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SOME PRESS NOTICES OF MR. NIVEN'S PRIOR BOOK, "ELLEN ADAIR"

Birmingham Daily Post.—"It has faults of shape and manner, but it interests us always."

Westminster Gazette.—"The tragedy, though it is only a tragedy in little, is genuine."

Sunday Times.—"The book is a study, done with scientific coolness and completeness, of the action and reaction of temperament and surroundings."

Pall Mall Gazette.—"All the characters in the book are well drawn and sharply contrasted."

Daily Telegraph.—"The book is a marvellous piece of character drawing, as well as being full of humour, perhaps sometimes rather grim. Mr. Niven's book must take a high place among current novels."

Academy.—"We congratulate Mr. Niven on a novel remarkably convincing, written in a sharp significant style, which has not a little to do with the fine general effect."

Field.—"It is a fine study of the development of character, powerfully told."

Bookman.—"Never once during the reading of these three hundred pages does the interest slacken."

Nation.—"Here is an excellent book."

Scots Pictorial.—"Ellen Adair' is by far the best Edinburgh tale we have come across for some time."

Sketch.—"Ellen's portrait is worthy to hang in that great gallery of Fair Women where smile the courtesans of the world—The Manon Lescaints, the Mme. Bovarys. . . . There is not a dull line in the book, nor one insignificant remark."

Sphere.—"Ellen Adair' is a novel that no author of to-day or yesterday need be ashamed to claim."

Lady.—"All the people are drawn with consummate skill and insight, and the book is a brilliant example of the modern realistic school of fiction. . . ."

Sunday Chronicle.—"Mr. Niven has written several other fine stories, but he has not done anything previously so good as this. Its flavour is so authentic, its humour so native."