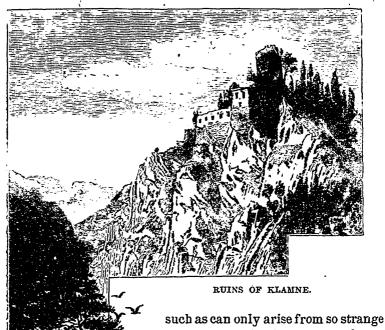
shape. At first it was thought that a simple excavation in the rocks would be sufficient. But the brittle stone required a series of tunnels, connected with each other by galleries. An effect



such as can only arise from so strange a structure—the impression of constantly alternating darkness and

distant views,—is produced by the openings through which gleam the distant sky of the plains and the green depths, to be immediately swallowed up again in night. In early summer the numerous tor-

rents, formed by the melting snow, descend in threads of silvery whiteness from the slopes of the Schneeberg, and give the rugged landscape a true Alpine character.

Down yonder is the Höllenthal, or Valley of Hell, and the wreaths of mist indicating the site of the Kaiserbrunnen. The Wolfskogel here derives its name from the wolves which once infested

the lonely path. The many crosses yonder have been erected in memory of the men who perished many years ago while engaged in the construction of the line, as shown in our initial