

JAPAN AGREES TO WITHDRAW SIBERIAN ARMY

Disclaims Any Intention of Disputing Territorial Integrity of Russia.

WINS FAVOR OF PARLEY

Agreement On All Far Eastern Questions Seen At Early Date.

WASHINGTON, D. C., Jan. 23.—A sweeping disclaimer of any claim against the territorial integrity of Russia, coupled with a pledge to withdraw the Japanese troops stationed in Siberia as soon as orderly conditions are restored, was presented to the arms conference Far Eastern committee today by the Japanese delegation, and was received with a general show of satisfaction by the representatives of the other principal powers.

Formal discussion of the Japanese policy was postponed until tomorrow, but there was no indication tonight that any of the "big five" delegations would oppose acceptance of today's declaration at its face value, or seriously dispute the plan for continuing at present Japanese occupation of Russian soil.

The general opinion was that the whole Siberian subject touched upon today for the first time soon would be disposed of on the basis of the Japanese pledges.

Reaching Shantung Pact. At the same time, the long-continued Shantung negotiations also approached their conclusion. At their 31st meeting to discuss the subject the Japanese and Chinese virtually completed an agreement on all of the issues involved, except the central question of the Tsingtao-Tsinanfu railroad, and there were signs of impending developments regarding that.

Ma Soe, Washington representative of the unrecognized Chinese government of Canton, announced that railroad settlement already had been reached.

In connection with the Japanese statement regarding Siberia, it was revealed that the American government had addressed a communication on that subject to Tokyo shortly before the arms conference met, and that the Japanese foreign office had replied virtually in the same terms as laid down at today's committee meeting by Baron Shidehara.

Conceal Purpose of Note. The exact purport of the United States note was not disclosed, but it was said to have pointed out that the United States forces having been withdrawn from Siberia, there was much speculation as to why the Japanese troops remained.

The Chinese declined to reveal their attitude toward the Japanese policy, and the only note of criticism came from outside the conference, in a statement by the delegation sent to Washington by the unrecognized Far Eastern republic of Chita, Siberia.

The Japanese promise of withdrawal from Siberian soil, the statement declared, has been a "chronic statement" of the Tokyo government since August, 1920.

DOES TRIP IN NINE DAYS. VICTORIA, B. C., Jan. 23.—With 360 passengers aboard the C. P. liner Empress of Asia docked today, nine days and six hours from Yokohama.

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Would You Like Such a Result as This? Do you want FREE, a trial box of Koskott's, that has proved successful in so many cases? If so, you need only answer this ad. by post-card or letter, asking for FREE BOX. This famous preparation is for dandruff, thinning hair and several forms of BALDNESS. In many cases a new hair growth has been reported when all else had failed. So why not see for yourself? Koskott is used by men and women; it is perfectly harmless and often starts hair growth in a few days. Address: Koskott Laboratory, Box 277-A, Toronto.

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Hays' Biggest Job--To Make Films International Art

BY JAMES W. DEAN.

New York, Jan. 23.—The fight in the motion picture industry on the matter of a protective tariff may be the first thing that Will Hays, former U. S. postmaster-general, will have to settle as the big boss of the movies.

It is really a case of "Commerce vs. Art." Those who are for a high tariff on all imported films say it is needed to protect the industry and the millions now involved in it, as well as the thousands who earn their livelihood in the industry.

Those who are against a high tariff say that art is international, that if the movies are to be elevated to a position equal with the other arts they must not be hampered by commerce.

The weight of logic seems to this writer to rest in the latter argument. The foreign pictures so far exhibited amount to a very small percentage of all the pictures shown and to a very small percentage of the pictures imported.

Those already shown have acted as a spur to producers. It is doubtful if Griffith would have made an historical pageant of the "Two Orphans" story if the foreign historical films had not proved that the public welcomes such films. And this is said in full consideration of the fact that Griffith is responsible for more innovations of the screen than any other person.

I was talking the other day to David P. Howells, the man who sent "Passion" to this country. It was the first of the German pictures to be shown here. J. D. Williams, who was responsible for its exhibition, was with him.

"How did you happen to buy the picture?" I asked Howells.

"Because I realized that art is something that transcends wars and racial feelings—and art pays," Williams answered.

"All ends well. Duncan Penwarden as Macmillan, Forrester, the author, again demonstrates his remarkable ability as a dramatist. Too much cannot be said of his acting. The audience was moved to tears of pity for the man who knew enough about women to rank as a genius amongst novelists, but not enough to understand the one woman who loved him."

Miss Gertrude Gustin, in the title role of The Brat, provided an abundance of atmosphere. Her role was such that only remarkable ability could make it effective, and it was proof of Miss Gustin's success that she had her audience weeping in one breath and laughing in the next.

Rickey Seest displays some splendid emotional acting in his role of Steve, the younger brother of the noted author.

At 7:45 there was not a seat available in the house, a fact which testifies greatly to the popularity of these players amongst London playgoers. Repeated bursts of applause indicated that "The Brat" was a success in every detail. The popular players should draw full houses throughout the remainder of the week.

JUDGMENT GIVEN IN CASE AGAINST CITY OF REGINA. Moose Jaw, Sask., Jan. 23.—Judgment in full, with interest at 5 per cent per annum, from March 1, 1920, was given the Toronto General Trusts Corporation by Mr. Justice Taylor, of the king's



A scene from the film version of "Lady Godiva," an international picture depicting the daring horseback ride.

I asked Williams what induced him to show the picture at a time when the slogan "Made in Germany" was verboten.

"Because I realized that art is something that transcends wars and racial feelings—and art pays," Williams answered.

"Some day, tariff or no tariff, there will be shown pictures made in India, Germany, China, Africa, Italy, Australia—wherever the locale of the story is set. Then the art of the motion picture will be international. Then the motion picture will rank above the other arts."

The picture is indeed a relief from the "jealous lover" type of movie, with a lot of gowns, dress suits and ballroom scenes thrown in for good measure.

Buster Keaton heads a comedy called "The Scarecrow," which is unusually good, while something new to Grand patrons was furnished in a picture entitled "Vod-a-Vill."

The Pathe Review, color reel, depicting scenes in France, and "Topics of the Day," furnished by the Literary Digest, were also greatly enjoyed and concluded the movie program.

Ernest Hammond, who sang a number of popular songs, has an excellent baritone voice, his numbers being heartily enjoyed.

SPLENDID "MOVIE" BILL AT GRAND

Eugene O'Brien in "Clay Dollars," a Picture Well Worth Seeing.

A large audience enjoyed an excellent "movie" bill-of-fare at the Grand Opera House Monday night, headed by Eugene O'Brien in one of his best pictures, "Clay Dollars."

London audiences are always partial to a good, clean picture depicting country life.

They appreciate what might be termed "rural humor," and in "Clay Dollars" they have many opportunities to enjoy a good comfortable laugh, especially in the barn-dance scene, where the "platter" is merrily whirled.

It is a picture well worth seeing.

The story deals with a youth by the name of Edwards, played by Eugene O'Brien, who has been deprived of his uncle's farm by a scheming village squire who manages to foist a large tract of marshland on the young man.

How young Edwards manages to get his farm back in exchange for the marshland keeps the audience more than interested.

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Ernest Hammond, who sang a number of popular songs, has an excellent baritone voice, his numbers being heartily enjoyed.

The bill will be shown tonight for the last time.

Save Money—Burn Nukol

Nukol

Reduced Price \$14.50 Per Ton

PHONE 1324.

COAL WOOD

WAY TO SAVE POSTAGE. OXFORD, England.—With a grocery order from a customer in a nearby town came two letters which she asked the grocery man to deliver. The customer wanted to save postage, she explained.

WOMAN PERISHES IN OPEN ROWBOAT

PORT WING, Wis., Jan. 23.—Carried out into the ice-coated waters of Lake Superior late Saturday when a gale sprang up, Alfred Peterson, a fisherman of Knife River, Minn., reached here last night after his wife had perished in the open rowboat. Mrs. Peterson died yesterday morning, according to Peterson's story.

His legs and arms frozen, Peterson left the body of his wife in the ice-locked boat, and crawling from one ice cake to another, reached the south shore of the lake 27 hours after he had lost control of his boat.

LIBERAL CAUCUS HELD IN VICTORIA

VICTORIA, B.C., Jan. 23.—(Canadian Press.)—After a caucus of Liberal members of the British Columbia Legislature today it was understood that Hon. A. M. Manson, speaker of the Legislature, will be appointed attorney-general, succeeding Hon. J. A. DeB. Farris, who is resigning. Dr. W. H. Sutherland, member for Revelstoke, will succeed Hon. J. D. MacLean as minister of education and provincial secretary. It is understood, the latter taking the portfolio of public works to be vacated by Hon. J. H. King, who is accepting the federal portfolio of public works. The caucus will be continued tomorrow.

OTHERS RELIEVED—WHY NOT YOU?

Catarrh Does Harm—Get Rid Of It. Catarrh of the nose or throat when it becomes chronic weakens the delicate lung tissues, deranges the digestive organs, and may lead to consumption. It impairs the taste, smell and hearing, and affects the voice. It is a constitutional disease and requires a constitutional remedy. Take Hood's Sarsaparilla, which by purifying the blood removes the cause of the disease and gives permanent relief. This alternative and tonic medicine has proved entirely satisfactory to thousands of families in three generations. If there is biliousness or constipation take Hood's Pills—they are purely vegetable, gentle, thorough.

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By increasing the nourishing power of what you eat, MASTIN'S VITAMON TABLETS help supply just what your body needs to feed the shrunken tissues, strengthen internal organs, clear the skin and renew shattered nerve force. Under their influence, many embarrassing skin eruptions seem to vanish as if by magic, leaving the skin and complexion fresh, clear and glowing with ruddy health.

MASTIN'S VITAMON TABLETS do not upset the stomach or cause that bloated feeling; but on the contrary are a great aid in correcting indigestion and constipation. By acting in a natural way as a general conditioner of the whole system they usually help to put on firm flesh and increase energy in a remarkably short space of time.

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Raine's Best Book in The London Advertiser

THE AUTHOR OF

"Oh, You Tex"

"The Big-Town Round-Up"

"The Yukon Trail"

"A Man Four-Square"

HAS WRITTEN

"GUNSIGHT PASS"

START THIS STORY IN

The London Advertiser Monday, January 30

WILLIAM MACLEOD RAINE was born in London, England, in 1871, of Scotch parents. At the age of 11 he went to the United States, where his father had a sawmill and cattle ranch. After graduating from Oberlin College in 1894 he took up newspaper work in Denver, Seattle and Vancouver, B. C.

Raine believes in first-hand knowledge of the setting for what he writes. As a youth he rode to the all-night ranch dances, where he picked up local color for his future stories. He went to New Mexico and browsed among the old-timers to get material for his "Gunsight Pass."

Raine has actually lived a part of his romances. He received permission from the governor of Arizona to ride with the Arizona rangers, lived on a ranch near the Galiuros, rode on the round-ups and met many of the men who came to the southwest when that territory was still a country with the bark on.

"GUNSIGHT PASS" is a western story of a new type and a thrilling novel for lovers of swift action, vital men and women, and the glamor of the west. Raine's great novel deals with the coming of oil to the cattle country. The action is stimulated by the white-hot excitement and feverish rivalry which bring out the best and worst in the vital characters who fairly rush through the pages in their splendid enthusiasm for living.

Emphatically, "Gunsight Pass" is Raine at his best. How good his best is, readers of "The Big-Town Round-Up," "Oh, You Tex," and his other stories of western adventure know. In "Gunsight Pass" the turmoil and excitement of the oil era has provided Raine with material for a thrilling human story which he tells in a thrilling and human manner.



GUNSIGHT PASS

by WILLIAM MACLEOD RAINE

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