## ANNUAL REPORT-APPENDIX.

## APPENDIX.

## Correspondence with Board of Agriculture.

TORONTO, 6th May, 1859,

GEORGE BUCKLAND, Esq., Secretary Board of Agriculture.

Six,---We are directed by the Committee of the Board of Arts and Manufactures for Upper Canada, to inform you that a Copy of the Resolutions passed by the Board of Agriculture, relative to the Annual Provincial Exhibition to be held in Kingston in the mouth of September next, and to the Management of the Department of Arts and Manufactures at such Exhibition, was laid before the Board of Arts at its regular Quarterly Meeting held in April last, and was referred to its Committee to take such action thereon as might be thought desirable.

The Committee having carefully considered these Resolutions, have reluctantly come to the determination respectfully to decline accepting the position which your Board have thereby assigned to the Board of Arts, and have appointed us to inform you of their decision,

In the view of our Committee the Act of 1857, incorporating the Board of Arts, gave to it the entire oversight of the Arts and Manufactures in Upper Canada, in the same manner, and to the same extent, as the Board of Agriculture now has the oversight of matters pertaining to Agriculture, while the Resolutions above referred to, assume to your Board, so far as the Annual Exhibition is concerned, the entire Control and Management of both Departments, and place the Board of Arts in a subordinate capacity to your Board, a position which they cannot in justice to themselves accept; feeling as they do that they could never hope to manage satisfactorily to themselves, or to the interests of either Society so long as all their proceedings, even to the appointment of Judges, is subject to be reviewed by the Board of Agriculture.

In coming to this determination the Committee of the Board of Arts must not be considered as in any degree assuming, or wishing to assume, anything approaching a hostile attitude to your Board—nothing could be further from their intentions; they are willing cordially to co-operate with your Board, and to take the Management of the Department of Arts and Manufactures at the Exhibition, but it must be left with them to do so in such manner as they may think most conducive to the interests of Arts and Manufactures in this Province, as they are anxious only to adopt such a course as shall be most advantageous to the mutual interests of their Board, and the Board of Agriculure; all that is wished being simply that the Board of Arts should be placed in relalion to their own Department on the same footing as the Board of Agriculture now stands in relation to Agriculture.

In conclusion, we have to request that you will have the goodness to lay this letpr before the Board of Agriculture at as early a day as possible, and that you would indly favor us with a reply with the least possible delay, as the future action of the Board of Arts will depend upon the course pursued by your Board.

> We have the honour to be, SIR, Your obedient Servants, (Signed)

PATRICK FREELAND. WILLIAM HAY.

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