



t Yet Seen in oronto.

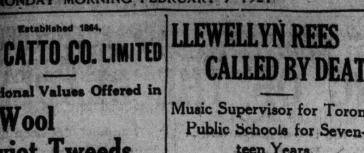
UARY 7 1931

amount of controversy contrast in quality be-and American made dvanced a step by the week which commences pers House today. Re-streal, Ottawa and other st highly of the plotures particularly of "Alf's ven-reel comedy-drama prosalc life of a Tommy swith the mysticism with the mysticism d friend Alafdin's a friend Asactin s ful article comman-'s necessity melted came the second but-in's tunic. Each time s tunic. Each time in the Genel appears ter's commands. The quickly realizes the rs follow each other h. Each is faithfully n an oriental point ince, the desire for a tely realized by the complete Turkish harindant houris, adven-ind. on occasion, with follow each other concluding only shoh. concluding only obbed" and magnied is in his own home, there is gratified—but to the omin' 'clesale" manner flare of the lamp. Leswill be remembered his splendid work in France, and now London Winter Gar-est said to be of all-a. An added novelty of a series of Anson -this on Romeo and howing in Canada.

ill be seen, while those dancing will welcome the era Burt and her syn-. Eddie Cassidy is on thy turn as "The Irish Ethel Gray and Bernice the heart of every su-s a Paramount picture he Jucklins." from the ald, starring Monte Blue nne Scott, with a fine On Friday night chere al tryouts again.

on Friday night chere al tryouts again. Madness" at Regent. I be presented at the oday and this week that by those who find an from the cares of the bleasant surroundings of re, and especially should ose who take a serious development of the art ture. It is "Midsummer likam De Mille produc-two pictures which he of them, "The Prince resented at the Regent, s been striving for an has attained to greater summer Madness" than s the ideal of dramatic ther to melodrama, or bypaths of the stage. Iadness," from the story His Wife," by Cosmo deal has been sought technique never before isedly human story is y manner that will im-

Street Theatre.





SOCIAL EVENTS

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