## DRAUGHTS-CHECKERS

All Checker communications should be dressed to W. Forsyth, 36 Grafton Street, Halifax.

### TO CORRESPONDENTS.

"DIXIR," Antigonish .- Your last went to the Dead Letter Office, Ottawa, but fortunately reached me in time. Ask your postmaster to look into the law, when he will discover that I cent fully propays postage on printers' manuscript, and request him to be guided by the postal regulations hereafter. The postal regulations hereafter. delay that might be caused by his ignorance of his duties and of the regulations, may at another season of the year cause serious inconvenience

Please note that at the 6th move in your solution to Problem 56, if 10 15 be played instead of 10 14, black wins. This renders your solution useless.

#### Solutions.

PROBLEM 55.—Solved by Mrs. Moseley and "Dixie." Position: black men, 2, 5, 8, 13, 19, 20, kg. 22 white men, 10, 14, 15, 18, 24, 27, 28, 32; white to play and win.
10 7 14 9 27 18 32

5-23 20-27 w. wins. 9...11

PROBLEM 56. - Solved by Mrs. Moseley. Position:—black men, 1, 5, 6, 8, 10; white men, 13, 18, 20, 28, 31; white to play and draw.

28 24 16 7 7 2 19 15

8—11 22—26 27—32 27—31 27 24 20 2 9 15 -23 9 15 10 (1)10-15  $\overline{26}-\overline{31}$ 5-14 23-18 20 16 24 24 27 19 13 15-22 31-27 32-27 drawn

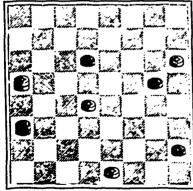
## VAR. I.

9 24 19 22--26 16 23 (2)15--22 19 16 18 23

VAR. II.

-28 28-32 15 - 2424 23 19 19 16 16 7 drawn.

PROBLEM 59. From the Glasgow Herald. Black men-10, 16, 28, kg. 21.



White men-12, 18, 31, kg. 13. Black to play and draw.

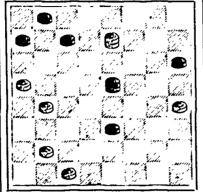
GAME XV, "Alma."			
1115	12-19	10-19	27—23
23 19	23 7	27 24	3 7
811	2-11	20 - 27	14—18
		32 16	
3-8	8-12	18 - 23	
25 22	26 23	28 24	21 17
11-16	4-8	8-12	19—15
26 23	23 19	16 11	11 7
7-11	15-18	23 - 27	*18—23
31 26	22 15	11 7	
9-14	11-18	27-31	1
29 25	19 16	7 3	- 1
16-20	12-19	31—27	l l
19 16	24 15	24 20	j
			the book

shows a black win, but an old veteran, after examination, points out a very protty draw, which we ask our checkerists to discover by prosenting thom with

PROBLEM CO.

By James Toner, New Castle, being correction of Baker and Reed's "Alma," variation 103-from Leeds Express.

Black mon-1, 5, 6, 12, 23, kg. 15.



White men-13, 17, 20, 25, 30, kg. 7. White to move and draw.

The proprietors of The Critic offer two prizes—to consist of books on Checkers-to those subscribers who shall send in the great est number of correct solutions during the current year. No entrance fee required.

### CHESS.

All communications for this department should be addressed— CHESS EDITOR, Windsor, N. S.

#### TO CORRESPONDENTS.

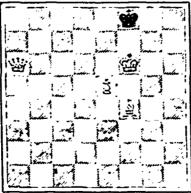
Our regular Solution Tourney will recommence on Oct. 5th. The prizes will be awarded to the successful competitors (subscribers only being eligible) at the end of December. drawn. Manual," new edition, revised by Lipschütz, and the second prize will be " Pierce Gambit, Papers and Probloms.

> Solution to "Chess Monument." WHITE. BLACK. R to QKtS(ch) K to Q2

2 R to K7(ch)
3 B to Kt5(ch) K takes Kt K takes Kt B to B4(ch) K to B3

B to Q5(ch K takes B 6 Q to KB3(cn) 7 P mates K to B5

Problem from "Chess Euclid." BLACK.



WHITE White to mate with P in 3 moves.

GAME No. 27. King's Gambit Declined.

WHITE. BLACK. Gunsberg. Blackburne. 1 P to K4 P to K4 2 P to KB4 B to B4 3 Kt to QB3 P to Q3 Kt to B3 Kt to KB3 5 B to B4 Kt to B3

6 P to Q3 P to QR3(a) 7 P to 135 Kt to QR4 8 P to QR3(b) Kt takes B 9 P takes Kt Q to K2 10 B to Kt5 to QR3 11 R to KBsq(c) P to QKt4 12 P takes P RP takes P 13 P to QKt4(d) B to Kt3 14 Q to Q3 15 P to KKt4 Castles(e) B to Qsq Q to B2 P takes B(f) 16 KR to Ktsq 17 B takes Kt 18 Q to Q2 19 Q to R6 K to Rsq KR to Ktsq 20 R to Kt3 Q to K2(hour) 21 R to R3 R to Kt2 22 Kt to K2(g) P to Q4(h) Kt to Kt3 R takes RP Q takes P(ch) Q takes R 24 R takes R 25 K to K2(i) Q to Bsq Q takes Kt K takes Q P takes P 26 Kt to R5 Kt takes R(j) 28 Q takes Q 29 P takes P 30 Kt to Q2 P to Kt5 B to R3(ch) 31 R to QKt3 32 K to B3 B to K2 33 R to Ktsq B to B5(k) 34 Kt takes B P takes Kt 35 P to B3(1) P takes P 36 R to QBsq B to Kt5 37 P to R4(m) P to R4 38 P to Kt5 B to Kz 39 R takes P P takes P 40 P takes P B takes P 41 R takes P B to B5 42 R to B7 K to B3 43 R to Kt7 K takes P(n) Drawn Game.

NOTES BY MESSRS, BLACKBURNE AND GUNSBERG.

(a) This is done to prevent the exchange of B for Kt, also threatening B to KKt5.

(b) The object of this move, which we imagine comes too late, is to prevent B to Kt 5 after Kt takes B.

(c) To provide against P to K Kt 3. (d) Necessary to prevent the break up of the position by P to Kt 5.

(e) Premature; B to Q 2, because of his subsequent troubles, would have been better.

(f) P takes P is a blunder which ought to have lost the game. B takes B is much superior.

(g) With the object of reaching Rook's fifth.

(h) Black evidently calculated on sacrificing Queen's Rook, but as will be afterwards seen this desperate remedy should be of no avail against best play. If Black had continued Q to B sq the game might most probably have proceeded: —23 Kt to Kt 3; Q to Kt sq; 24, P to Kt 2, P takes P; 25, Kt to R 5, P to Kt 5; 26, R to Kt 3, &c.

(i) White here misses the opportunity of winning. Kt to Q 2 was the winning move, for Black could not play Q takes R on account of White roplying Q takes R (ch), followed by Kt to R 5 (ch), regaining Q with R afterwards.

(j) Although from the appearance of the position it would seem at first glance that White could have done better, yet on closer examination it will be found that any other line of play would not have been so favorable for White. If, for example, White played 27, P to Kt 5, P takes K. P, and white cannot play 28, P takes B P, because of R to Kt 7 (ch).
(k) P to K R 4 would have been

much stronger.

(1) This move ensured the draw. (m) White's object, having sacrificed the pawn, is to gain both pawns 161 Hollis Street, Halifax, N. S.

on Q R file by playing his king, but he has to seek to provide against P to R first

(n) White now takes pawn, and he can also afford to sacrifice the other pawn for Rook, knowing that Rook's pawn never could Queen, owing to Black's bishop being of different color to the square on which R P would have taken Queen.

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