

DESCRIPTION OF ILLUSTRATIONS

FIGURE No. 8.—The misses' costume here shown is especially suitable for white goods as represented. The skirt may be composed of two or more flounces of Hamburg embroidery; the round basque is of cotton goods trimmed with ruffles on the neck, sleeves, edge and fronts, to simulate a vest, or it may be of piece-embroidery, edged. Sometimes the basque is fastened of a wide flounce with the scallops turned towards the front. Handmade ribbon bows and sashes add materially to the attractive appearance of such toilettes. Pattern No. 3413, price 25 cents.

FIGURE No. 6.—A kilt-pleated skirt is shown here with a box-pleated panel of contrasting goods on either side; a short drape of the two fabrics, edged with lace, fills the back, the lace crossing right side, and then draped to form a deep apron caught high on the left with a plaque of beads and cord; wide flouncing, or piece-lace can be used for the front drape. Pattern No. 3441 price 30 cents.

FIGURE No. 8.—A lace ruche, beaded, edges this skirt, Pattern No. 3445, price 30 cents, and beads appear again in the pointed panels on either side. The lower part of the tablier is covered with a deep puff, the full back is a mixture of plain and brocaded goods in a box pleat on the left, jabot on the right and gathers between; the apron drapes under the right panel, falls into a point below, and is then caught over on the left with a bead ornament quite a distance below the belt, displaying the panel above and below the pleats.

FIGURE No. 12.—Any ordinary fabrics are stylishly worked into such a design as Pattern No. 3542, price 25 cents. The back is cut with a box pleat; the fronts round down from the neck, widen below the waist, and dispense with one dart on either side; the lining extends across the front as usual, while the plastron is shirred at the neck, again at the waist, gathered on the lower edge and turned up to the lining where it fastens. The plastron is fastened in Betsy-style, viz., sewed down on one side, and hooked over on the other. The sleeves are finished with cuffs and epaulet bows.

FIGURE No. 14.—Pattern No. 3455, price 25 cents, shows a practical suit, appropriate for any ordinary fabric, which may be trimmed with flat bands of velvet, braid, galles, or left plain. The narrow flat tablier is bordered on either side with a narrow and wide kilt-pleat, the remainder of the skirt hanging in the latter, with a round drape in the back only. The cutaway basque has a short petticoat back and flows fronts out wider than usual from the chest down, the extra fullness is laid into pleats, and the joining hidden by a strap of the trimming; high collar and vest of the contrasting material, which may also form cross-straips on the panels, and a sash on one side, if preferred.

FIGURE No. 15.—The misses' suit shown in this cut is taken from Pattern No. 3446, price 25 cents, and offers a stylish combination for embroidery or lace, and velvet or silk. Two gathered flounces form the skirt, with a Mollere plastron of the same goods; the Eton jacket with a petticoat back is of velvet, decorated with buttons, with a pointed girdle and side-sash to match. If Ottoman or surah silk is selected for the jacket, it may be trimmed with lace jabots on either side, and the skirt should then be of lace flounces with the Mollere of piece-lace. The child's dress is appropriate for light woolen or silk fabrics with lace finishing, or heavier goods with velvet bands. The gathered skirt is trimmed with a flat band of lace, and sewed on the edge of the plain, tight fitting waist, which is decorated with a silk scarf passed diagonally across the front, fastened on the left with a clasp, then passed around the waist and tied in a bow at the back; turn-over collar and cuffs of lace. Pattern No. 3454, price, 20 cents.

FIGURE No. 16.—Pattern 3455, price 25 cents, offers a serviceable design for any woolen goods. The narrow tablier is bordered on either side with a wide box-pleat, the remainder of the skirt hanging in kilt pleats, with a short round drape in the back. The cutaway basque has a short, petticoat back, long fronts out wider than usual and the fullness in two pleats, giving the appearance of a yoke. The vest and collar are of velvet matching the pattern tone on the sleeves,



FIG. 16—No. 3446—MISSSES' SUIT. PRICE 25 CENTS

Quantity of Material (24 inches wide) for 27 inches, 4½ yards; 28 inches, 4½ yards; 29 inches, 4½ yards; 30 inches, 5½ yards; 31 inches, 5½ yards; 32 inches, 6 yards.

Quantity of Material (42 inches wide) for 27 inches, 2½ yards; 28 inches, 2½ yards; 29 inches, 2½ yards; 30 inches, 2½ yards; 31 inches, 3½ yards; 32 inches, 3½ yards.

Embroidery for flounces, 5 yards.

No. 3454.—GIRLS' DRESS. PRICE, 20 CENTS.

Quantity of Material (24 inches wide) for 20 inches, 2½ yards; 21 inches, 3 yards; 22 inches, 3½ yards; 23 inches, 3½ yards; 24 inches, 3½ yards; 25 inches, 4 yards.

Quantity of Material (42 inches wide) for 20 inches, 1½ yards; 21 inches, 1½ yards; 22 inches, 1½ yards; 23 inches, 2 yards; 24 inches, 2½ yards; 25 inches, 2½ yards.

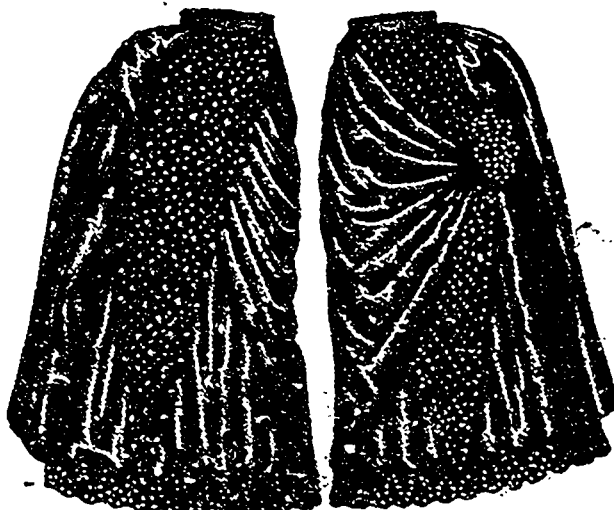


FIG. 8.—No. 3445—LADIES' TRIMMED SKIRT. PRICE 30 CENTS.

Quantity of Material (24 inches wide), 11½ yards.
Quantity of Material (42 inches wide), 6½ yards.

fronts and panels, all of which are caught down with fancy buttons.

Interesting experiments are now in progress at the German Pavilion, in Fairmount Park, in the breeding of silkworms from American seed; that is from the eggs of worms bred in this country. Heretofore more care has been given to the production of good cocoons than the preservation of the seed, but some of the experienced members of the Woman's Silk Culture Association, who have the experiments in charge, believe that a better quality of silk can be produced from American seed than from the imported.

Mr. Sylvester Sibley, the oldest resident of Belleville, died the other day at the patriarchal age of 87 years, 1 month and 8 days. Mr. Sibley, who was a native of Cork, Ireland, was for many years a pilot on the Bay of Quinte and River St. Lawrence, and had lived in Belleville for upwards of sixty years.

A small boy who had been much interested in church going for the first few Sundays became weary at length and showed his disapproval in various ways. In the middle of a long sermon he suggested an end with much emphasis: "Pa," he said "It's time for the contribution-box to go round. Aren't they going to have the contribution-box?"

A Prairie Settlement.

One autumn day in the year 1880 a small emigrant train came to a halt on the bank of a stream in Manitoba. The train consisted of a large canvas-covered "prairie-schooner," drawn by four horses, two ordinary farm-wagons heavily loaded, and drawn by mules, and a small herd of cattle. A man of about forty-five, evidently the father of this travelling family, drew up his horse on a little grassy knoll near the stream, and got down from the high seat of the "prairie-schooner;" the young fellows who were driving the mule teams followed the example of their father, while the hired man, leaving his cattle grazing near the bank lower down, approached the group of wagons. The father was saying:

"This is the spot, I am sure, from the agent's description; this is to be our prairie-home."

They looked about with considerable satisfaction. On the western bank of the small river was a large strip of timber-land, and toward the east and south lay the undulating prairie. To the north could be seen a low range of hills stretching away until they joined the prairie level in the eastern horizon. Mr. Benly, with his wife, his two sons, Jack, aged twenty, and Will, eighteen, and his daughter Cora, sixteen years old, had left their stony eastern farm to try their fortunes with the many who were seeking a western home and western wealth. Joe Astley, a faithful farm-hand, had followed his old employer to this new life.

Little Mike was lost in admiring the new land, however, for it was growing late, and much must be done before dark. The river was successfully forded, and the party at last stood on their new farm.

Long experience on the trail had taught father and sons lessons in camping out, and Mrs. Benly had not been slow in adapting her cooking methods to their changing mode of life.

The horses and mules were quickly unharnessed, and turned out to graze. Mr. Benly and Joe unloaded the "schooner," while the boys went to the woods in search of fuel. They soon returned loaded down with dead branches, and a fire was quickly made in the sheet-iron camp-stove, while a second and larger fire was kindled a little distance away from the wagons.

During the preparation of supper, a tent was stretched, and the farm implements, seed, provisions, etc., were unloaded from the wagons and the "schooner."

At last supper was announced, and the hungry wanderers sat down on boxes, blankets, or whatever they could find, to a meal of smoking hot biscuits, tea, crisp broiled salt pork, and canned peaches. As soon as the "edge was taken off their appetites," as Will put it, they began to talk over their plans for the future.

Mr. Benly intended to raise wheat, and ship it from the nearest railroad station, twenty miles away. He meant to begin modestly, and hoped to increase his production of wheat considerably each year. His farm was a whole section, as it is called, 640 acres, and he could add to this if he was prosperous.

The first thing to do was to build a house, and at the same time, if possible begin breaking the prairie for winter wheat. All retired early, and were soon sleeping soundly or dreaming of the prosperity and happiness in store for them in the future. The next few days saw a small log-cabin built near the edge of the woods, and not far from a spring, which supplied the newcomers with cool drinking water. Mr. Benly and Joe left the finishing of the house to the two boys, assisted by their mother and sister, while they plowed and planted a large field of wheat as they thought they could manage. When the winter came, it found the Benly family ready, plenty of provision in store, their stock provided with shelter and fodder. To-day they are happy and contented and rapidly becoming rich.

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