

Caribbean Nite 95: Celebrating Our Culture

by Kent Rainville

This past Saturday, the Caribbean Circle put on a wonderful show truly celebrating their culture. The evening could best be described as fun. Guest speaker Prof. Russel McNeilly kicked off the evening with an enlightening speech which began by telling everyone who was not having fun to "fake-it", although I don't think anyone really had to do that. Prof. McNeilly addressed issues in this speech which set a "warm" tone for the evening. He spoke of free trade vs. fair trade, of better representing the Caribbean people to the American public in the mass media, and of "cementing further the ties that bind" between the Caribbean and North America, with special emphasis on Canada.

Though the meal was late being served, the food was well worth the wait. There was a choice of curried beef or jerk chicken (a spicy chicken) as the main courses as well as a vegetarian meal. The banana cake for dessert was outstanding. Caribbean music was

played throughout the meal, setting a great atmosphere for the coming evening, unlike many other cultural evenings.

The Caribbean Circle certainly found a gem in the mistress of ceremonies Katherine Atkinson. Ms. Atkinson made

by many members of the audience.

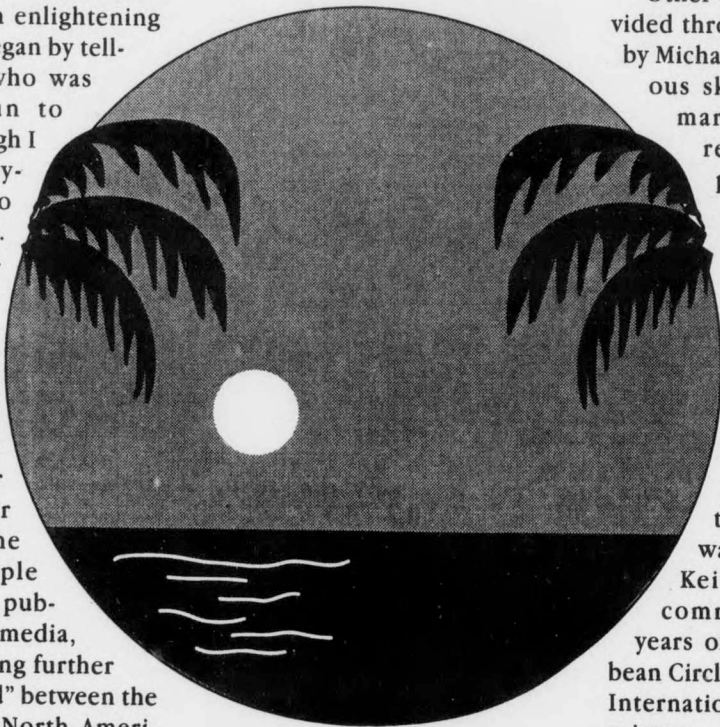
Prof. Dexter Noel was once again called upon to perform a song in Spanish. He also managed to get some great laughs with a calypso called "Man Smart, Women Smarter".

Other entertainment was provided through poetry performed by Michael Sutherland, a humorous skit depicting a typical market scene as well as readings of Caribbean poetry. Members of the Caribbean association added splashes of colour and beat by examples of modern dance as well as carnival type salsa and some meringué.

Among awards handed out for above and beyond contributions to the association was a plaque awarded to Keith and Carolyn Yep, commemorating over 20 years of service to the Caribbean Circle Association and other International students in Fredericton.

The evening closed with a "vote of thanks" from Mr. Vincent Innocent, as well as a call for representation of all the different countries represented by the Caribbean Circle and the Association. The evening was followed by a dance and a limbo. Congratulations to the members of the Caribbean Circle for putting on such a wonderful show.

everyone feel right at home with her warm sense of humor and her articulate descriptions of their culture and history. Her sense of pride of being Caribbean as well as being from St. Lucia (some people do have all the luck) reflected very well on entire evening and compounded the already intense feelings of pride felt



Registration for the UNB Rock Climbing Competition is Staurday, March 25. Registration time is between 9:00 a.m. - 10:00 a.m. The competition starts at 10:00 a.m., at the top floor of the South Gym.

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ENTERTAIN-NET: TRACKING DOWN YOUR FAVOURITE FEMALE ARTISTS ON THE INTERNET

by Luke Peterson

One of the best internet sources of information about female musicians can be found in the discussion group "alt.music.alternative.female". Accessible via the M.U.S.I.C news-reader, the alternative female news-group offers an array of tour schedules, discussion of new and upcoming releases, and an opportunity to purchase rare and bootleg discs of all the top female-fronted acts. Fans of Hole, Sarah MacLaughlin, Tori Amos, Liz Phair, Portishead, PJ Harvey, L7, Ani DiFranco, Indigo Girls will be right at home in this stop on the information highway.

Some interesting tidbits collected over the last week include:

Ani DiFranco will be playing the Pickard Theater in Brunswick, Maine on April 6th. Those lucky enough to have caught DiFranco in Montreal over the March break, will attest to her acoustic acumen and great stage presence.

Expect new albums in April from the Muffs, *Blonder and Blonder*, and from Babes in Toyland, *Nemesister*. Kat Bjelland is also working on several tunes for an upcoming soundtrack album.

Hole's Courtney Love periodically goes on-line to answer questions from her fans. Despite mounting an international tour in support of Hole's stunning major-label debut *Live Through This*, and recording a recent MTV Unplugged set in New York, Love found time to participate in a recent MTV on-line session. A partial transcript follows:

Q: Courtney, Where did your band get the name Hole?

Love: From Medea by Euripides, she screams at Jason, her husband, who's left her for a Greek version of an Orange county B model/Juliette Hohner type: there's a hole that goes right through me.

Q: Do you have any advice for a person that is a total outcast in school?

Love: Be the biggest slut-bitch and get a guitar, works every time.

Q: Courtney, what in your opinion is the best band?

Love: Portishead.

Q: Is it true that you may be in a movie called "Feeling Minnesota" with Keanu Reeves?

Love: Yeah I'm in it.

Q: Courtney, do you think Madonna is copying your look in her "bull-fighter" video?

Love: Not very well. Oh, give Maddy a damned break; poor thing!

Q: Could you comment on the difference/similarity between being a stripper and being a rock star?

Love: None dumb ass! The better you tip, the better the show.

Q: Did you ever think of performing in a tribute to Nirvana?

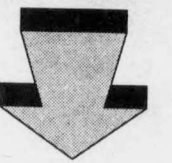
Love: We played some unreleased Kurt Cobain songs on unplugged.

Tracking down your favorite female artists on the Internet

Some interesting internet World Wide Web sites to check out (Note: if you are unfamiliar with the Web, use the Harriet Irving Library's brand new Power Macs. Ask a friendly librarian for assistance): Tori Amos: <http://metaverse.com/vibe/misc/favlinks.html>
Sarah MacLaughlin: <http://www.wimsey.com/network/sarpg.html>
Indigo Girls: <http://www.mtp.com/ig/html/ig-page.html>
Hole: <http://geffen.com/hole.html>
Ani DiFranco: <http://www.columbia.edu/~marg/ani/>

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