

Summer

Below the Short Skirt. Turquoise and Silver Brocade and Silver Lace

Tulle of Spa White, Pearls and Silver Lace Achieve the Ideal Frock - Black Evening Gowns Particularly ished - Party Petticoats With Hoops.

Trock - Black Evening Gooms Particularly
ished - Party Petitionts
With Hoops.

Trock - Black Evening Gooms Particularly
ished - Party Petitionts
With Hoops.

Trock - Black Evening Gooms Particularly
ished - Party Petitionts
With Hoops.

Trock - Black Evening Gooms Particularly
ished - Party Petitionts
With Hoops.

Trock - Black Evening Gooms Particularly
ished - Party Petitionts
With Hoops.

Trock - Black Evening Gooms Party
Holps
Hol



wante ones, but the smartest, whatever the general color of the costume. Even with white costumes, black tulle neck ruffs are indescribably chic.

Taupe ruffs are very becoming to women with a good deal of color, but the gray tulle neck ruff is a danger-ous proposition against the face un-



becoming affair of white tulle and black ribbon that clever fingers can build at home.

can build at home.

less one is young, without tired lines about eyes or mouth. Navy blue tulle ruffs are usually very becoming in conjunction with costumes of the same color—but be very sure the colors are perfectly matched or the ruff may spoil everything. To women with white hair, navy blue neckruffs seem especially flattering. There are occasions upon which one may wear a green tulle peck ruff with impunity, but the rest of the costume must be strikingly chic—and preferably black—to warrant this daring. The same rule applies to neck ruffs of cerjse, orange or other vivid shades. They are worn, but they are worn successfully only by a few women who know color values and who are able to dress dashingly without being bizarre. The average woman will wisely confine herself to a black or white neck ruff, or a taupe or navy blue one if she



the ruff fastens with a snap button

the ruff fastens with a snap button, the two bows coming together to make one rosette which may be worn under one car or even at the back.

The foundation of every ruche of this sort is a light stiffening fabric which keeps the ruche crisply in position around the throat. A wire or hoop of any kind should never be used in a tulle neck ruff.

The cape-ruff on the contrary, will be much smarter for an invisible featherbone brace at the back of the collar portion which must stand up to make a background for the face. One handsome model is made of black tulle, or malines, the cape portion cut in circular effect so that it ripples at the back. Narrow, pleated black tulle frills are sewed to this circular cape, across in rows, and all around the edge. The collar is made of the narrow pleatings overlapping each other. The collar ruff of white tulle, with black ribbon ties is an excellent model for a short-necked woman.

BRIDGE SETS FOR SUMMER

BRIDGE SETS FOR SUMMER NEEDLEWORK.