## MEATEATD RMDS

 The Roman correspondent of the Prebibytertan New York Observer,hebors under an egreg ious error when bore under an oegregious error when

 attributed
or matile 10 ues
moet Protest
mot yond dispute.
It is the tenching of Catholle theology It is the teanchng of Catholle theology that every human act should not only

 purpose or intentition, is an an act of man
but not a human act. Let us illustro to


ARCRDDOCEBE OF OTTAWA.


THE CATHOLIC RECORD

##  Andind <br>  <br>  <br>  <br> 

jaxiant m. - man carket reports.


## 

## na to

## g

$\qquad$

> and


#  <br> $$
8
$$ 

, in

 Take a case to to illustrate how the
ultimate end of a series of acts affects
each act of the eeries. A determines
 awatheug the step or ant in in itself, and
alisound
disoctated from it and his evil inten-
tion may be good or indifferent. He buys powder an act good or indiffer-
ent in ititelf, but bad tin him, by resson ent in itseff, but bad ho load his gun,
of his intention. He
another gocd or tnifferent act but
ant
 vitlated by his vicious intention; not
vitiated in themselves, but as in him.
Thit
 one prevaliling intention; just as every
step he walks in moing ten miles to
meet his intended
victim constitutes meet his intended
the one act of going.
This


 gun, marches
kills. Here every act in the series is
Hat
 fecause of his ultimate intention to de
fend his country from harm. His in.
tention ention make
great act of patriotism.
great act or patriotism.
From thees. ilustrations will be seen
the efrect the end or purpose the the effect the end or purpose the
agent has on the means he takes to ac
comults it, and how his intention tu using them, determines their character
as used by him. Thus far we have spoken of meann
good in themselves or indifferent, and what of means that are bad in them
 not the justified by any Intention or end
howsoever good. To select or enaet means that is evil in itself is a a accuse the Catholic Church of teaching
 which they believe to be in error doee
not justity their evii net.-Ni. Y. Fite
 the esint, , anoctity; the colorist, co

