

At the STAR Theatre

POLA NEGRI

"BELLA DONNA"

Her first American Picture

PRESENTED BY ADOLPH ZUKOR

A Paramount Picture



A GEORGE FITZMAURICE PRODUCTION

in 10 Parts

With Conrad Neigel, Conway Tearle and Lois Williams.
Admission 30c. : : : : 2 Shows at Night.

NAILS.

Black and Galv. Wrot NAILS.
Galv. Dory and Wire Nails.
Common Wire Nails,
Comp. Nails. Coopers' Rivets.
Copper Tacks. FELT TINS.

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A CHRISTMAS CONTEST!

\$10.00 first prize, \$5.00 second prize, \$2.00 third prize, and 10 tins of "ARMADA" Tea will be given those who send in the best two lines of missing poetry in the verse below describing the praises of this wonderful high grade tea.

THERE IS NOTHING TO DO. JUST FILL IN AND MAIL TO "CONTEST DEPT., HARVEY & CO. LTD., ST. JOHN'S, THIS FORM.

The prizes will be awarded on December 15th, and the lucky winners' names announced in the daily press.

A tea from Ceylon's sunny clime,
Renowned for flavour rare,
Makes the subject of this rhyme

A

D

And "ARMADA" is its name.

nov12, tu. 10. s. ff

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Advertise in "The Evening Telegram."

SIDE TALKS

(By RUTH CAMERON)



"Well, I haven't much use for people who say one thing to one person and another to another."

A friend of mine said that to me with great indignation yesterday.

Here is the experience that caused my friend's indignant remarks.

Long or Short.

We were talking about the new long skirts. While I hope we shall never give up the freedom of short skirts for street and sport wear, I am not at all averse to the return of longer skirts for dress up, as I think they look better on most people. My friend likes short skirts for every purpose and hopes they will stay.

In the course of our discussion she quoted a mutual friend, whose taste we both admire, as saying to her that she thought the new dresses were awfully uncomfortable and awkward. I countered with the fact that when I said I thought they looked much better on most people, this friend had enthusiastically agreed with me.

Whereupon my friend made the above declaration—that she didn't have much use for people who say one thing to one person and another to another.

And the funny part of that is that she herself is exactly that sort of a person.

For that matter, who isn't in some degree?

I don't mean that we are all hypocrites. Far from it. I simply mean that we all, in greater or less degree, change our personalities to fit the person we are with.

She Wanted To Please.

If you look over what our mutual friend said to each of us, you will see that she did not exactly change her viewpoint, she simply modified it to please each of us. She may have thought the long skirts awkward and uncomfortable to wear, and yet graceful to look at. She appeared to agree with each of us and that pleased us and made us like her—which was what she subconsciously was trying to do.

And what most of us are consciously or subconsciously trying to do all the time.

I do not think there is any more common motive in the world than the desire to be liked.

Sometimes it causes us to do kind, commendable things, and then again it makes us do things we have no right to do.

Charles Lamb once said, "Hang it all,—how I do like to be liked—and what I will not do to be liked!"

He knew his own weakness. Most of us don't.

When We Go Too Far.

Everyone likes to find people who agree with his opinions. Consequently, there is no surer path to liking than the habit of agreement and complaisance. And inevitably this is one of the commonest ways in which we yield up our principles on the altar of popularity.

In a mild degree there is no harm in it. One doesn't need to say all one thinks on every occasion. The truth, the whole truth, and nothing but the truth, is all right for the witness box, but in casual converse we can surely have a little more latitude about what to leave unsaid.

But there is a point where amiability and complaisance pass into hypocrisy. Look out lest you pass it, you who have to a high degree that amiable weakness, the wish to be loved.

"Follies of the Orient"

A BRIGHT AND SNAPPY PLAY.

There was a large attendance at the "Follies of the Orient" in the Casino last evening. The various performers were in great shape and the performance went along smoothly. "Follies of the Orient" is a snappy little musical contribution which was greatly appreciated by the audience. The story of the play centres around the activities of two men who are invited to the house of Charles Somerton to attend a party but who, learning that he is leaving town, try to make an appointment with his wife. The two men are Cohen and Hickey, and Somerton finds out their little plot and to get revenge invites their wives to his home where he makes love to them. After several very amusing passages the play ends happily. The singing of Misses Richards and Travis was highly appreciated and they certainly made a big hit with the audience last night. The entire show was pleasing and another packed house is predicted for tonight. This evening the company will present "Oh Boy" a musical comedy which is bound to please.

Orders for homemade Christmas cakes taken at the Blue Puttee. Get your order in early to avoid disappointment. Telephone 1016—dec 3, ff

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