

## CHAPTER 1: CULTURAL, ACADEMIC AND SPORTS EXCHANGES WITH OTHER COUNTRIES

### Cultural agreements

The mixed commission that administers exchanges with the German Federal Republic met in Ottawa in May 1978. Meetings of the Canada-Belgium Mixed Commission and the Quebec-Belgium Sub-commission were held in October, in Liège and Brussels respectively. Federal and provincial officials met with representatives of the Netherlands in Ottawa in June and with Mexican officials in Mexico City in November to discuss bilateral cultural exchanges.

### Artistic exchanges and cultural promotion

The Toronto Symphony visited Japan and China in the spring, performing in Tokyo, Peking, Shanghai and Canton. The orchestra of the National Arts Centre toured Germany and Southern Italy; the Vancouver Symphony Orchestra played to audiences in Utah, Oregon, Nevada, Arizona and California, and the Vancouver Chamber Choir gave a concert at the National Convention of the American Guild of Organists in Seattle. The organist Raymond Daveluy participated in the Paris Summer Festival as well as in the Festival of Avignon. Eight performances in Japan by Quartet Canada were followed by a commercial tour of Korea. The Department continued to support the Orchestre mondial des Jeunesses musicales.

The National Ballet made a highly successful tour of Germany and the Netherlands and the Toronto Dance Theatre toured the Eastern United States, both with assistance from the Department. The 'KSAN dancers of British Columbia performed at the Museums Symposium in Adelaide, Australia. Inuit artists, including Charlie Patagoniak, represented Canada at the Inuit Circumpolar Conference in Barrow, Alaska.

The "One Third Ninth" of Calgary made a tour of France, Belgium, Austria, Germany and Britain, the group "Nexus" toured Britain and the Tommy Banks Band of Edmonton played at the Montreux Jazz Festival in Switzerland. This latter tour was so successful that Radio Canada International cut a record of the music it performed.

At the beginning of the year, the Department sponsored a tour in France and Belgium by the French theatre group of the National Arts Centre, which presented Buchner's Woyzek in the original production by Jean Herbiet and Félix Mirbt. During the summer, also under the sponsorship of the Department, the Théâtre du Rideau Vert of Montreal presented alternating performances of Antoine Maillet's trilogy, Évangéline Deusse, La Sagouine and Gapi, at the Festival of Avignon. At the same Festival, the Quebec author Michel Garneau, accompanied by six actors from Montreal, led a playwright's workshop. Under the joint sponsorship of the Department of External Affairs and the United States