

SOME FEATURES OF THE MAGAZINES.

CHAMBER'S JOURNAL—The February number of Chamber's contains "Sir Walter Scott as a Churchman," "Fighting the Flames," an article on the London Fire Brigade, "A Poisoned Eden," a paper descriptive of Monte Carlo, "Mine Ease in Mine Inn," a charming causerie on some famous inns and hotels, and "The Motor Bicycle and its Future."

HARPER'S—For March, Harper's Magazine will contain the conclusion of Maurice Hewlett's novelett "Buondelmonte," a delightful paper on Shakespear's "Richard II." by Algernon C. Swinburne, illustrated by Edwin A. Abbey, a description of "The American Tyrol," by the late Julian Ralph, a "Literary Ramble about Hampstead" by Arthur Colton, scientific articles by professors Cullin and Boni and by Robert W. Chambers and numerous short stories. It is announced that Miss Mary Johnston's new romantic love story "Sir Mortimer" will appear in this magazine on the completion of Mrs. Humphrey Ward's "Lady Rose's Daughter."

CENTURY—The March number begins a series on "The Great Northwest," by Ray Stannard Baker. "Montgomery's Struggle for Quebec" reaches its fourth installment. "Lovey Mary," by A. C. Hegan is concluded. Other articles of timely interest are "The Chicago Board of Trade," "The So-Called Tobacco Trust," and "Humors of Congress." The illustrations will, as usual, be of a high order.

CANADIAN—Much attention is being paid to Dr. Hannay's "History of the War of 1812" that is now running serially in this publication. The subject is handled in an able manner and opens up much new ground of a gratifying nature to Canadian readers. In addition, the Magazine is publishing Mrs. Verna Sheard's story of "Canadian College Life."

GOOD WORDS AND THE SUNDAY MAGAZINE—English enterprise has recently placed these two old and favorite magazines

on a more modern basis and from the editorial standpoint the improvement has been most marked. We have now a cheaper Canadian edition of both periodicals, published by William Tyrrell, of Toronto. He is able to furnish these goods to the trade at a lower price than they could be obtained for from England and delivery is made much earlier. He supplies them to the trade so that they can be sold at \$1.50 per year with a good margin of profit.

CORNHILL—In the February Cornhill, "The Stage forms an interesting article in the "Prospects in the Professions" series. The number also contains an installment of "Barlasch of the Guard," by H. S. Merriman. Mr. Bullan writes of "A Great Merchant Seaman." There are articles on "Astronomy of the Unseen," "South Africa Once and again," and "The Rhodes Scholarships in the United States."

BLACKWOOD—The February number contains a paper on "National Strategy" and an installment of Neil Munro's serial "Children of Tempest." There are also numbered in the contents "Letters to a literary Aspirant," "Prairie to Pacific," "A River of Cathay," and the usual "Musings Without Method."

MACMILLANS—In the February number are to be found papers on "Sir William Monson," "The Rhodes Scholarships" and Jacques Casanova, "The Province of Poetry" "Our Unhappy Language" are literary articles and in addition there is a good array of fiction in the shape of short stories.

THE LADIES' MAGAZINE—The February number of The Canadian Ladies' Magazine possesses all the good qualities that have been noted in recent numbers of this periodical. Typographically the Magazine is pleasing and the contents include some excellent stories and not a few valuable departments. We make note "Hints for Mothers," "Health and Beauty," "The Domestic Realm," "Nursing at Home," "Key-note of Style" and "What Women are Doing."

NEW CANADIAN COPYRIGHTS

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13647. Printemps-Canadien. Chanson, Paroles de Lucien Boyer. Musique de Paul Delmet. J. G. Von, Montreal.

13648. Inauguration du Monument Champlain a Quebec, le 21 septembre, 1898. Livre. Julien Jean Baptiste Chouinard, Quebec.

13649. Canadian Criminal Cases Annotated, Edited by W. J. Tremear. Volume V. Robert Reid Cromarty, Toronto.

13650. Gospel Salutation. Sermon by Rev. Frank De Witt Talmage. Chicago, January 4, 1903. William Baily, Toronto.

13651. Felicita. On Golden Wings. Waltz. By Luigi Arditi. The John Church Co., Cincinnati, Ohio.

13652. Felicita. On Golden Wings. Waltz Song. Words by Pietro Mazzoni. Music by Luigi Arditi. English words by Alice F. Schmall. The John Church Co., Cincinnati, Ohio.

13653. The Social Whirl. March Two-Step. By Bayard E. Foote. Whaley, Royce & Co., Limited, Toronto.

13654. Don't be Angry with me, Sweetheart. Song. Words by Ben Von Minden. Music by John E. Turner. Whaley, Royce & Co., Limited, Toronto.

13655. Naval Development in the Century. By Nathaniel Barnaby, K.C.B. Volume XIX. The Nineteenth Series. The Bradley-Garretson Co., Limited, Toronto.

13656. The Canadian Magazine. January, 1903. The Ontario Publishing Co., Limited, Toronto.

13657. The Veiled Lady. Photo. E. J. Rowley, Toronto.

13658. The Housekeeper's Perfect Account Book, 1903. George Shepard, Toronto.

13659. Florida. Waltz. By Russell P. Yates. M. Leidt, Toronto.

13660. Hiawatha. A Summer Idyl. By Neil Moret. Op. 6. Whaley, Royce & Co., Limited, Toronto.

13661. Sweet Day. Song. Words by Herbert. Music by E. Whyte. Op. 2. No. 1. Ernest Whyte, Galetta, Ont.

13662. Sing, Oh Thou Happy, Happy Bird. Song. Words and music by E. Whyte. Op. 2. No. 5. Ernest Whyte, Galetta, Ont.

13663. Ali Sings. Song. Words by Hendry Durie Ross, Music by E. Whyte. Op. 3. No. 3. Ernest Whyte, Galetta, Ont.

13664. Spring Song. Song. Words by A. Lampman. Music by E. Whyte. Op. 3. No. 2. Ernest Whyte, Galetta, Ont.

13665. With the Night. Song. Words by A. Lampman. Music by E. Whyte. Op. 7. No. 1. Ernest Whyte, Galetta, Ont.

13666. Serenade du Vagabond. Song. Words by Catulle Mendes. English version by E. Whyte. Music by E. Whyte. Op. 7. No. 3. Ernest Whyte, Galetta, Ont.

13667. Hindoo Maiden's Song. Song. Words by Rudyard Kipling. Music by E. Whyte. Op. 8. No. 2. Ernest Whyte, Galetta, Ont.

13668. The End of the Day. Song. Words by D. C. Scott. Music by E. Whyte. Op. 9. No. 2. Ernest Whyte, Galetta, Ont.