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profitable wages with is to The Standard, rences required from apportioned to the

FUND OF 35 TO 40 MILLIONS FOR PROPAGANDA AGAINST ALLIES IN THE UNITED STATES

Spent Under Immediate Supervision of Count Bernstorff and Dr.

Albert.

VAST SUM TO CREATE LABOR AGITATIONS

Providence, R, I. paper brings to light some startling facts concerning German intrigues to injure Allies' cause.

Providence, R. I., Dec. 1-The Prov dence Journal says in a recent issue "A vast fund of money amounting between \$35,000,000 and \$40,000,000 to between \$35,000,000 and \$40,000,000 his been spent in this country in the tour months for propaganda work against the Allies, under the immedi-ate supervision of Count von Bern-storff, the German Ambassador, and Dr. Heinrich Albert, Privy Councillor, who described himself to a Journal representative as the "fiscal agent" of his government. "The Journal has a positive record of the receipt by Ambassador von Bernstorff and Dr. Albert of at least \$10,000,000 in the time mentioned. A

Bernstorff and Dr. Albert of at least \$10,000,000 in the time mentioned. A great deal of this money has come through the Guaranty Trust Com-pany, of New York, and most of it has been immediately transfered to the Chase National Bank and other banks in which Dr. Albert and Ambas-sador von Bernstorff keep a joint ac-

count. "The Journal charges that not one dollar of this money has been spent for legitimate purposes, but that all of it is going for propaganda work of the most vicious description. One item alone, the maintenance of bu-reaus for dragging men out of muni-tions factories, amounts to many mil-tions of dollars. "The cost of sustemance of the con-sular service of Germany and the ex-

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"The cost of sustemance of the com-ular service of Germany and the ex-penses of the Embassy reach the vari-sus officials through regular ohannels which are in no way connected with the fund referred to. It is believed that the entire cost of propaganda work conducted by Austrian consuls general is financed from the German brod

"Accordonica" Fund.

"Accordenica" Fund. "Dr. Albert was interviewed in his office at room 74 of the Hamburg-Am-erican building, New York city, last Priday by a Journal representative and was asked point blank to state wheth-er the financial transactions in which he had been recently involved covered legitimate operations, the character of which he could explain in general to the public. Dr. Albert immediately called in a secretary as a witness to the conversation and then replied: "1 am fiscal agent of my govern-ment in this country, and I am hand-ling certain sums of money." "Will you tell us,' he was asked, 'if you and the German Ambasador have the public. In a mandiana the secretary in the secretary in the secretary whethen the secretary is a secretary in the secretary is a secretary is a secretary in the secretary is a secretary is a secretary in the secretary is a secretary is a secretary in the secretary is a secretary

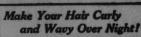
Office had gone from Cou before the breaking up postverwaltung ern plot, got more than ich geswungen die government has in its zuruchkzusahlen i dence of these large dieses telegrammes Dr. Dumba's Plea for \$611,246 "The translation of this message in follows er 22 Dr. Dumbe was

a Fortune in the

MOVIES"

the state Laboration

THE STANDARD. ST. JOHN. N. B., SATURDAY, DECEMBER 4, 1915. is you to acknowledge receipt of this that it is part of the propaganda for try and that it is being paid for direct which Dr. Dumba was dismissed, reads if by the Austro-Hungarian gover ment. "The words 'Hungarian postal ad-""The imperial and royal Austro-Hun. An example of the methods pursu



J. Rufus Wallingford and Horace G. Daw says: I. Rufus Vallingford "We Know How to Make

J. Rufus Wallingtord Esa To-morrow Announces FULL DETAILS in INVESTING & DIME in the MOVIES

Oh, that Wallingford, the irrepressible,-he broke loose in the papers the other day and had all the city wondering what in the world he was laughs! getting at. "Invest a dime in the movies and make \$158,976.23," "Watch our herring lay 1,000,000,000,000,000,000,000,000 eggs and watch us monopolize the herring market."

But with regret it is announced that Mr. Wallingford's plan to get 10,-000 people to invest a dime is delayed, owing to the panic in the herring schools, due to the Alsatian-Dalmatian conflict. But Mr. Wallingford, in the generosity of his heart has been persuaded on to do something else for you, and this is it.



Collaborating with Mr. Chester is Charles W. Goddard, dramatic author of

"The Perils of Pauline" "The Exploits of Elaine" "The Goddess"

those greatest motion picture classics of all history. Mr. Goddard's hold on the public's tastes and whims which he has satisfied better than any man who ever made a motion picture, is greater today. And his Wallingford pictures will outrank his past successes tremendously,— will outrank "Elaine" and "Pauline." No, a dime now won't make you a fortune, but a dime invested will bring you a regular harvest of good laughs, ripping, hearty, genuine

J.<u>Rufus</u> Wallingford

could make a for

This good old sport, Wallingford, with the peculiar financial twist, has become the most whimsical, humorous, absolutely real character of our literature and this new advent of Wallingford will be a great affair to all America.

George Randolph Chester, creator of the famous "Wallingford," whose facile pen these many years has created careers aplenty for J. Rufus, has now completed a combination of moving pictures and stories, to appear under the title of



Department, ndard, St. John.

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"Will you tell us,' he was asked, 'fl you and the German Ambasador have joint funds in the Chase National Bank and a number of other banks in this country?"
"What is your purpose in asking me that question?' he replied.
"What is your purpose in asking me that question?' he replied.
"He was told that the only purpose was to have hing state, if he would so state, that whatever joint funds he and the Ambassador were carrying and however great the sum total of these funds was, they were being expended for lawful purposes.
"Dr Albert refused to make any statement whatever in regard to this matter. He was then asked if he would over \$5,000,000 from his government in the last two months, and if he did not on September 5 receive, through the Guaranty Trust Company, the sum of \$2,000,000 for 'Accordonica' work. At this question Dr. Albert was visibly throw of his balance. The question was based on a wireless despatch re-ceived by the Guaranty Trust Com-pany on September 5, through Say, vile, purporting to come from the Lit-mus Company of Berlin-really the Berlin Foreign Office-and which read as follows: as follows

Got \$3,500,000 In Week,

"Accordonica. Pay on application to Geheimrat Heinrich Albert, New York, two million dollars. Notify him. Let us know by wire when part of pay-ment is done. Cable receipt of tele-

gram.' "'What do you mean by asking me a question like that?' Dr. Albert said

"What do you mean by asking me a question like that? Dr. Albert said finally. "We mean' said the Journal repre-sentative, 'that "accordoinca" is a code word used by both the German Ambasador and yourself in communi-cating with Berlin and that it desig-nates the particular account for which the money is to be expended. "Dr. Albert said, I refuse to make any statement whatever to the Provi-dence Journal or to anybody else. I will make no statement, no matter what you print." "It was immediately after the ex-posure of the contents of Dr. Albert's portfolio on August 15 that he began to receive these great sums of money.

Do you think that Wallingford's Herring Farm idea was amusing? Come read and see the first of his new adventures wherein he makes a fortune in ready-built houses!

Wallingford has blossomed to reality in great Pathe motion pictures, under the direction of Wharton Bros., who made "Elaine" and "Pauline." The name part is taken by Burr McIntosh, who is a master of a player, while Blackie Daw is none other than Max Figman. Lolita Robertson plays Violet superbly.

You must not miss these Pathe Pictures distributed by



And you must surely read the story.

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Come, you readers of the Cosmopolitan Mag-azine who have known these many years this jovial fellow, this Robin Hood of modern times. Come all you who have heard the name and marvelled at Wallingford's ideas

name and marvelled at wainingtout's ideas and exploits. Come all you who have known George Ran-dolph Chester's scintillating tales. Come all you who have loved "Elaine" and "Pauline."

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Here's our greatest series.

Charlotte St. on Thursday, Friday, Saturday of each week The Wallingford Pictures will be shown at the LYRIC

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