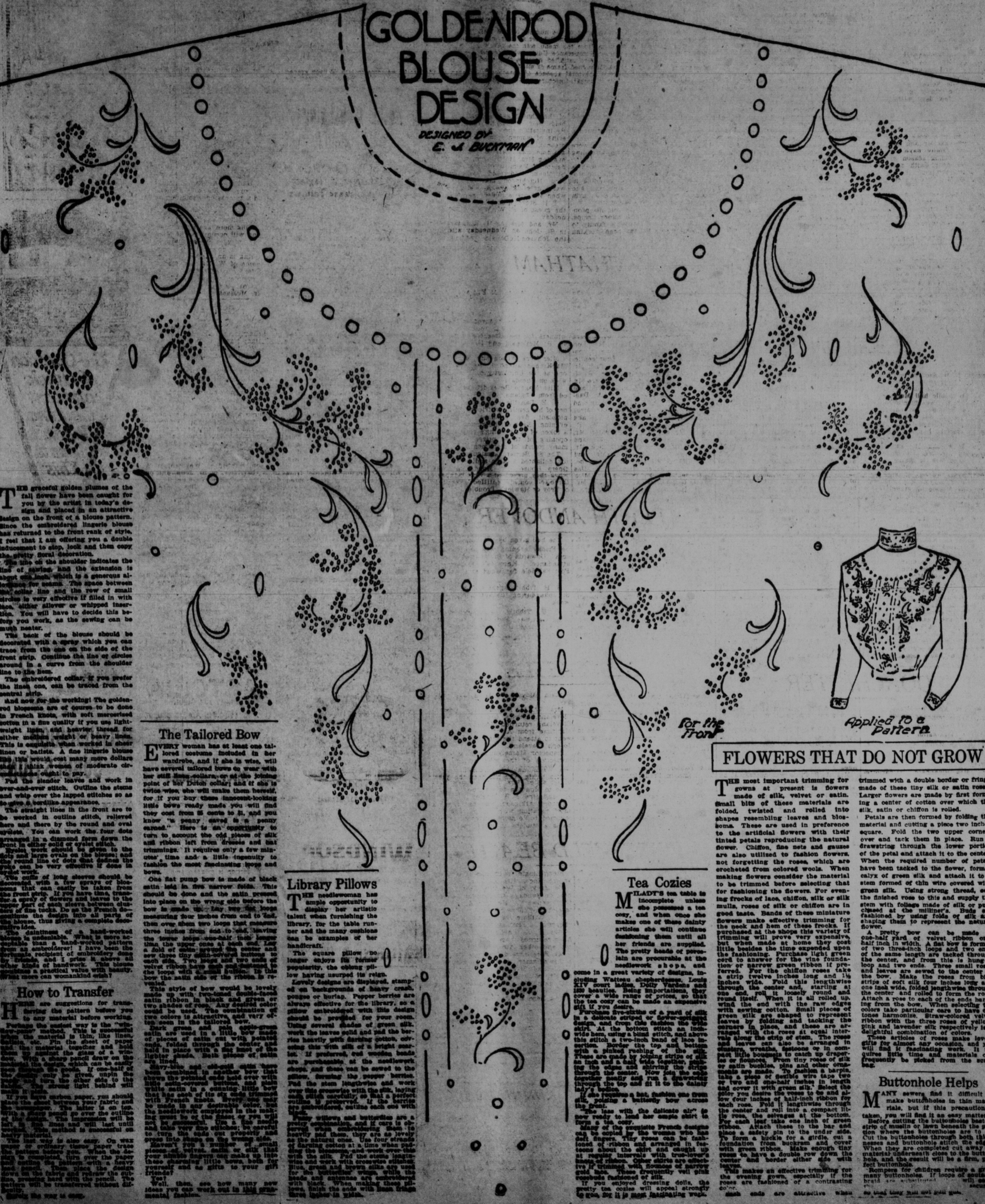


For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD



GOLDEN ROD BLOUSE DESIGN

DESIGNED BY
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Applied to a Blouse

FLOWERS THAT DO NOT GROW

THIS most important trimming for gowns at present is flowers made of silk, velvet or satin. Small bits of these materials are folded, twisted and rolled into shapes resembling leaves and blossoms. These are used in preference to the artificial flowers with their tinted petals reproducing the natural flower. Chiffon, lace nets and gauzes are also utilized to fashion flowers, not forgetting the roses, which are crocheted from colored wools. When making flowers consider the material to be trimmed before selecting that for fashioning the flowers. For example, frills of lace, chiffon, silk or silk mull, roses of silk or chiffon are in good taste. Bands of these miniature flowers make effective trimming for the neck and hem of these frocks. If purchased at the shops this variety of trimming will prove very expensive, but when made at home they cost little besides the time expended upon the fashioning. Purchase light green cord to answer for the vine foundation or narrower green ribbon if preferred. For the chiffon roses take a strip twelve inches long and 1 1/2 inches wide. Fold this lengthwise through the center and, starting at one end, roll it loosely round and round itself. When it is all rolled up, wind the end with the raw edges with sewing cotton. Small pieces of green silk are shaped to represent leaves by folding and tacking the corners in place, and these are arranged along the stem at equal intervals. Stems, wreaths, festoons or incompact little bouquets to catch up draperies or form a part of the hair, are made by fastening in length a piece of green wire tape two or three inches long. Fold the wire in half and cover it with green silk. Select the color you desire the roses to be and arrange four inches of half-inch ribbon for each rose. Fold it lengthwise through the center and roll into a compact little rose, the selvage at the bottom. For each leaf take one inch of green ribbon. Attach these to the stem and place a safety pin to the under side. To form a double row of roses, cut a foundation from buckram and cover with green ribbon. Make straight rows to have a double row down the center and border either side with leaves.

This makes an effective trimming for the evening gown, especially if the roses are fashioned of a contrasting color. Small ends are attractive when

The Tailored Bow

EVERY woman has at least one tailored costume included in her wardrobe, and if she is wise, will have several tailored bows on wear with her dress, either on the shoulder point of her Dutch collar, and if she is twice-wise, who will make them herself. For if you buy these innocent-looking little bows ready made you will find they cost from 25 cents to \$1, and you know "a penny saved is a penny earned." Here is an opportunity to turn to account the odd pieces of silk and ribbon left from dresses and hat trimmings. It requires only a few minutes' time and a little ingenuity to fashion the most fascinating bows and bows.

One flat pump bow is made of black satin laid in five narrow folds. This should be done and the satin pressed into place on the wrong side before the bow is made. The top edge of the loops measuring four inches from end to end, then over them two loops that measure three inches from end to end, leaving the lower loops one-half inch longer than the upper ones at each end. Lay a fold of white muslin over the center and hold in place with a few pins of the lighter shade. Both pieces of satin are lined.

This style of bow would be lovely made up with two-colored double-faced satin ribbon in black and green or two shades of red. Any desirable color would be used. The combination of two colors is attractive and very effective when in the tailored bow.

Dark green and tan apple-green satin are used in a little bow made of pieces of satin cut with pointed ends, folded through the center and held in place with a few pins of the lighter shade. Both pieces of satin are lined.

Very-like and old-gold satin have been combined in another bow that shows the pattern and held over with little satin-covered buttons, and plain white satin in a similar little bow that has each of its six ends trimmed with French knots. These bows may be made in any desirable color, but the needleswork employed in the making must be of the best, or the bow will not be successful. Use a fine needle and sew by the hand, or use a sewing machine to turn the ends out properly and press into them the same as the bows.

Make your bows of small pieces of velvet, satin or silk that four shades lighter or make up into these charming little bows both for yourself and as gifts to your girl friends.

Well, then, see how many new ideas you can work out in this practical fashion.

Library Pillows

THIS needlewoman has ample opportunity to display her artistic talent when furnishing the library. For the table runner and the many cushions can be examples of her handiwork.

The square pillow no longer enjoys the former popularity, the oblong pillow having usurped its reign. Lovely designs are displayed, stamped on backgrounds of heavy crash, sponge or burial. Pepper berries are always attractive for the library, so a yellow embroidered with this design should be provided for your room. Using several shades of green silk, work the leaves solid and the berries heavily with drawing cotton, covering this with silk of a bright color. If preferred, real wools bands are purchased, as the needleswork, shape, and these may be sewed to the pillow, drawing the pepper berries. Pad the stem lengthwise and work over this covering with green silk, leaving each strip carefully as that a perfect outline is preserved. If the berries are purchased, sew them each one with black.

Many articles and buttonholes are a pretty combination, and if care is observed when embroidering them, they are heavily and then, they are as lovely as the natural ones. Use four strands of drawing cotton at a time when sewing the blossoms, and work over this with green silk, leaving the stems and leaves with drawing cotton. Blue, green and brown silks are used for the buttonhole wings, with the stems and stems are embroidered with black. When making these pillows, finish the ends with blue drawing cotton in place.

THIS graceful golden plume of the tall flower have been caught for you by the artist in today's design and placed in an attractive design on the front of a blouse pattern. Since the embroidered lingerie blouse has returned to the front rank of style, I feel that I am offering you a double inducement to stop, look and then copy the pretty floral decoration.

The line of the shoulder indicates the line of sewing, and the extension is about one inch, which is a generous allowance for seam. The space between the collar line and the row of small circles is very effective if filled with blue, either all over or without interstices. You will have to decide this before you work, as the sewing can be much neater.

The back of the blouse should be decorated with a spray which you can trace from the one on the side of the front strip. Continue the line of circles around in a curve from the shoulder line to the hem.

The embroidered collar, if you prefer the plain one, can be traced from the central strip.

And now for the working! The golden-plumed blouse is of course to be done in French knots, with soft maroonized cotton in a fine quality if you use light-weight light, and heavier thread for a spray of flowers or without interstices. This is complete when worked in sheer linen or batista. A fine lingerie blouse like this would cost many more dollars than I think a woman of moderate circumstances ought to pay.

Put the slender leaves and work in two-and-over stitch. Outline the stems and work with a spray which you can trace from the one on the side of the front strip. Continue the line of circles around in a curve from the shoulder line to the hem.

The straight lines in the front are to be worked in outline stitch, relieved here and there by the round and oval sprays. You can work the four dots arranged in a diamond form down the front in either solid or outline stitch.

Small work with a needle and thread and large ovals on the blouse and the front line of circles follows the same can be very effective if done in French knots.

The outline of long sleeves should be decorated with a spray of blossoms in French knots. If you have time, transfer the spray and leaves to the upper part of each sleeve between the wrist and the elbow. This blouse contains a practical value with beauty. What more can you want?

The distinctness of a hand-worked blouse is admirable! I have been fortunate in a recent embroidery done by a friend, and I prize it above all other kinds of handwork. This blouse contains a practical value with beauty. What more can you want?

How to Transfer

I have suggestions for transferring the pattern before you start. Perhaps the easiest way is the "rubbing" method. This is successful when the material is thin, like linen, cotton or muslin. If one-half of the material is used, and the other half is used for the pattern, you can use a sharp pencil to draw on the material the design, which can be easily transferred to the fabric. The pattern should be drawn on the wrong side of the material, and the pencil should be used to draw the design on the right side. The pattern should be drawn on the wrong side of the material, and the pencil should be used to draw the design on the right side.

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