

**FANCY GOODS AND STATIONERY** showing their latest flags in silk, a little raw edge Union Jack, size  $6\frac{1}{4} \times 4\frac{1}{4}$  in., at \$4.80 gross and a neat button-hole silk Dominion flag,  $1\frac{1}{2}$  by 2 in., in five colors, with a gold plated pin to attach by, at \$3.50 per gross, one gross in a box; and without pin, at \$2.75 per gross. Their latest war novelty is a splendid portrait of the traditional English bull dog, engraved on a silk ribbon and the significant words, "Who Said Kruger?" printed below. This war badge, with a gold plated pin, at \$4.25 per gross, one gross in a package, or, without the pin, \$3.50 per gross. Now, as the Queen's Birthday is approaching dealers should look to their stock of fishing tackle. Besides their regular lines, of which The H. A. Nelson & Sons Co., Limited, carry a finely assorted line, and all of which are listed in their Spring catalogue, they are showing a new range of furnished lines, in three sizes, each line with hook and sinker, on a reel. Prices, according to size and length of line, \$1.50, \$1.20 and \$1.18 per gross. Write for samples.

Mr. Henry L. Lyman, of Montreal who represents in Canada the Elton, Eng., paper mills, which manufacture the famous brand of crepe papers known as "Dancing Girl," has been visiting the trade in Toronto. These crepe tissues are now being sold by all dealers. They have come into common use now for decorative purposes, displacing other materials probably forever. During the present Imperial movement, the patriotic streamers for celebration and decoration purposes, printed in the national colors—red, white and blue, are admirably adapted to meet a current want, and crepe tissue sales, with Queen's Birthday, school closings and Dominion Day approaching, ought to be large.

The London Times says regarding the late Raphael Tuck: "The death is announced, in his 79th year, of Mr. Raphael Tuck, founder of the firm of Raphael Tuck & Sons, the well-known art publishers. Mr. Tuck died quite suddenly on Friday, March 16, at his residence in Highbury, after a short attack of influenza. To his firm was due, in a large part, the enormous widening in the Christmas card market. He saw the possibilities which the trade offered when the Christmas card was superseding the valentine, and for many years past he and his sons have been among the largest and most enterprising producers of cards. The publishing business, which has attained such large proportions, was established in quite a small way, but it developed rapidly after the first few years, under the impetus of the Christmas Card Exhibition and other amateur and professional art competitions

started by the firm. The late Mr. Tuck retired from all active participation in 1882, leaving the sole control of the business to his sons. He devoted himself, after his retirement, entirely to the theological and philosophical studies which he had always longed for time to pursue. He had the gratification of personally opening Raphael House, the handsome new city home of the firm, as recently as July 1899, the foundation stone having been laid by him early in the previous year. Only a week before his death he drove to the house of one of his sons, there to see the Queen, whose art publisher he had been for many years, drive past in her triumphant progress through London."

Warwick Bros. & Rutter have got the manufacturers of floral crepe tissue to add one number to their line printed with Union Jacks, eight Jacks to a piece compact, five pieces in a box.

There are various ways of spelling and pronouncing "khaki." But one of our subscribers has struck the best yet, for he wrote: "I think that new color is going to take in stationery; I mean the one they call the 'cock-eye.'"

A feature of the import fancy goods trade this season is the issue of a handsome booklet containing four fine plate engravings of the line of samples shown by Warwick Bros. & Rutter. If any dealer has not received a copy of this he should write for one, as the engravings are very fine and give a perfect idea of the new goods.

There is going to be a slight advance in the price of school globes. The trade is now practically controlled by one United States manufacturer, whose Canadian agents are The Copp, Clark Co., Limited, and they will shortly issue a new price list to dealers.

A well-known stationery firm in a western city advertises as follows: "If a Man's in love, that's His business. If a Girl's in love, that's Her business. If they get married, they want stationery, that's Our business."

The demand for flags is very heavy this season, and The Copp, Clark Co., Limited, report that their presses are kept busy running overtime to fill orders, but it is hoped shortly to catch up.

The new map of Ontario, got out by The Copp, Clark Co., Limited, will be ready the end of May.

A new playing card, made by Goodall, is being shown by Warwick Bros. & Rutter, and will likely "catch on" to a great ex-

tent. The design is a drapery of British flags with the Imperial and colonial coats of arms artistically arranged and printed on a khaki-colored background in seven or eight colors. It is one of the prettiest souvenirs yet shown of the South-African War. Warwick Bros. & Rutter have sole agency in Canada, and expect stock on during May.

Buntin, Gillies & Co., Hamilton, are offering a fine line of the popular "Khaki" notepaper, with envelopes to match. They have it in two sizes.

#### NEW BOOKS.

**JOHN AND SEBASTIAN CABOT: The Discovery of North America.**—By C. R. Beazley, M.A.; photo frontis.; map. Cloth; 311 pp.; 5s. J. Fisher Unwin, London. A capital issue of the "Builders of Greater Britain" series, detailing with care and research the voyages of these discoverers and examining impartially the contemporary evidence. It is of value to students, to collectors of historical and Canadian works and a pleasant narrative for the general reader.

**ABOUT MY FATHER'S BUSINESS.**—By Austin Miles. The Mereshon Company, New York. Price \$1.50. Mr. Miles in this book describes the Church as the "Father's business," in which there are employed many kinds and conditions of men to carry out the work. He has been for nearly 10 years engaged in collecting data, during which time he has visited many different denominations in his extensive travels, and has made personal observations as to their reasons for failing to reach the masses, embodying his experiences and receptions in the form of an interesting story. All through there is carried on an animated controversy between the social and spiritual elements, describing the lack of force and power in spiritual life by the encroachment upon it of social pleasures. It also shows the abuses made possible by the power and influence of some of its rich members, who frequently use the Church as a cloak for the advancement of their selfish ambitions and designs, and are often made social lions, licensed to do mostly as they please because of their wealth, depicting very truthfully how some of the clergy thoughtlessly lavish time and affection upon these pious plutocrats while the more faithful are frequently neglected and allowed to slip away from Church influences. While the book has a religious flavor, at the same time it advances some very strong themes of morality and philosophy. Throughout its pages a vein of