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Manilow more than mellow

Unveiling his new post-"Mandy" concert act in San Francisco this week, an apprehensive Barry Manilow revealed, "The first time I went out on the road solo last year, I wanted to play San Francisco. But we couldn't afford it; we didn't have the money. But, since then, something's happened."

That something is a number one single, "Mandy". The song recently topped all the trade magazine charts and led his second album, "Barry Manilow II," to its current top-ten perch.

Manilow, who had tasted stardom before as producer-arranger pianist for Bette Midler, seemed honest as he told an enthusiastic crowd at San Francisco's Boarding House, "When I saw it (stardom) happening to Bette, I never imagined it could happen to me. I was just happy to be a part of Bette's trip."

There is little doubt that Bette Midler had an influence on Barry. He even uses a three-woman vocal trio to back him up, much like Bette's "Harlette's." But Manilow obviously taught Bette a few things, too, in terms of musical coordination. Both Barry's new album and new concert act demonstrate a strong production hand, with Manilow carefully coordinating and leading his four-piece rock band and the vocal group in old-time show-biz extravaganza style.

Barry, the first hot act for Clive Davis' new Aristabel, is more than a "Mandy"-style balladeer. He does such self-composed uptempo numbers as "It's A Miracle" - which is expected to be his next single and "I Want to be Somebody's Baby," both off his new album.

Manilow also performs a

scat song, "Avenue C," a rock 'n roll medley of Martha & the Vandellas hits, and another self-described "trashy" medley of commercials on which he has worked. Barry has penned, produced or sung on such classic commercials as the Kentucky Fried Chicken, Pepsi, State Farm, and McDonald's jingles. Of them, he teases, "Somebody's got to do them."

Barry is still performing "Could It Be Magic," the song that first caused people to take notice of him when he sang a few solo numbers of Bette Midler's 1973 tour. That song, Barry's own composition, is based on a Chopin prelude, and Barry blends it into his performance of "Mandy". Of singing in the middle of a Bette Midler concert, Barry recalls, "It was really frightening being on that stage.... attempting to follow an un-followable act."

Now that he's on his own, he still mentions Bette frequently, and even does one of her numbers, "Friends". Of Bette's plans, he says, "She'll be back soon, as soon as she figures out what she's going to do. Whatever it is, she'll be great."

But Barry's the leader of the show now something he says he always has aspired to, despite the doubts of some critics. Thanks in part to a giant hit record, and in greater part to an exciting stage presence, there is little doubt that Barry will develop his show into one of the major acts of the 1970's.

Barry will be touring the U.S. in the next couple of months, and this time he won't have to worry about paying his hotel bill.

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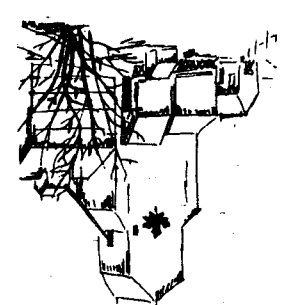
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