

## Books and Periodicals.

### The Copp, Clark Co.'s List.

OF these publishers' recent books, "The Right of Way," by Gilbert Parker, is perhaps foremost. It is selling well all over Canada. The critics receive it with favor. The English critics are especially cordial in their praise, as may be seen from the following:

Ladies' Field—"The Right of Way" is vivid, picturesque, full of incident, and through it there runs a more serious purpose, accompanied by a more genial humanity, than Mr. Parker has yet embodied in his work. He has nowhere excelled the charm and depth of feeling with which he has depicted the beautiful Rosalie and the good old cure."

The Yorkshire Daily Post—"It would not be adequate praise, we think, to say less of 'The Right of Way' than that it is a great novel. If there are still people who would deny to the novelist his right and duty to deal with the highest problems of life and love and death, this book should silence them."

Scarborough Post—"The story is charmingly told, and the fierce struggles in the hearts of Charley and Rosalie are finely portrayed. 'The Right of Way' is a book to read, not to rush through."

Peterborough Standard—"The Right of Way," by Gilbert Parker, M.P., is undoubtedly one of the strongest books ever written by the author. It is distinctly a novel to read."

No novel of the American Civil War has more strongly portrayed the terrible scenes of the campaigns in the South than George W. Cable in "The Cavalier." There is not a page in the book lacking in intense interest. It is full of rapid movement. The hero is Ned Ferry, a Confederate scout, and the heroine Charlotte Oliver, a newspaper correspondent. The story of their courtship and marriage relieves the story of its tragic features.

For humor and insight into German social life—from an English girl's point of view—commend "The Benefactress" to readers, especially women readers. After years of dependence upon relatives the heroine inherits a German estate and decides to open her home to a few impoverished ladies who, like herself, had found the bread of dependence bitter. She makes all kinds of mistakes and is involved in all

kinds of difficulties. The story is amusing and instructive.

The "New Canterbury Tales" by Maurice Hewlett are—for variety and quaintness—in a class by themselves. The conception itself is good. They are not like the average short stories, because there is a connecting view of interest in the travellers who tell them. There is more of the modern atmosphere about the writing than we find in Mr. Hewlett's famous books "The Forest Lovers" and "Richard Yea-and-Nay." The book is one that will captivate readers of both sex.

In Canadian historical novels history is sometimes apt to be sandwiched in with rather thin layers of fiction. This is not so with "The Road to Frontenac," by Samuel Merwin. It is a lively, realistic story of Canada during the French occupation. The studies of Indian character are good. There is an evening or two's thorough enjoyment in the tale.

Two forthcoming books that are bound to take well are Marion Crawford's "Marietta: A Maid of Venice" and "God Wills It," by W. G. Davis. Mr. Crawford's novel is a captivating story of Venice in the 15th century and he has made a close study of the social and industrial conditions of the time. One realizes what this means in a writer of his charm of style and adequacy of treatment. "God Wills It" is by the author of that much-admired book, "A Friend to Cæsar." It is a tale of the first crusade and a critic says of it: "There is an element of Oriental gold and glitter, a flavor of 'The Arabian Nights,' an air of western feudalism, chivalry, romantic devotion to duty, a certain tinge of barbarism, yet a spirit of heroism and deeply religious faith pervading all." There are eight illustrations and 552 pages in the book.

### COPP, CLARK'S HOLIDAY BOOKS.

Two new attractive books for the holidays will be found in "Amos Judd," by J. A. Mitchell, and "The Ruling Passion," by Henry Van Dyke. Their appearance is enticing, many tinted illustrations, fine paper, dainty binding. They are in cloth at \$1.50. The first is a pretty love story; the second deals with the French-Canadian habitant. Both should do well in Canada. In the same list will be found that ever-charming book "The Kentucky Cardinal,"

by J. L. Allan, and "Wanted—A Match-maker," by P. L. Ford, both works in holiday attire and both already known as good Christmas sellers.

The three new Henty books this year are "With Roberts to Pretoria," "At the Point of the Bayonet," "To Herat and Cabul." In the first we have a noble tale of the Boer War. The second relates to the Mahratta War in the British conquest of India. The third is a story of the first Afghan War. The three books are equal to any of Mr. Henty's previous works.

### Morang & Co.'s List.

"The Eternal City" continues to have its immense sale. Few books have been so well advertised. Morang & Co. are now on the third edition. While the book appeals especially to Protestants, it has not given offence to Roman Catholics, and the curiosity concerning it seems to pervade the ranks of both churches. The sale of the cloth edition has been unusually large, and the publishers are making a swell Christmas book of it with gilt top and deckle-edge paper, but those who prefer the trimmed edges can also get that.

"Kim" promises to be the largest seller in Canada of any of Kipling's works. The critics write in the warmest praise of its merits. It is a wonderful romance of modern India, such as no other living writer could have written.

A quartette of novels which Morang & Co. have issued appeal to a wide variety of tastes. They are: 1. The "Alien," by F. F. Montessor, is a capital story, the scenes partly in England and partly in South America; the love of a mother for a prodigal, the self-sacrifice of a woman, and the mingled motives of an adventurer, are all sketched with delicacy, penetration and grasp. 2. "The Lady of Lynn," by Sir Walter Besant, is a charming English story of the 18th century, describing the plot of a London rake to get possession of the fortune of an orphan heiress whose wealth is in ships and who is innocent of town ways. 3. "Love Idylls," by S. R. Crockett, are in his delightful vein of sentiment. 4. "The Quiberon Touch," by C. T. Brady, brings in the taking of Quebec by Wolfe in 1759, the hero being an English naval officer, and the famous battle is fully described. The hero goes to England and takes part in the fight at Quiberon Bay. There is a love story running through the tale.

Another notable work of fiction is Mrs. Heaven's "An Idol of Bronze," which will be ready November 10, and which will appeal to Canadian readers from the residence in Canada of this talented lady,