



THE SURRENDER

Painted by John Innes for the Canadian Courier.

The North-West Mounted Police have gained a well-deserved reputation as being the smartest corps of their class in the world. Hardy, picked men, trained to a finality, they have kept the far west of Canada almost free from the lawlessness so frequent in new territories. The Indian criminal, on his small cayuse, soon found it was no use to flee from his red-coated pursuer, mounted as he was on a big half-breed broncho. And further, the red man did not take long to learn that his painted bravery was absolutely innocuous when matched against the cool determination of the "Rider of the Plains."