

FUR FASHIONS.

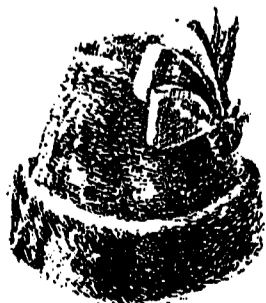
The few patterns we exhibit for ladies' outdoor wear in winter are worthy of attention, in the matter of taste and use. The first (1) is a visiting mantlet



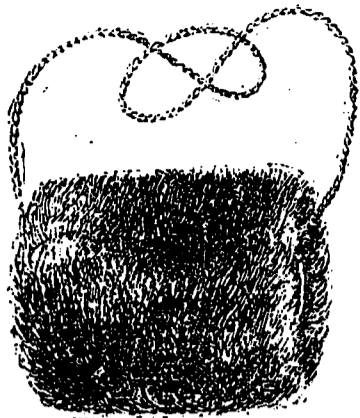
with long points, in black astrachan, lined with silk. The second (2) is a cloth or velvet jacket trimmed with



natural beaver or chinchilla. The third (3) is an otter cap, real or imitation, with high crown, straight border, and



set off with a ribbon knot. The fourth (4) is a muff of otter or black fox, na-



tural beaver or chinchilla, lined with silk cord. The fifth (5) is a cloak or



pelisse in sea otter, with broad sleeves and lined with silk. The sixth (6) is a



velvet or plush cloak, trimmed with strips of the finest furs, as beaver or chinchilla.

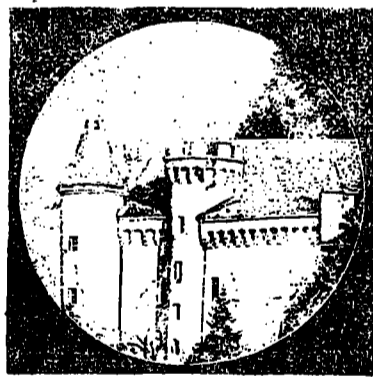
AN ABSOLUTE BAROMETER.

In 1879, two artillery officers, Messrs. Hans and Hermery, constructed a very remarkable absolute barometer based upon the simultaneous observation of an ordinary thermometer and an air one, whence the instrument showed variations in pressure. A skillful manufacturer, Mr. Lesperut, has succeeded in completely modifying the form of this apparatus and in rendering it much more accurate and practical. The new instrument (see figure) consists of a frame containing a circular concavity in which all the apparatus are inclosed, thus dispensing with a metallic box, the appearance of which is not pleasing. The button at the top of the frame operates the index of the Centi-



grade thermometer. In order to make an observation, we move the index by means of this button and place its point opposite the liquid. After this, the lower index is moved, and a connection is made with the wire that moves with it opposite the extremity. It only remains to make a reading opposite the index needle which slides along with the wire.

The two other buttons, to the right and left, serve to fix the apparatus to the frame. These two buttons should be unscrewed in order to make the variable (760) agree with the altitude of the place, thus permitting of making an immediate observation. The plate on which are inscribed the words "very dry," "variable," and "stormy," is movable, and consequently the renewal of it is a simple matter.



Long-distance photography, it appears to us, is destined to render service to officers charged with military reconnaissances in captive or free balloons. It seems to us that it may prove useful to the explorer for obtaining accurate data in regard to inaccessible localities across rivers, at the base of precipices, or at the top of mountains.

Armstrong & Co.

ARTISTIC PHOTOGRAPHY,
CORNER
NOTRE-DAME & ST. MARTIN STREETS
MONTREAL.

The St Georges Old Folkes Concertes, which took place last week, were vocally a great success, and so many pleasant features were introduced that it is to be hoped they will be repeated during Carnival week.

The following are the names of most of the ladies and gentlemen who took part in the concert.

LADIES.

Miss Fowler, 15th Century; Mrs. Storey, Kate Greenway; Miss Lusber, Kate Greenaway; Mrs. Chas. Robb, Lady of Queen Anne Period; Miss Johnston, Rosalind; Miss Meredith, Lady Gainsborough; Mrs. Parratt, Princess Eglantine; Miss L. D'Olier, Lady of the 17th Century; Miss Desbarats, Portuguese; Miss Crawford, Lady Washington; Miss Geddes, Lady of Queen Elizabeth's Court; Miss Kingston, Pompadour; Miss Jessie Hollis, Mary Queen of Scots; Miss N. Hollis, Mrs. Balcanquhall; Miss Bentley, Madame du Barry; Mrs. Whitham, Madame de Pompadour; Mrs. H. Walker, Queen Henriette; Miss J. Genier, Marguerite de Valois; Miss Clarke, Countess Colonna, 17th Century; Miss L. Logan, Juliet Watson; Miss McDougall, Miss Bellise, Lady Chaire; Miss Wheeler, Miss Prose; Miss L. Craig, Philidia; Miss G. Gray, Incredible; Miss A. Roy, Spanish; Miss M. Craig, Puritan; Miss A. Porter, Martha Washington; Miss Craig, Barbara Allan; Miss E. Logan, Sunlight; Miss B. Roy, Giovanna de Rema; Miss Edwards, Judith Shakespeare; Miss Wills, Grisette, Louis XV; Miss Kilby, Poudre; Mrs. Page-Thrower, Charity Standish; Miss S. Darnford, Charlotte Corday; Miss Kirkman, Helene Fourmant; Miss Mitchell, Lady Court of Queen Elizabeth; Miss Fowler, Diana of Poitiers; Miss Saehle, Marquise de lair; Miss Davidton, Lady Tenzle; Miss Bourchette, Princess de Lamballe; Mrs. H. Walker, Catherine de Braganza, A. D., 1597; Miss B. Stevenson, Sweet Anne Page.

GENTLEMEN.

W. D. Stroud, [president], King Henry VIII; W. Millar, Jonathan Oldbuck; T. J. Baddon, Grandee of Spain; H. A. Hoggson, Pretender; H. M. Patton, Ancient Preacher; Jos. J. Bell, Musquetier of 16th Century; P. E. Ritchie, Schoolman of 17th Century; Charles Hollis, English Officer; A. P. Hobbson, Courtier 15th century; James Witham, Gentleman, time George III; A. H. Mason, (1) King Caspar and (2) Vicar of Bray; J. Richards, Old English Farmer; Fred. Crawford, Continental; C. C. Hearle, Lord Burleigh; William Nivin, Gentleman of the 17th Century; A. B. Revens, Louis XIV.; J. M. Brayley, Courtier Louis 14th; J. A. Mathewson, Prince Hal; D. Bentley, jr., Troubadour; W. H. Clapham, Spanish costume; Hugh M. Patton, Court; C. C. Grant, an attendant of the 14th century; W. C. Hobbson, C. W. Smith, Napoleon I.; Capt. Clapham, Prince Charles D. R. Stoddart, a gentleman of the 15th century; R. G. Verner, German peasant, 14th century; J. L. Lamplough, minstrel, Court of Queen Mary; G. C. Geddes, master of drill; H. Spence, King Melchior; Dr. Baker Edwards, professor; John Ward, courtier of Elizabeth's reign; J. Campbell, minstrel, Mary of Scotland; D. Chapman, Spanish Torreador; T. T. Davies, Gastondi Foix, 15th century; Robert Lloyd, King Henry of Navarre; G. K. Creighton, noble, Louis XIV.'s reign; C. B. Kidgston, Portuguese peasant; G. R. Sweeney, Monte Cristo; Thos. Tait, Gentleman of the olden time.

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