

reproductions must be handed over the counter of a post office to the number of at least 20 packets containing precisely identical copies. The manuscript additions authorized for Printed Papers may also be made to these reproductions.

ARTICLE 18

Printed Papers. Authorized Annotations

1. It is permissible, outside or inside a packet of Printed Papers,
 - (a) to indicate by hand or by a mechanical process, the name, position, profession, style, and address of the sender and of the addressee, as well as the date of despatch, the signature, telephone number, telegraphic address and code, the postal cheque or banking account of the sender, as well as a serial or identity number referring solely to the article;
 - (b) to correct errors in printing;
 - (c) to strike out, to underline, or to enclose by marks, certain words or certain parts of a printed text, unless this is done with the object of constituting correspondence.
2. It is also allowed to indicate or to add by hand or by a mechanical process
 - (a) in advices of the departures and arrivals of ships: the dates and times of departures and arrivals, as well as the names of the ships and the ports of departure, call and arrival;
 - (b) in travellers' advices: the name of the traveller, the date, time and place of his intended visit, and the address at which he is staying;
 - (c) in forms of order or subscription for publications, books, newspapers, engravings, pieces of music: the works required or offered, the price of these works, the method of payment, the edition and the names of the authors and publishers, as well as the number of the catalogue and the words "*broché*" (paper covers), "*cartonné*" (stiff covers) or "*relié*" (bound);
 - (d) on pictorial cards and printed visiting cards and also on Christmas and New Year cards: good wishes, congratulations, thanks, condolences, or other formulas of courtesy, expressed in five words or by means of five conventional initials at most;
 - (e) in proofs of printing: alterations and additions concerned with corrections, form and printing, and also notes such as "*Bon à tirer*" (Passed for press), "*Vu—Bon à tirer*" (Read—Passed for press) or any similar note concerned with the execution of the work. In case of want of space these additions may be made on separate sheets;
 - (f) in fashion plates, maps, &c.: colours;
 - (g) in price-lists, tenders for advertisements, stock and share lists, market quotations, trade circulars and prospectuses: figures; any other notes representing essential elements of the price;
 - (h) on books, pamphlets, newspapers, photographs, engravings, sheets of music, and in general on all literary or artistic productions, printed, engraved, lithographed or mimeographed: a dedication consisting simply of an expression of regard and, on photographs, a very concise description;
 - (i) on cuttings from newspapers and periodicals: the title, date, number, and address of the publication from which the article is extracted.
3. It is, moreover, allowed to enclose
 - (a) with proofs of printing, whether corrected or not: the "copy";
 - (b) with articles of the categories mentioned under § 2, (h): the relative invoice.