

MONEY TO LOAN

have for sale 88 acres, more or less, owned by Anthony Daniel, of Dover, also 50 acres, more or less, 6th Con., Dover, owned by Peter Bechard; also 100 acres, more or less, in 8th Con., Dover, owned by Wm. Ruhnke. Also, money to loan at the very lowest rate of interest.

HENRY DAGNEAU.

Money to Loan

ON MORTGAGES—
1-2 and 5 per cent.
Liberal Terms and privileges to Borrowers. Apply to
LEWIS & RICHARDS

FOR SALE

Brick residence, Head, price... \$900
Frame residence, w. s. Edgar, price... 850
Frame residence, w. s. Bedford, price... 750
Frame residence, w. s. Fine, price... 650
Frame residence, w. s. Cross, price... 1,000
Frame dwelling, s. a. Murray, price... 1,400
Harwich farm, 100 acres, price... 6,500
Apply to **SMITH & SMITH**,
Real Estate and Insurance Agents.

The Chatham Loan and Savings

CAPITAL, \$100,000.
INCORPORATED A. D. 1881.

Money to Lend on Mortgages

Borrowers should apply personally and secure best rates.

Deposits received of \$1 and upwards, and the highest current rate of interest allowed.

Advances issued for sums of \$100 and upwards from one to five years bearing interest at four per cent. per annum half yearly.

S. F. GARDINER,

Manager

Cleveland-Rond Eau

AND
STANLEY NAVIGATION CO'S.

Steamer **City of Grand Rapids**,
will further notice will be operated as follows:

Leave Cleveland for Rond Eau,
Mondays at 8 o'clock a. m.
Wednesdays at 8 " " a. m.
Fridays at 8 " " a. m.
Saturdays at 6 " " p. m.

Leave Rond Eau for Cleveland,
Mondays at 4 o'clock p. m.
Wednesdays at 4 " " p. m.
Fridays at 4 " " p. m.
Sundays at 8 " " p. m.

Leave Cleveland for Port Stanley,
Mondays at 10 o'clock p. m.
Wednesdays at 10 " " p. m.
Saturdays at 6 " " p. m.

Leave Port Stanley for Cleveland,
Tuesdays at 10 o'clock p. m.
Thursdays at 10 " " p. m.
Sundays at 12 " " noon

Chatham, Windsor and Detroit



TIME TABLE

CHANGE OF TIME
THE STEAMER CITY OF CHATHAM

Will make her regular round trip from Chatham to Detroit every MONDAY and WEDNESDAY, leaving Rankin Dock South Chatham, at 7:30 a. m., and returning leaves Detroit foot of Randolph Street at 3:00 p. m. Detroit time or 4 p. m. Chatham time.

Will also make round trips from Detroit to Chatham every FRIDAY and SATURDAY, leaving Detroit, foot of Randolph Street at 8 a. m. Detroit time or 9 a. m. Chatham time, returning will leave Chatham 3 p. m. Detroit time or 4 p. m. Chatham time, arriving in Detroit about 8 p. m.

FARES—Round Trip 60c. Single Trip 30c. AGENTS—Stranger & Co., Chatham, Wm. Wherry, Windsor, John S. Ephenson, Detroit. JOHN PORKE, Capt. n. WILLIAM CORNISH, Purser.

Hamilton-Montreal Line

Steamers leave Hamilton 12 noon, Toronto 3 p. m. Tuesdays, Thursdays and Saturdays, Bay of Quinte, Montreal, intermediate ports, and return to Hamilton.

LOW RATES ON ABOVE LINE

Steamers leave Toronto 3 p. m. daily for Rochester, 100 Island points, Rapids, Montreal, Quebec, Murray Bay, Tadoussac and Saguenay and intermediate ports.

For tickets apply to W. H. HARPER, agent for E. O. N. Co., or write H. FOSTER CHAFFIN, Eastern Passenger Agent, Toronto.

Commercial Printing

When in need of anything in the Fine of Commercial Stationery, Visiting Cards, etc., leave your order at the

Planet Job Department.

Hanger, one of the things that come to the individual who waits.

FRUIT CROPS DECLARED BAD.

Grubs and Other Spoiling Factors Have Been at Work.

Ottawa, Aug. 3.—Mr. McNeill, Dominion fruit inspector, has issued a report on crop prospects which doesn't give any cause for cheers. It is rather a dismal outlook.

Grubs and all sorts of evils are rampant, although the good effects of spraying are more apparent than ever. Apples will be light, but more than 50 per cent. of last year.

There won't be any pears for export. Peaches will be a poor crop.

Cherries are rotting.

The prospects are 200,000 barrels of apples for export from the Annapolis Valley.

The British Columbia crop will be an average one, while the Northwest yield will be heavier.

HOW'S THIS?

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure. F. J. Cheney & Co., Toledo, O.

We, the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by his firm. Wallding, Kinnear & Marvin, Wholesale Druggists, Toledo, O.

Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free.

Price 75c. per bottle. Sold by all Druggists.

Take Hall's Family Pills for constipation.

For a Uniform Divorce Law.

Harrisburg, Pa., Aug. 3.—Governor Pennypacker has sent to the Governors of the various States a communication requesting their co-operation in the creation of legislation for uniform divorce laws.

Mr. Butler Takes Charge.

Ottawa, Aug. 3.—J. M. Butler, the new Deputy Minister of Railways and Canals, took charge yesterday. Mr. Butler leaves to-day for the Maritime Provinces to join Hon. Mr. Emmerson.

THROW MEDICINES TO THE DOGS.

At best they are unpleasant, often useless. You have some disease of the nose, throat or lungs. Doctors would call it bronchitis, asthma or catarrh. The common root of these diseases is germ or microbe irritation. Catarrh is not only a disease, it is a germ, it does more, it heals disease and inflames tissue. The disease is not only cured, but its return is forever prevented by using Catarrh Cure, which is splendid also for colds, coughs and irritable throat. Remember, you inhale Catarrh Cure—Nature's own cure—use no other but Catarrh Cure—it's the best catarrh cure made.

Next Year in Hamilton.

St. Catharines, Aug. 3.—At the Provincial Firemen's Association convention at Merritt yesterday morning, Hamilton was chosen as the place of meeting next year. These officers were elected: President, S. A. Moffat, Merritt; first vice-president, W. J. Polard, Hamilton; second vice-president, A. J. Fisher, Thorold; secretary, W. J. Armstrong, Toronto Junction; treasurer, W. J. Miller, Smith's Falls.

STRAINED BACK AND SIDE.

"While working in a saw mill," writes C. E. Kenney, from Ottawa, "I strained my back and side so severely I had to go to bed. Every movement caused me torture. I tried different oils and liniments, but was not helped till I used Nerviline. Even the first application gave considerable relief. In three days I was at work again. Other men in the mill use Nerviline with tremendous benefit, too." An honest record of nearly fifty years has established the value of Polson's Nerviline.

rouser combs should seldom be washed, for it makes them brittle, but they are frequently cleaned with borax powder. This should be rubbed on dry, and the comb should be well polished with tissue paper.

Why not in every home a quarrelling room, set apart for those to go who are ill natured, and a severe penance demanded from each and every one found "growing" outside of it?—Good Housekeeping.

When Turkish towels grow thin from long usage they may be made to serve better by dipping in thin starch and using unironed.

Potted meat will keep longer if covered with mutton fat than if butter which has been melted is used.

YOU ARE AILING.

Not quite sick—but robbed of ambition to work—find it hard to think of doing, but had enough for life to be pretty dull. There is a remedy—half dead feeling. Gracious, but Ferrozene makes you feel good; it sharpens the dull appetite, makes it keen as a razor.

BLOOD? Ferrozene makes lots of it, the rich nourishing kind that vitalizes the whole body. You'll be wonderfully quickened, immensely strengthened, feel hearty and vigorous after using Ferrozene. Buy a health, surplus vigor and reserve energy all come from this great restorative. Fifty cents buys a box of fifty tablets at all dealers.

The noontide sun is dark and music discord, when the heart is low.

Wash greasy dishes, pots or pans with Lever's Dry Soap a powder. It will remove the grease with the greatest ease.

Some men have so much common sense that it makes them a bore.

TO BE SEEN IN LONDON

WORLD TREASURES OF ART HUNG IN THE NATIONAL GALLERY.

Striking Representations of All the Schools of Art and Their Celebrated Exponents—True, as Ruskin Said: The National Gallery is the Most Important Collection of Paintings in Europe.

Whoever desires knowledge of the achievements of the brush has only to study the pictures forming the Trafalgar square treasures, writes W. E. C. in Lloyd's Weekly. All the schools of painting and their celebrated exponents are upon the whole strikingly represented. It is this feature which drew from Ruskin his opinion that "for the purposes of the general student, the National Gallery without question is now the most important collection of paintings in Europe."

Italian art reaches a supreme point in Raphael's "Virgin and Child attended by St. John the Baptist and St. Nicholas of Bari," without question, a masterpiece of the common knowledge as the "Anselmo Madonna," having been painted for that family in Perugia, it is not only the glory of the Umbrian room, but of the collection. The landscape beyond the arch in the rear of the group is full of beauty and brightness. There is only suggestion of Michael Angelo's power in his "Entombment of Our Lord," but the finished picture; but the "Madonna and Infant Christ, St. John the Baptist, and Angels" has magnetic influence from the wondrous beauty of the faces.

Leonardo da Vinci's "Virgin of the Rocks," the countenance of the Divine Mother and St. Anne expressing infinite benignity and sweetness, these of the boy Saviour and infant St. John, entrancing artlessness and love.

The principal portions of an altar piece in the Umbrian room, the "Virgin adoring the Infant Christ," by Pietro Perugino, master of Raphael, form one of the most beautiful decorative pictures in the world. The composition on the right represents the Archangel Raphael with the youth Tobias. The suffusion of light, the work, at once delicate and tender, makes it a marvel of the brush. Titian, by many considered the greatest of the Italian painters, certainly "the bright consummate star" of the Venetian school, is the root of the recently acquired "Aristotle," the "Bacchus and Ariadne," "Christ appearing to Mary Magdalen after His Resurrection," and other works. The artist's genius fixes the spectator in the Pagan tale, whether by the leap of Bacchus, the flight of Ariadne, or Silenus and the crowd of nympts, fauns, and satyrs. The full of poetic feelings, abounds in splendid color. A great figure in the Venetian school was Giovanni Bellini, many of whose works adorn the gallery. His portrait of the Doge Leonardo Loredano is superb. Attired in State robes, the man looks out upon the spectator with fixed eye and collected mind, giving assurance he is a born ruler of his fellows, whether in Venice or elsewhere.

His picture, "Landscape, with the death of St. Peter," contains a perfect representation of the "Raising of Lazarus," from the brush of Sebastiano del Piombo. Very dramatic grouping occurs, which all tends to the imagination in realizing the supernatural incident. The figure of the Divine Saviour in the midst of uttering, "Loose him, and let him go"; Lazarus, casting away his cements; and the mingled look of awe and wonder on the faces of the crowd at the stupendous nature of the miracle. The most impressive scene is the "Veronese canvas," the "Feast of the Eucharist," splendid in color, composition, characterization, and accessories. Among other paintings by this artist is the "St. Helena; Ision of the Invention of the Cross," a life-size figure reclining in sleep or reverie on a marble window seat, poetically suggestive of tranquil ecstasy. Two earlier masters, Carlo Crivelli and Sandro Botticelli, must be specially noticed. Both painters are richly represented the former better than in any other gallery; the latter in several examples, all displaying the artist's prolific invention, poetical sentiment, and profound sense of beauty. Crivelli well can be studied, called "Ego Homo." Here, as in his other works, the artist makes a deep impression by the life he puts into his faces, aided by a matchless gift in painting. Examples occur in this picture in the sorrowful, the noble, the fainting mother, and the noble heroism of the Roman soldier. A masterpiece now widely celebrated, "Mercury instructing Cupid in the presence of Venus," shows Correggio in the happiest mood and at the same of accomplishment. Nothing can be more captivating than the smiling goddess, the head of Mercury, and the shapely and attend child. Scarcely any picture more rivets popular attention than Moretti's "Tailor," a sight of the collection. It has the painter's special gifts, absolute fidelity to truth in color, and the greatest ease in execution. A supreme technical achievement, by the artist is the "Portrait of an Italian Lady." She is seated in an armchair, wearing an underdress of gold tissue, over which is a red satin robe. The subtle quality of the brush-work is a marvel.

The German school, had it only produced Hans Holbein the younger, must have peculiar interest for Englishmen.

from the memorable connection the great painter had with this country. His genius has reached its fullness in the large work "The Ambassadors," containing full-length portraits of Jean de Dintevill, Lord of Polisy, and George Selve, Bishop of Laval. The former was ambassador from France to England in 1533, in which year the picture was painted. There are the artist's portrait, strikingly realistic and commanding, set off by accessories indicating wealth and intellectual tastes, is a treasure replete with great historical and artistic interest. Velasquez, a sovereign of art, can be studied with profit and delight. There are the animated "Boar Hunt," "Christ in the House of Martha," and the "Bethlehem," all absolutely true to nature. But interest grows absorbed in looking at either the portrait of "Philip IV. King of Spain" or that of the "Spanish Admiral, Pálido-Pareja." So much of truth and reality are the pictures of the men before you that the mind inquires how the images could have been put there. There is no thought of the hand of the brush. Velasquez's work is the perfection of nature. His admirer, swarthy and fierce in expression, is a picturesque-looking grandee. A truly delightful Spanish picture is the "Boy Drinking," by Murillo. It is one of his happiest efforts, full of life and spontaneous touch.

There is rare and often strangely beautiful work of the Flemish schools, ranging from the 15th, 16th, and 17th centuries. John van Eyck's portrait of "Jean Arnolfini and Jeanne de Chenay, his wife," is a specimen of amazingly fine minute painting, so perfect that it shows the most powerful glass. Memling's paintings on wood, religious pieces, abound in realism and truly fascinating color. Gheeraert David's "A Canon and his Patroness" is one of his finest works, is extraordinary in its delicate power, both in figures and the accessories, the general effect being most picturesque. Rubens is seen in numerous works, well witnessing his splendid genius, the most captivating being the portrait of "Susanne Fourment," known as the "Chapeau de Perle," the lady's black Spanish headdress, or felt hat, shading her charming face. Memorable as great historical link and a splendid work of art, Van Dyck's "Equestrian Portrait of Charles I." is one of the most noteworthy treasures. Another is the same painter's "Georgius," famous all the world over.

The series of Claudes give distinction to our French collection. They embrace masterpieces, whether the "Marriage of Isaac and Rebecca," "Embarcation of the Queen of Sheba," or the sunny "Landscape and view in Rome." There is another noble work, Gaspard Poussin's masterpiece, "Abraham and Isaac going to the Sacrifice." A feature is the number of rare and precious works of the Dutch schools. The great master is, of course, Rembrandt, and he can be studied in all his greatness. There are nearly 50 of his works all testifying his potent genius for interpreting human character and nature. There is nothing in the whole art of painting finer than Rembrandt's "Own Portrait at 32," "A Jew Merchant," and the old lady in black with white cap and ruff. Other pictures of the school which cannot be ignored from transcendent merit are Frank Hals' portraits, the woman in black, with large white ruff, and; "Hobbeins" "Avenue at Middelharnis"; and Gerard Terburg's "Peace of Munster," unsurpassed in miniature portraiture.

Our own artists, too, impress and charm. Hogarth, the first great original English painter, the Mollere of the brush, can be studied both for his invention and satire, in the series "The Marriage of a Lady," a work of rare genius. Sir John Reynolds, a master in the portraiture of great men and of children, is finely represented in Lord Heathfield, the "Friends of Angels," and the "Infant Samuel," and Gainsborough, equally gifted in painting woman, draws admiration by his beautiful portrait of Sarah Siddons. The poetry and perfection of Turner's landscape can be gauged in all its wondrous variety and beauty, as likewise Millais' great artist qualities in "The Woman of the Guard" and the masterly portrait of Gladstone.

The pictures enumerated and many others make our National Gallery a very Mecca of art.

Labouchere's Tale Out of School.

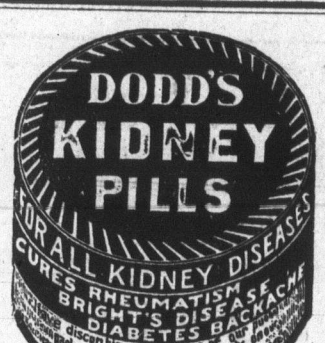
I remember some years ago, the Government suddenly found itself in a minority at about 3 o'clock a. m. Men were put up to talk, and messengers were sent to the houses of the absentees urging them to get up and come at once to the House. The wives replied that their husbands were not at home, and that probably they were in the House, and then a good many of them came themselves, fearing that their husbands had been run over, or something of that kind. In the meantime most of the absentees had been discovered and had made their appearance. One of them said to me: "You know my wife; pray manage to throw yourself in her way, and tell her that you and I had been talking about some business in the library since midnight." I did not hesitate a moment to secure the domestic bliss of a Conservative, although at the expense of crude veracity, for I had not seen my friend during the entire sitting.—London Truth.

War on Rats and Sparrows.

During the past winter members of the Bodie street and District Rat and Sparrow Club, near Huxtonmoore (Sussex), killed 4,143 rats and moles, magpies, and hawks, 215 blackbirds, larks, and linnets, and 2,994 sparrows, starlings, greybirds, and chaffinches. The member who secured most heads and tails got a prize of £2. The rules of the club provide that a fine shall be imposed on members failing to bring in 20 units every month. Rats, jays, blackbirds, magpies, hawks, and stoats count three points; rats, moles, blackbirds, larks, and linnets, two; sparrows, starlings, greybirds, and chaffinches, one.

Rector's Defiance.

As the rector of Marston St. Lawrence, near Banbury, persisted in taking the school children to church for religious instruction in defiance of the regulations the Northamptonshire County Council have closed the school and removed the children to a school in a neighboring village.



Famous Pictures Sold.

Many British aristocrats crowded Christie's auction rooms in London on the other day on the occasion of the sale of 52 pictures of Lord Tweedmouth's family collection. They brought on an average \$5,000 each.

Sir H. Raeburn's portrait of his wife sold for \$45,000, which is a record auction price for a picture by that artist. The purchaser is said to be J. Pierpont Morgan.

Other sales in the collection were as follows:—An Assembly at Wanstead House, W. Hogarth, \$14,435; portrait of a lady, J. P. Pinner, \$19,685; Dancing Dogs, G. Merland, \$21,000; portrait of the artist, Sir H. Raeburn, \$23,615; portrait of Mrs. Oswald, Raeburn, \$18,900; portrait of Sir Walter Scott, Raeburn, \$5,250; portrait of the Countess of Belmont, Sir Joshua Reynolds, \$34,650; Simplicity, Reynolds, \$10,500; portrait of Miss Anne Dutton, Reynolds, \$9,450.

A portrait of Robert Burns, by Alexander Nasmyth, 15 1/2 by 11 1/2 inches, in an oval, the property of the Misses Cathcart of Ayr, was sold for \$8,400. It is a replica of one that is in the National Gallery of Scotland. The artist made another replica, which is in the National Portrait Gallery, London.

Uncandied Beaconsfield.

Here is a story of Disraeli, the authority quoted for it being Sir Thomas Sanderson:

A famous diplomatist once went to see Lord Beaconsfield, conversed with him, and found him very agreeable. Soon after, the waiter who had served him up came and asked him for a present.

"But why?"

"Don't you remember?" was the answer. "I showed you up to Lord Beaconsfield."

"What of that?" said the other.

"Oh, sir, after you had gone he did damn me uncommon for telling you he was at home."—From M. A. P.

Putting food into a diseased stomach is like putting money into a pocket with holes. The money is lost. All its value goes for nothing. When the stomach is diseased, with the allied organs of digestion and nutrition, the food which is put into it is largely lost. The nutriment is not extracted from it. The body is weak and the blood impoverished.

The pocket can be mended. The stomach can be cured. That sterling medicine for the stomach and blood, Dr. Pierce's Golden Medical Discovery, acts with peculiar promptness and power on the organs of digestion and nutrition. It is a positive cure for almost all disorders of these organs, and cures also such diseases of the heart, blood, liver and other organs, as have their cause in a weak or diseased condition of the stomach.

In the Market.

"I see that the Japanese recently disclosed the enemy with a vigorous bayonet charge."

"Another advance in steel, eh?"—Detroit Free Press.

Vain Butterfly.

How different is Madge from the little hand mirror.

Into which she's so often found peering! For Madge always speaks without ever reflecting; The mirror reflects without speaking.

—Philadelphia Press.

I bought a horse with a supposed incurable ringbone for \$30. Cured him with \$1.00 worth of MINARD'S LINIMENT and sold him in four months for \$85.00. Profit on Liniment, \$54.00.

MOISE DEROSCE, Hotel Keeper, St. Philippe, Que., Nov. 1, 1901.

Love may be blind, but it will generally find a way.

The hot summer weather is now here and most people are thinking of a trip to some cool summer resort. We would advise you to call on W. E. Rispin, city passenger and ticket agent, 415 King street, who can issue tourist tickets for all summer resorts, including Muskoka, Georgian Bay, River St. Lawrence, Great Lakes and Atlantic Sea Coast points at particular low rates, and will supply all information and pamphlets.

The only sure things are those that are behind us.

PACIFIC COAST EXCURSIONS.

During June, July, August and September the Chicago and North Western Railway will sell from Chicago round trip excursion tickets to San Francisco, Los Angeles, Portland, Ore., (Lewis & Clarke Exposition), Seattle, Victoria and Vancouver at very low rates. Corresponding cheap rates from all points in Canada. Choice of routes, best of train service, favorable stopovers and liberal return limits. Rates, folders and full information can be obtained from B. H. Bennett, General Agent, 2 East King Street, Toronto, Ont.

LORRIMAN & FRENCH

UNDERTAKERS & EMBALMERS

Office—Fifth Street, near Harrison Hall. Everything New and Up-to-Date. All orders promptly attended to. Telephone in connection. Open Day and Night. CHATHAM, ONT.

WANTED.

WANTED—At once, to buy modern house, six or seven rooms, must be central; state locality and lowest cash price. Address E. Planet Office.

A CHRISTIAN man wanted in unoccupied territory, to sell full line of articles of daily consumption to consumers, at wholesale prices, Cooper, Drawer 631, London.

WANTED—A man of ability to represent us in the city of Chatham to canvass for high class fruits and ornamental nursery stock. Territory reserved for the right man. Liberal inducements. Pay weekly. Stone & Wellington, Toronto.

TEACHERS WANTED.

WANTED—Public school teachers for section No. 5, Tilbury East, second class certificate; commencing August 21st; will pay \$300 yearly. Address Charles Hartley, Secretary, Tilbury, Ont.

TEACHER WANTED—For S. S. No. 2, Dover, female, holding first of second class certificate; duties to commence Aug. 21; school situated two miles from town. Apply to Robt. Smith, Box 635, Chatham.

TEACHER WANTED—For S. S. No. 8, Raleigh, male or female, holding first class certificate; duties to commence after holidays; state salary and references. Applications will be received up to Aug. 7th. Address Fred Bennett, Secretary-Treasurer, Charing Cross, Ont.

TEACHER WANTED—For S. S. No. 3, Raleigh, one and one-half miles from Chatham, male or female, duties to commence after the holidays; state qualifications and salary; applications to be in by Saturday, August 5th. Apply to A. L. Brown, Sec.-Treas., Chatham.

FOR SALE OR TO RENT.

TO LET—Cottage at Erieau, furnished, to let for the season. Apply to Thomas Scullard, Victoria Block.

CABINET FOR SALE—Four drawn card cabinet that has never been used, is for sale. Apply at this office.

HOUSE FOR SALE—A house on Grant street and house and lot on Victoria avenue. For particulars apply to Thomas Scullard, Victoria Block.

FOR SALE—100 acres of best land in Chatham Township, at Darrell, good house and out buildings; can be bought at a bargain. Apply to M. H. McGavin, McGavin's Stables, Chatham, or at residence, St. Clair street; also a brick house with nine rooms.

FARM FOR SALE—North-east half of Lot 16, Front concession, Town of Harwich, 133 acres. All cleared, clay loam, two good sized frame houses. Large frame barn and cattle shed; stable and drive barn combined; granary and lime good repair; about five acres of orchard; artesian well, windmill and pump; three other wells. Price \$8,000.00. Apply on the premises to Mrs. John J. Walrath, or to W. F. Smith, barrister and solicitor, Chatham, Ont.

FARM FOR SALE—I offer for sale my farm of 175 acres, more or less, part lot 24 in the third concession by eastern boundary, Raleigh. Will sell in whole or in part. Reasonable price and terms. Three dwelling houses, two barns, stabling for 50 cows and 12 horses, two silos, orchard over 900 apple trees, one acre small fruits, two deep wells and other improvements. All under cultivation; just outside the city limits. Good dairy business established; forty years now running; farm in good condition. Apply at once to Abraham Huff.

LUNCH BOX PAPER

Pure parchment paper, suitable for lunch box wrapping, for sale at

The Planet Office.

Ten Oats worth will be enough for an ordinary family for weeks.

GRAND TRUNK RAILWAY SYSTEM.

Second bowler personally conducted excursion to California and Lewis Clark Exposition, Portland, Oregon, August 25th to September 24th, 1905. \$150.00, including transportation, meals in dining car, sleeping car accommodation on train and at hotels for above period.

As party will be limited to 125 early reservation is necessary. For full particulars call on Grand Trunk agents or address E. C. Bowler, room 308 Union Station, Toronto.

He who wishes to be happier than others must first consider others.

Don't talk about horse sense to the fellow who owns an automobile.

Ask for Minard's and take no other.