

- d) The Glenbow Museum's request for North American Indian and Inuit artefacts from the Institute of Ethnography in Leningrad for the exhibition "The Spirit Sings" to be held in 1988 as part of the Calgary Olympic Cultural Festival and the inauguration of the Canadian Museum of Civilization in Hull;
- e) The Art Gallery of Ontario's request for four works of art from the Hermitage for an exhibition of Alexander and John Robert Cozens to be held in Toronto in 1987;
- f) The National Museums of Canada's request for loans of artefacts for an exhibition entitled "Crossroads to Continents" to be organized in cooperation with the Canadian Museum of Civilization, the Smithsonian Museum and the Soviet Academy of Sciences; the exhibition to tour Canada, the Soviet Union and the USA at a later date;
- g) The National Museums of Canada's request for major holographic artefacts for an international holographic exhibition organized by the National Museum of Science and Technology in conjunction with the Association of Science and Technology to tour the Soviet Union, Canada and the USA starting May 1987;