

GENERAL ITEMS—*continued.*

Exhibitors and their Agents. Meetings at the rooms, No. 3, "Old London," from 12.0 till 1.0 p.m. daily, for the purpose of exchanging ideas on Products suitable for trade between Her Majesty's Possessions. Meetings of the Committee are held on Tuesdays, from 12.0 till 1.0 p.m. On Wednesdays the Committee will visit and inspect the Products of the various Courts. H. J. Scott, Chairman; G. L. Sait, Hon. Secretary.

✕ SPECIALLY-ARRANGED TOURS FOR COLONIAL AND INDIAN VISITORS IN GREAT BRITAIN AND IRELAND. The Offices of the Royal Commission for the issue of tickets for these Tours is open at No. 19, "Old London Street," from 10.0 a.m. to 9.0 p.m. ✕

ROYAL COMMISSION COLONIAL AND INDIAN EXCHANGE, READING AND WAITING ROOMS, 9, "Old London Street." Files of Colonial and Indian Newspapers. Free to all visitors. Under the supervision of Thos. Cook & Son.

AMBULANCE STATION, No. 22, "OLD LONDON." A Station has been formed here by the St. John's Ambulance Association, for the use of the public, in case of accident or sudden illness. It is fitted with First Aid Appliances, and also with means of transport, should the latter be required for conveying persons to the hospital or to their own homes. A qualified attendant is present each day from the opening to the close of the Exhibition, and he is in telephonic communication with a doctor who can be instantly summoned in case of need. Acting Superintendent, J. K. Adams (late Sergeant Army Medical Staff); Hon. Surgeon, Mr. H. P. Potter, F.R.C.S.; Hon. Director, John Furley, Deputy-Chairman, St. John's Ambulance Association.

ORGAN RECITALS

By MR. EDWIN BENDING,

In the Royal Albert Hall. 1.0 p.m.—2.0 p.m.

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| 1. SELECTION | "Lobgesang" | Mendelssohn. |
| 2. MAGI PASTORALE | | Burgmein. |
| 3. "THE HARMONIOUS BLACKSMITH" | | Handel. |
| 4. FANTASIA | "Carmen" | Bizet. |
| 5. { <i>a.</i> MELODIE | | Rubinstein. |
| { <i>b.</i> SWEDISH MARCH | | Södermann. |
| 6. SERF' ATA | | Braga. |
| 7. GRAND CŒUR | | Verdi. |

3.0 p.m.—4.0 p.m.

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| 1. PROCESSIONAL MARCH | | Carter. |
| 2. MELODIE | | Pauer. |
| 3. BERCEUSE | | Gounod. |
| 4. { <i>a.</i> "WITH VERDURE CLAD" | | } Haydn. |
| { <i>b.</i> "ACHIEVED IS THE GLORIOUS WORK" | | |
| 5. IMPROVISATION ON "NATIONAL AIRS" | | |
| 6. "LES MOUSQUETAIRES" | | Bachmann. |
| 7. OVERTURE | | Balfe. |

7.0 p.m.—8.0 p.m.

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| 1. OVERTURE | | Auber. |
| 2. "LIEDER OHNE WORTE" | | Mendelssohn. |
| 3. { <i>a.</i> ANDANTE | | } Batiste. |
| { <i>b.</i> OFFERTOIRE | | |
| 4. MELODIES | (Sullivan—Cowen—Molloy.) | |
| 5. "REMINISCENCES OF BELLINI" | | |
| 6. CAVATINA | | Raff. |
| 7. WEDDING MARCH | | Mendelssohn. |