

or their wives when in for a sitting, that their residence would make a very attractive picture, or that a group of the family on the lawn would be very acceptable to their friends in England or elsewhere? Don't fly off about the omnipresent amateur fiend, now, but just try it this summer and see how well it works. A few good 8 x 10 views on the studio table, and some little suggestions of this kind netted a certain photographer in Ontario over four hundred dollars last summer without interfering with studio business. Try it!

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JUST a word about the conventions. *Now* is a good time to begin the preparation of your exhibit. Don't put it off until the summer's work crowds out the possibility of getting up enough good things to send. Make up your mind *now* that you are going to attend the convention and to exhibit; keep your weather eye open for good models, and when you get one, make an extra plate or so, as you want it for convention purposes. In this way you will have, almost before you are aware of it, the nucleus of an exhibit that you will be proud to send to Toronto this Fall. Do *your* share towards making this a "Banner" year. And don't forget the St. Louis Convention in July. Some of the work you are capable of will make our American cousins open their eyes, rather. Get some of their prizes for your show window—you can do it—and it will be a good "ad" for you.

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The seventh annual joint exhibition of the New York, Philadelphia, and Boston Camera Clubs, which will open in New York on April 16th, promises to be the finest that has ever taken place in the United States. Not that it will exceed, or equal, in the number

of exhibits, several others previously held; but in the quality of work presented it will, doubtless, eclipse all. While the entries have been numerous, a large number have been rejected by the committee appointed by the society to pass upon all photographs submitted. The result has been that every exhibit has been closely inspected, the entire lot winnowed and, consequently, what remains is, in the main, very choice.

The effect of this careful scrutiny and selection will be to raise the standard at future exhibitions, not only in those to be given by these societies jointly, but elsewhere; and another result will be that a medal secured in an exhibition where such a custom prevails will stand for something, which is not the case with many obtained in some other competitions.

Some of the most celebrated amateurs in the world have sent entries as will be seen from the list given in another column

America appears to have called the roll of all her best known competitors and prize-winners, both ladies and gentlemen; and they have come not only from the cities represented by the societies giving the exhibition, but from almost every quarter of the States.

Each exhibitor will receive free of charge a copy of the catalogue to be issued, which will be adorned by photo-gravures from the negatives of J. Wells Champney, Miss E. V. Clarkson, and Rudolph Eickmeyer, Jr. A competition among the New York Society's members decided which of them should have the honor of furnishing the illustrations.

On Monday, Wednesday, and Saturday evenings during the exhibition special lantern slide entertainments will be given.

No place could afford better facilities for holding a photographic exhibition