

green hills, aslant to the sea, *no change.*" This contrast is the key-note.

Describe in your own words the "vantage-ground." Tell what the writer sees before and beneath him. Where does he leave off telling what he actually sees, and begin telling what he *has* seen and remembers? What time of year is it? What time of day? What phrase is repeated again and again?

All who know the scene will recognize the accuracy of the picture, but it is hard to visualize for those who have never seen the "miles on miles of green barred" by duller hues as the gusts of wind bend the grass; "the foraging gulls" swooping round the nets; the "wide red flats" and "the tawny bay." Note all the verbs and adjectives that express colour. Is there any motion in the picture? Any sound?

Lines forty to fifty-four describe the scene as it will be at different hours, and as the poet has seen it when the nets were being taken in. In line fifty-five he comes back to the present. Why does he not go down to the marshland? Note how he comes back to the thought of "the hands of chance and change." What changes "in spirit or flesh" might he find if he did go?

Explain: "The gossiping grass." Do you know the story of King Midas and the whispering reeds? "Out of the teeth of the dawn," see line fourteen; "*sea-spoiling* fathoms of drift-net." What are meant by the spoils of the sea?

In the latest edition of this poem there are the following slight differences: Line six, "all I have most adored" is "all I most have adored;" line fifteen, "ribbon" is spelled "riband;" line twenty-three reads "the river channels divide them." Discuss these changes: Pick out alliterative phrases or lines, like: "Winnowing soft gray wings," "sways them softly at will." What lines give you the clearest pictures? Which please you most by their sound?

LULLABY: TENNYSON.

(N. B. Reader II, p. 68. N. S. Reader II, p. 155.)

Teach the children to say this poem from memory, and let them practise saying it very softly and sweetly. The mother is putting the baby to sleep. How does she sing to him? This question will lower the little voices. The father is away on the sea in a boat. The wind will blow him home. The mother calls to the wind to blow

softly. In the second verse she speaks to the baby, and her voice grows softer and softer as the baby falls asleep.

If the children know the points of the compass, and a little about directions, they may be asked where they think the mother and baby were. Would a wind blowing from the west to us blow "over the rolling waters," or over the land? What is the name of the writer of the poem? In what country did he live? Is there water on the west of England? Where does the moon set?

The Lullaby in N. S. Reader II, p. 93, is sometimes called "A Gaelic Lullaby." Here there is a contrast between the storm outside, where father, brother and sister are working, and the quiet home where baby sleeps. Is this father a sailor too? What is he toiling at? Who has seen the waves come rolling in white with foam? When you are in bed and hear the winds roar hoarse and deep, how does it make you feel?

The simple language and the repeated phrases in these little poems make them easy for the children to memorize, and they are both worth learning.

THE WAR AND THE JEWS.

Will the Jews get back to their own land of Palestine as one result of the world war? Many students of history and Bible prophecy think they will. The man who is said to know more about the Jews, their past history and their present situation, than any other living man, is David Baron of London. He is a distinguished Jewish Christian missionary and leader of missions to the Jews in several of the warring nations. Mr. Baron has written an article on the Jews and their land that throws much light on the question as to what effect the war will have upon Palestine and the Jews. This article will be published in two numbers of "The Sunday School Times," an every-week religious paper, issued in Philadelphia. The publishers will be glad to send free copies of the issues containing Mr. Baron's article to readers of this paper who will send a request to "The Sunday School Times," 1031 Walnut Street, Philadelphia, Pa.

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— M. B.