

the Holy Sacraments of Baptism and the Lord's Supper.

And then, secondly, the preacher spoke briefly of the message of the Christian Ambassador, affirming strongly that it was the "Old, Old Story" of "Jesus Christ and Him crucified," the "Life and Light of men," "He that was dead and is alive for evermore."

He condemned so-called topical and sensational sermons and urged the preaching of the "Gospel once delivered to the Saints," adding that there was also a need of Faith in both preacher and hearers.

He concluded by giving the Candidate for the Priesthood some friendly encouragement and advice, urging upon him to remember that although his high calling was appalling in its responsibilities, yet it was magnificent in its reward.

During the Hymn which followed the Sermon, the Bishop, preceded by the Rev. J. N. Hunter, B.A., acting as his Chaplain, moved from his Throne to his Chair in the Sanctuary, and the Candidate was duly presented by the Very Rev. the Dean of Quebec, acting for the Ven. Archdeacon Roe. After the presentation the Bishop sang the Litany with the special suffrage in behalf of the Candidate. A third Hymn now introduced the Service of Holy Communion with the Bishop as Celebrant, the Rev. H. J. Petry as Epistoller and the Rev. R. H. Cole as Gospeller. At the close of the Gospel, the Bishop resumed his seat in front of the Holy Table and delivered the Solemn Address, with the questions that follow; and then, after a brief period of silent prayer for the Candidate, the *Veni Creator* was sung in alternate lines by the Bishop and Choir. This led with Solemn Prayer to the actual Laying on of Hands in which the Bishop was assisted by the four present Clergy in Priest's Orders. And then, immediately following upon the Solemn Commission to preach the Word of God and to minister the Holy Sacraments, the Nicene Creed was sung to Merbecke's well known old Setting, while the *Sandus* and *Gloria in Excelsis* were sung to Music by Tours. The Service, as in the Cathedrals of England, was choral throughout, closing with the *Nunc Dimittis*, and the musical portion of the Service was well

rendered by Mr. E. A. Bishop and his admirably trained Choir.

Three Candidates had been already ordained Deacons, and on the following Sunday the Rev. J. N. Hunter, of whose Ordination we hope to tell in our next issue, was Ordained Priest at St. Peter's Church, Sherbrooke. The occasion in Quebec was one of great interest not only to the Rev. E. A. Dunn and his family, but also to the members of the Cathedral, to whom he has ministered gratuitously on Sundays and Week-days for a year. The solemnity of the Service was enhanced by the fact, that in and through it, a father commissioned a son to labour in the Vineyard of our Common Master.

### The Reunion of Christendom.

A PASTORAL LETTER FROM THE ARCH-BISHOP OF CANTERBURY.

'Lambeth, August 30th, 1895.

MY REVEREND BRETHREN, AND BRETHREN OF THE LAITY,

'The Bishops, upon a recent occasion, requested the Archbishops to address you on two subjects upon which their views were practically unanimous. These subjects were, first, a certain friendly advance made from a foreign Church to the people of England without reference or regard to the Church of England; and, secondly, the recent appearance within our Church of certain foreign usages and forms of devotion. An intermediate occasion arose in my own diocese which called for some notice of these subjects. And I now, in obedience to the request of the Bishops give closer and further considered expression to my deliberate judgment.

'A desire for sympathy among classes for harmony among nations, above all for reunion in Christendom, is a characteristic of our time. We recognise the fact. We cannot fail to find in it a call to renewed faith in the mission of the Church, and to more strenuous labour for the realisation of Christ's bequest of peace.

'We therefore commend this call to the candid thought and prayers of "all who love the Lord Jesus in uncorruptness." We know that our divisions are a chief obstacle to the progress of His Gospel. And