

Vacations With Pay Next

by Lea Long

The question of free tuition fees has come up often and in past years it has become evident that a solution is not in sight.

The opposition to free tuition stems from the fact that universities are already overcrowded and that free fees would mean an even greater influx of students.

With the great cost of free education falling on the government, grants for the construction of new universities and new campus buildings would not increase.

What UNB Needs

The Brunswickan would like to know what you find we miss on campus. Do we need a landing field for the first flying saucers in Canada? Do we need an oracle and resident soothsayer?

If you feel that there is anything that this University lacks, that there is anything we should be rid of, or that anything should be changed, please jot it down on a dried cabbage leaf or something and drop it into the Brunswickan office.

The government burden would in turn fall on the taxpayers. Some feel that they cannot afford heavier taxes for the education of other children when their own are not going to university or, in many cases, when they have no children at all.

Many believe that free fees would not encourage students to work hard whereas if they had to work in the summer or get a loan then they would study knowing that the loan had to be paid back or that their summer toil would be in vain should they fail.

Others feel that the universities would become overcrowded; the individuals lost; the classes more impersonal; and the staff shortage more critical.

There seem to be as many arguments for the abolition of tuition fees. At present these fees amount to almost half of the costs of a year at University. With the removal of tuition fees, students who are intelligent enough to attend university, but broke, would find it more accessible.

Those in favour of free tuition also state that the government can afford to spend the money for educational purposes if it can afford to spend millions of dollars on such items as defense.

Those people who do not have children of their own or students attending University should be willing to pay more taxes to educate others because in doing so they are providing for a more comfortable and progressive world.

People in favour of free fees feel that there will have to be restrictions. It has been suggested by some that students would have to pay fees at the beginning of the year but on the successful completion of the required subjects at the end of the year, obtain a refund.

The standard of university education would not be lowered because of free tuition and so the influx of masses of unqualified students would not result as is claimed by those in opposition to the plan.

The decision is yours. You are the citizens of today, who must decide the fate of this and future generations. One of the big decisions to make concerns free tuition. Are you going to see that a system of free fees is implemented or are you going to oppose it?

WUSC Orientation

As in the previous year, the WUSC organization on this campus planned and carried out an Orientation Program for Overseas Students.

Where many of the Overseas Students are at post-graduate or upperclass level and are coming not only to a strange city, but also to a new and entirely different culture, WUSC felt that something was needed in addition

YEARBOOK
(From page 1)

plant and being returned (by ordinary mail) to the editorial staff. After some weeks, it was sent back to Winnipeg, in time for the books to be shipped in the middle of October.

Miss Sullivan said she will not discuss the 3% discount with the printer until she has received a bill from him.

Under the terms of the new contract there will be no discounts, she said. The printer has had too much trouble with student organizations on that subject.

The yearbook will, she assured, be here at the end of October.

Art Impressions

by Carrie MacMillan

Red flower bouncing in blue nothingness — black stump with brown rings, radiating, pulsating — cog turning, hammering, down and down — white cross, archaic, basic, primitive tablet — contrasting squares shrinking inward — a mushroom vision, dripping, lonely, blue-gray and white, disfigured, on and on into the grey horizon — scorching sunrise, passionate, intense, orange and yellow — patchwork like a rug, Star of David, olive branch, scroll — twisted stumps, peeling bark, ant holes, pine cones, moss

These were some of the impressions I got from the Saskatchewan Artist's show now at the Beaverbrook Art Gallery. It is an exciting show, one you feel the moment you step into the gallery — the feeling of being caught up in a movement, something very personal and very strong. Some of the work is boldly formal, for instance the huge canvases of Douglas Morton, covered with large red and blue and yellow squares. Some is painfully shy and lonely, as in Otto Roger's 'Vision of the Poet', or in his 'Tree Study'. No Maritime realists these.

I asked Mr. Smith, Director of the gallery why there is

such a difference between the eastern and western painters in Canada.

Generally, he said the Maritime artists tend to be local in their work, and there is a sort of tradition of realism which has been with us for some time. In Saskatchewan, however, there was very little done in the art world until the nineteen fifties, when a certain amount of prosperity was achieved. Around the University of Saskatchewan there grew an interest in art with a lot of talent and potential — and what finally supplied the spark was the innovation of holding summer workshops on Emma Lake, north of Saskatoon.

The Emma Lake workshops imported such leading artists as Fohn Ferren, Will Barnett, Barnett Newman, and Herman Cherry. They lent a fashionable, exciting, international atmosphere to the region, and inspired a lot of enthusiasm and controversy among the Saskatchewan artists. It is wrong to say that the Saskatchewan artists copy the American trend — they react to new ideas, and interpret them very personally — and that is how the west has jumped from virtually nowhere into twentieth century prominence. It is an intellectual, specialist personal movement. The artist generally paints for himself and for other artists, not for locals who want something over their fireplaces.

Do try and see the show — I think you will find it worth your while. It will be here until October 21.

Next week — the Maritime Graphics Show.

Pach Shops

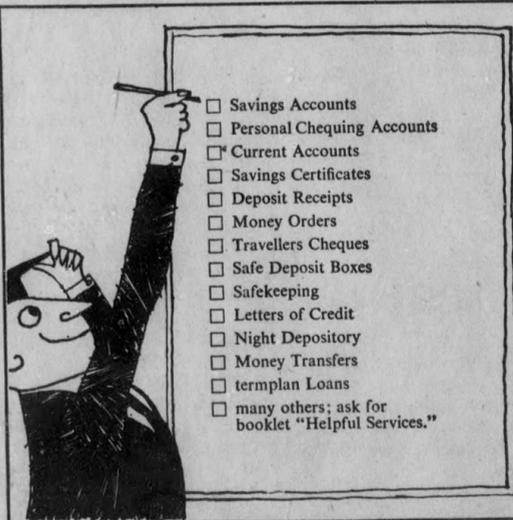
The music workshop held in Memorial Hall opened again this year on Friday 30th. It will run every Friday from now till the end of the year, from 12:30 to 2:00 p.m. All students are invited to attend these workshops. The student may enter and leave as he wishes during this time.

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