#### D. LOTHROP COMPANY'S

## ALLEN (Willis Boyd).

#### PINE CONES. 12mo, illustrated, 1.00.

"Pine Cones sketches the adventures of a dozen wide-awake boys and girls in the woods, along the streams and over the mountains. It is good, wholesome reading that will make boys nobler and girls gentler. It has nothing of the overgoody flavor, but they are simply honest, live, healthy young folks, with warm blood in their veins and good impulses in their hearts, and are out for a good

time. It will make old blood run warmer and revive old times to hear them whoop and see them scamper. No man or woman has a right to grow too old to enjoy seeing the young enjoy the spring days of life. It is a breezy, loyous, entertaining book, and we commend it to our young readers."—Chuago Inter-Ocean.

#### SILVER RAGS. 12mo, illustrated, 1.00.

"Silver Rags is a continuation of Pine Cones and is quite as delightful reading as its predecessor. The story describes a jolly vacation in Maine, and the sayings and doings of the city boys and girls are varied by short stories, supposed to be told by a good-natured 'Uncle Will.'" — The Watchman, Boston.

"Mr. Willis Boyd Allen is one of our finest writers of juvenile fiction. There is an open frankness in Mr. Allen's characters which render them quite as novel as they are interesting, and his simplicity of style makes the whole story as fresh and breezy as the pine woods themselves," — Boston Herald.

### THE NORTHERN CROSS. 12mo, illustrated, 1.00.

"The Northern Cross, a story of the Boston Latin School by Willis Boyd Allen, is a capital book for boys. Beginning with a drill upon Boston Common, the book continues with many incidents of school life. There are recitations, with their successes and failures, drills and exhibitions. Over all is Dr. Francis Gardner, the stern, eccentric, warm-hearted Head Master, whom once to meet was to remember forever! The

idea of the Northern Cross for young crusaders gives an imaginary tinge to the healthy realism."—Boston Journal.

"Mr. Willis Boyd Allen appeals to a

"Mr. Willis Boyd Allen appeals to a large audience when he tells a story of the Boston Latin School in the last year of Master Gardner's life. And even to those who never had the privilege of studying there the story is pleasant and lively." — Boston Post.

#### KELP: A Story of the Isle of Shoals. 12mo, illustrated, 1.00.

This is the latest of the Pine, Cone Series and introduces the same characters. Their adventures are now on a lonely little island, one of the Shoals, where they camp out and have a glorious time not unmarked by certain perilous episodes which heighten the interest of the story. It is really the best of a series of which all are delightful reading for young people.

"It is a healthful, clean, bright book, which will make the blood course health-

fully through the veins of young readers." — Chicago Inter-Ocean.

# ANAGNOS (Julia R.).

PHILOSOPHIÆ QUÆSTOR; or, Days at Concord. 12mo 60 cents.

In this unique book, Mrs. Julia R. Anagnos, one of the accomplished daughters of Julia Ward Howe, presents, under cover of a pleasing narrative, a sketch of the Emerson session of the Concord School of Philosophy. It has for its frontispiece an excellent picture of the building occupied by this renowned school.

"The seeker of philosophical truth, who is described as the shadow figure of a young girl, is throughout very expressive of desire and appreciation. The impressions she receives are those to which such a condition are most sensitive—the higher and more refined ones—and the restionsive thoughts concern the nature and character of what is heard or felt. Mrs. Angnos has written a prose poem, Mrs. Angnos has written a prose poem.

in which the last two sessions of the Concord School of Philosophy, which include that in memory of Emerson, and its lecturers excite her feelings and inspire her thought. It is sung in lofty strains that resemble those of the sacred woods and fount, and themselves are communicative of their spirit. It will be welcomed as an appropriate souvenir." — Bostom Globe.