

### Chats with Young Men

"In omnibus finem respice."

With this issue of the Review terminates the series of Chats that have appeared during the past twelve months over the pen-name "Finem Respice." Where I found the nom-de-plume is apparent from the quotation "in omnibus finem respice"—"in all things look to the end." A holy writer summed up a world of meaning with those words. They are brimful of wisdom. I seized upon them as a motto for young men as soon as I undertook the responsibility of contributing to this column; for I had asked myself, why does the Review take so much interest in the young men? The answer came spontaneously: It is Catholic in spirit; Holy Mother Church has always taught, and to-day holds notoriously, almost alone, against the world, that men, in general, are in mature years morally, what they were taught to be in their young days; in other words that early training will assert itself when experience and common sense confirm the teachings of a Christian education. Now while the Review has the Catholic idea of keeping young men, from boyhood through to mature years, true to a high standard of morality, it likewise believes that, in order to be successful business men, boys must get a training that will establish sound business principles and good habits. The moral side of our young men's training I have left to more worthy directors and I have contented myself with pointing out how young men may get on in the world.

In this my last contribution to the column, I cannot recapitulate all the ground I have touched upon during the year. I wrote at all times what I believed firmly. As a foundation for all true success I advocated force of character. Anyone can cultivate that. It comes from unimpeachable honesty, undeviating adherence to truth, and an uncompromising regard for honor. These are a tiara of manhood. I have advocated thrift and economy, holding to the old adage, that the best way to make money is to save it. But the keynote to every lesson I tried to impart was: look to the end. The reward of a life of honesty and truth is love and respect in this world and heaven in the next. Industry and thrift in the forenoon of life, will permit some relaxation in declining years and ensure a golden sunset. If only I have succeeded in impressing on my readers that they should lay all their plans and should proceed slowly and patiently to their execution as though the final outcome awaited the completion of every stage of the great act of life, then there is no more need of my advice. If I have impressed that upon even one reader, I consider all my time well spent. Always look to the end. Then if you aim at success in business you will study the means that, in all times, with all successful men, have brought about success. If you wish to have all friends and no enemies, you will consider yourself in debt to life while you have an enemy to whom you are not reconciled.

Without more adieu I must make my farewells to my friends of the Review. The year that I have spent has been an agreeable and profitable one for me—agreeable because I was with friends and profitable because the endeavor to teach impressed deeply upon myself everything I wrote. I am endeavoring to become successful and to be useful in the world, and if ever I succeed, I shall attribute much of my success to the deep impressions these chats have made upon me—because I was honest and truthful in what I wrote. That my readers all will attain success and happiness in life is my steadfast hope. Yes, we must all succeed. Our fathers had greater struggles, more obstacles and fewer comforts in life than we have, and they succeeded. Let us snatch from them the spirit of determination, and let us strive patiently onward and upward, remembering in all things to look to the end, the great end—Eternity.

FINEM RESPICE.

For good news read The Review.

### CATHOLIC CLUB PICNIC.

The annual picnic of the Catholic Club was held Wednesday at Elm park. The weather was an ideal brand for a picnic, and all day long, from 11 o'clock in the morning until 9 o'clock at night a steady stream of holidayers poured into Winnipeg's prettiest sylvan park. The pupils from all the Catholic schools in the city were in attendance, and a merrier lot of juveniles could not be found. The Catholic clergy of the city were in attendance and every one of them entered into the games with as much vim as the youngsters.

In the morning an interesting baseball game between the seniors of the seventh and eighth grades of St. Mary's school was played, the former winning by a score of 7-3.

In the afternoon the children's races were run, and a most exciting couple of hours were spent by the youngsters, who entered into the different contests with greatest zest. Revs. Frigon, O'Dwyer and Emand, and Brothers Lewis and Thomas were the judges in all the races, and they were the busiest people on the ground. Many beautiful prizes were given, and the winners certainly earned the trophies.

The race programme with the prize winners is as follows:—

100 yards, boys, 12 years or under—1, T. Feurning, running shoes; 2, E. Jobin, gold pin; 3, W. Moran, comb.

100 yard race, boys, 10 to 12—1, C. Bawlf, shoes; A. Dufault, cuff links; J. Egan, pictures of King and Queen.

100 yards, boys, 7 to 10 years—B. McManus, gold pin; C. Jobin, mouth organ; P. Sullivan, pictures of King and Queen.

50 yards—B. Tobin, gold pin; J. McDonald, watch; L. O'Donnel, M. Moran, toy pistol.

Hop race, boys, 12 years or over—T. Feurning, cuff buttons; A. Brington, diary; J. Sullivan, pocket comb.

Hop race, boys, 10 years to 12 years—J. Studhard, cuff links; A. Dufault, mouth organ; L. Forrester, toy pistol.

Three legged race, 12 years or over—E. Jobin and N. Kavanagh, gold pin and cuff links; N. Nasst and T. Burns, cuff buttons and watch; W. Murphy and E. Bugee, books.

Three legged race, 10 years to 12—J. Egan and J. Kilgour, two watches; C. Bawlf and A. Dufault, two pictures; J. Meyers and J. McElroy, watches.

Shoe race, 12 years or over—J. Busch, cuff links; N. Kavanagh, comb; N. McInnes, mouth organ.

Shoe race, 10 to 12 years—A. Dufault, toy pistol; T. Donovan, watch; J. Doolan, watch.

Sack race, 12 years or over—J. Bussell, pictures; J. Donovan, pictures; J. Sullivan, baseball.

Sack race, 10 years to 12—N. McInnis, gold pin; C. Forrester, comb; J. McElroy, pictures.

Girls' races:— 100 yards dash, 12 years and over—M. Fogg, pin; R. Desautels, pin; F. Cloutier, cuff links.

100 yard dash, 10 years to 12—C. Gilday, pin; M. Tobin, pictures; E. Nicholson, ball.

75 yard dash, 7 years to 10—C. O'Neil, gold pin; L. Burke, pictures; T. Amala, ball.

25 yard dash, minims—M. Barnard, pin; N. Markineki, pictures; B. Bawlf, watch.

Candle race, 12 years or over—M. Tobin, pin; A. Laughlin, pictures; R. O'Neil, watch.

Candle race, 10 years to 12—E. Gilday, watch; F. Kinki, pictures; C. Sinclair, watch.

Cup race, 10 years to 12 years—M. Fogg, cuff links; E. Irvine, pictures; R. Makinski, comb.

Cup race, under 10 years—N. Bernard, watch; M. Emonds, book; M. Jolin, B. Bernard, balls.— Free Press.

### STAINED GLASS WINDOWS FOR ST. AUGUSTINE'S, BRANDON.

The contract for the stained glass windows for the new St. Augustine's church, which amounts to about \$1,000, has been let to J. B. Allward, of Winnipeg, an expert manufacturer of stained glass. In each of the windows the name of a benefactor of the church will be placed. The religious figures or de-

signs on the windows and the names which will appear beneath will be as follows:—

The sanctuary windows: Right, "The Lamb of God," Mrs. E. J. Barclay; left, "The Pelican, Emblem of the Blessed Sacrament," Mrs. R. J. Girdlestone.

The windows on the right of the church: "The Holy Family," Mrs. A. P. Jeffery; "The Name of Mary," Wm. Bertrand; "Blessed Brother Gerard," Miss McKinley; "The Ark of the Covenant," Mrs. R. H. O'Hara; "The Heart of Mary," Mrs. D. Berry; "The Instruments of the Passion," Charles McFarlane.

The windows on the left of the church: "St. Alphonsus," P. Purcell; "The Holy Name of Jesus," Joseph Neumeyer; "Blessed Father Clement," the Galician families; "Arms of the Congregation of the Most Holy Redeemer," A. R. Crawford; "The Sacred Heart of Jesus," A. Therrien; "Celtic Cross—The Chalice," Thomas Devine.

The front, double windows: "The Four Evangelists," John Kelly, H. J. McNeill, Charles Murphy, the Boisseau family.

Centre large triple window, in front; "Meeting of St. Augustine and King Ethelbert," Wm. H. O'Sullivan.

The windows will be completed and ready to place in the church about November 1st.—Brandon Daily Sun, June 11.

### THE CORPUS CHRISTI PROCESSION.

Last Sunday the quiet and pious citizens of St. Boniface enjoyed, almost entirely by themselves, for there were very few misbelievers visible, the finest out-door procession in the finest possible weather in honor of our Sacramental King. Starting between eleven and twelve the long pageant slowly deployed along Tache avenue to the right of the Cathedral until Dumoulin street where it turned again to the right until College avenue, when it entered the college grounds, passed in front of the great edifice and then passed into the new Aulneau street, thence to Masson street and back to the cathedral along Tache Ave.

The Most Blessed Sacrament was carried by Rev. Father Poirier, who had also sung the High Mass, assisted by Rev. Dr. Trudel as deacon and Rev. H. Hogue as subdeacon. The bearers of the canopy or baldacchino were Messrs. H. Beliveau, Jos. Bernier, M.P.P., Chenier, Ernest Cyr, Dr. Dubuc, Roger Goulet, P. Dumas, Dr. Lambert, V. Mager, C. H. Royal, Turenne (mayor), relieving each other at intervals.

First came the Grey Nuns and their various charges, the orphans, the Auxiliary Nuns, the Industrial school girls in their brick red uniform, then the Sisters of Jesus and Mary with their pupils. The college cadets lined up on each side of the Sacred Host and presented arms with bugle calls at the benediction, which was given at Madame Keroack's reposito and at the college altar of repose. The decoration of the college front door and steps was most elaborate and beautiful. Four large pillars raised above the entrance platform gave a colonial architecture effect to the whole, and a fitting framework to the richly adorned altar. All this special structure as well as the central portion of the 200-foot college building was hung with flags and banners.

Prof. Sale's Industrial School band was of great and valued assistance. The procession was so long that the brass band and the bugles were necessary to its external cohesion.

After the Blessed Sacrament came the Children of Mary and all other parish societies and the faithful in general. Great recollection and devotion was observed throughout; there was very little looking about and there were no signs of levity. Hymns and prayers were sung and recited almost continuously.

The weather was ideal; a bright but not overpowering sun, a strong fresh breeze, and a general crispness and buoyancy in the air.

Taking the Corpus Christi procession of St. Boniface all in all, it was a magnificent act of public faith. The white dresses of the girls and young ladies were not more indicative of the purity and sincerity of the worship than the darker garments of the nuns and frock-coated gentlemen bespoke the serious nature of this triumphant pageant.



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