

"The Attaché," the two series of which appeared respectively in 1843 and 1844, was probably suggested by Dickens' "American Notes," which had been published early in 1842. After deprecating Slick's lively indignation at the latter book, "the Squire" observes, in "The Attaché:"—"If the English have been amused by the sketches *their* tourists have drawn of the Yankees, perhaps the Americans may laugh at *our* sketches of the English." "The Attaché," however, is not uniformly satirical. Slick's own descriptions of persons and things in this work are indeed, as they are meant to be, generally jaundiced caricatures. But some social sketches by other personages are drawn with strict fidelity, and some even with a slight partiality for England. The sub-title of this book, "Sam Slick in England," has been made the only title in some editions.

This last remark may be made also of "Wise Saws and Modern Instances," which has been given to the public, at least once, under its second title of "Sam Slick in search of a Wife." "Wise Saws" made its appearance some time between the second part of "The Attaché" and "Nature and Human Nature." This last work is a continuation of "Wise Saws," and concludes the record of the sayings and doings of the redoubted Sam Slick.

The earliest of Judge Haliburton's works, excepting a pamphlet published in 1824, was his "Historical and Statistical Account of Nova Scotia," published in Halifax in 1829. His opinion that the expulsion of the Acadians was unjustifiable has often been quoted in recent controversies, and so has his misleading