

American Model Printer.

World's Specimen Album of Printing.

The plan proposed to carry out this project is this: Each contributor is to execute 1000 copies of any really good design, which can be done in any number of colors, and in the size named in the rules set down to govern competition. Out of all sent us for examination, in regard to adaptability and merit, only the very best examples of skill and art will be accepted, to form a part of this great Typographical Album. To every successful artist—those whose specimens are considered worthy of an honor in the choice—a complete set of the selected samples will be sent. Nothing but first-class work will be allowed a place in the Album, even if there is not sufficient to complete it, as more time can be granted to make it so, if necessary. Every typographer in the world is invited to do his best in work, and to use his influence to further this grand collection of typographical art.

RULES.

1.—The contributors must be practical printers, whether masters, managers, or workmen.

2.—Specimens, to insure a place in the Album, should represent the highest degree of typographical art peculiar to the country from whence they emanate; this will also include specimens of letter-press art illustrations by any process of engraving.

3.—Contributors will not be allowed a place for more than two complete sets of specimens, these to be printed in any number of colors; and, as the collection is to be a typographical one, it is desirable that they be executed on letter-press machines.

4.—The size of sheet selected for printing the specimens is $12\frac{1}{2} \times 16$ inches, which may be used either the long or broad way; in the centre of this sheet the design should be printed; and below the design, not less than one inch from the bottom of the sheet, the name, age, city and country of the contributor should also be printed in small or light type. Specimens should reach us not later than June, 1881.

5.—No specimen will be accepted that is not in accordance with typographical usage, and devoid of trade notoriety. This is absolutely necessary, in order that the Album shall be free from unpleasant features, and be a joy forever.

6.—Specimens can be sent to any of the gentlemen named in the two committees, or to the office of the *American Model Printer*, where they will be kept from view until examined by the jury here. Those selected for the Album will be compiled and safely forwarded to the successful contributors.

7.—After the examination, each successful contributor will be notified that his specimen will appear in the Album. He will then have

to forward to the editor of the *Model Printer* the sum of \$2, for re-boxing, shipping, printing of suitable title page, etc. Should a bound copy be required, \$5 more will have to be sent.

8.—Specimens must be strongly packed in wooden boxes to ensure safe delivery, and then plainly addressed to the "Editor of the *American Model Printer*, 22 College Place, New York, U. S. A.," with contents of package marked outside, and delivery charges pre-paid. Screws to be used to fasten the lids of packing boxes.

To form an approximate estimate of the proportions this undertaking is likely to assume, it is desirable that parties inform the editor of the *American Model Printer*, at the earliest possible date, of their intention to send contributions of specimens.

In view of the great expense that many contributors will incur, the committee have decided to sell the surplus copies at a price in keeping with the value of the collection. The profits arising out of such sale will be equitably divided among all contributors, whether successful or not. A financial balance sheet will be published.

"The Use and Abuse of Abbreviations, with an Alphabetical List of those in Common Use," has recently been issued by Henry R. Boss & Co., 232 Irving Place, Chicago. This valuable little work should be on the desk of every editor and proof-reader, as well as on the frame of every compositor, and would be of inestimable value as an addition to our common school text books. Henry R. Boss, the compiler and author, is librarian of the Franklin Society Library of Chicago, and his long experience as a contributor to the press has enabled him to make this work a *multum in parvo*. The price is twenty-five cents.

Bengough, Moore & Co., is the name of a new firm of publishers and general printers, recently started in Toronto, who have taken up quarters in 35 Adelaide street, west. They are proprietors of the *Christian Reporter*, a non-denominational monthly journal, and are printers and advertising and subscription agents for the *Evangelical Churchman* (formerly in the hands of Hunter, Rose & Co.), the *Christian Journal*, *Canadian Independent*, and *Christian Helper*, the latter being ably edited by Mr. Thos. Bengough, the senior member of the above firm.

Chicago is about to inaugurate a newspaper for schools, which will be edited by a lady.