NOTE.

ON THE EARLY DAYS OF THE CANADIAN INSTITUTE.

The writer of the first article in this volume was obliged to leave for England on public business without having so full an opportunity as was desirable to correct proofs and make emendations. He returned to Canada after the article passed through the press, and since his return he has found in an old trunk which had remained unopened over thirty years, a number of papers relating to the Canadian Institute in its early days. These records in no way conflict with the facts stated on pages 1 to 24 of this volume. They, however, furnish additional evidence of interest in support of the statements made. Among the papers found a few may be mentioned, viz:

(1.) Original prospectus of the Canadian Institute, in the handwriting of the then secretary, Mr. J. Stoughton Dennis. This prospectus was circulated before September 22nd, 1849. It is referred to on page 3, par. 2.

(2.) Pencil design for the seal of the Institute precisely as it appears on page 6. It was designed by the writer and engraved by Mr. John Allanson, an associate, who gave his services as engraver in lieu of a year's subscription.

(3.) Rough draft of the Royal Charter in the handwriting of the writer. This obviously is the original of the draft furnished privately to the Attorney-General through Mr. Thomas Ridout for the information and use of the former. It corresponds, as far as it goes, with the Charter granted by the Crown. (See page 8, par. 1.)

(4.) Draft letter to Captain Lefroy, seeking his co-operation in advancing the Institute and asking permission to nominate him as first Vice-President. This document is in the handwriting of the late Colonel Fred. W. Cumberland, then an active promoter of the Society. The letter was written before May 27th; 1852, the date when Captain Lefroy joined the Institute and was elected 1st Vice-President. (See page 8.) In view of the high esteem in which he was held and his services to this Canadian Society in its early days, it is with a feeling of