

Knowing When to Quit.

Time is valuable. To some it is, of course, worth more than to others, but every hour is worth something. If you are working for yourself, it is worth that something to you; if you are working for some one else your time is worth more than he is paying you, or the probability is that he would not keep you at work and continue to pay you wages.

It is hardly according to the average business habits of business men to employ help of any kind unless they are reasonably certain of making a profit from the work. Of course, they may not always succeed in so doing; other circumstances may be such that instead of a profit being secured they may suffer a loss. Your time belonging to another, it is but right and proper that you should employ it to the best advantage.

In a conversation with the manager of one of the best machine shops in the West, upon wages, he said: "We are obliged by our agreement with the Blacksmith's Association to pay a certain class of help certain wages per day; this irrespective of what they earn or what they are worth to us proportionately. Now, we have one man in particular who is fully worth twice as much as many of the other men who work at exactly the same kind of work and receive the same pay, and the whole secret is that he never strikes a blow too much. He works upon the iron until he gets it into the right shape, and then throws it down. Now, watch a number of the men at the same kind of work; they hammer away on the iron until they think it is the right shape and look at it to see if it is all right; instead of throwing it down they give it another blow, apparently for no other reason than to get to turn it over and strike another blow on the other side. This is just that much time lost to us, and yet nine-tenths of our workmen work after this plan; they do not know when to quit, and consequently lose valuable time, either for themselves or some one else."

And how many know when to quit? The salesman in selling goods, the lawyer in making his plea, the wife when remonstrating with her husband on some delinquency, all fail to realize when to quit; when all that is necessary to say or do has been said or done, and what is said or done afterward is a waste of valuable time that rightly belongs to some one else. They fail to realize the fact that time is more valuable than anything else, because once lost it can never be recovered, and that in everything, no matter how humble or exalted, it is very important to know when to quit; to economize time, whether your own or your neighbor's, and never waste it in striking a blow too much.

Hanging Pictures Properly.

No picture ought to be hung higher than the height of the average human eye when the owner of the eye is standing. It is the most universal rule in our houses to hang pictures much above this level, and they cannot be enjoyed there. If the picture is a portrait or it has human faces in it, its eyes should look as nearly into ours as possible; and if there be no such simple guide, perhaps a good rule will be to have the line that divides the picture horizontally into equal parts level with the eye. If one starts to hang pictures with the determination to place them so that they can be easily seen and enjoyed without stretching the neck in the least, or stooping the body, he will be pretty sure to do well.

In remote farm houses and country taverns we often see pictures, particularly portraits, skyed as high as if their owners had been academy hangers, and the painters young rivals of a new school. I suppose that the reason is that the owners think a picture such a precious thing it cannot be hung too securely out of the reach of meddling hands. They are often not clear in their minds as to what the picture is meant for, and not finding it in any particular relation to human life or society, they treat it with reverence and put it where it will disturb them as little as possible. But as people come to enjoy pictures and to get some intellectual, spiritual nourishment out of them, they want them as they want their books, where they can see them and use them.—[Exchange.]

NEW ADVERTISEMENTS.

ADVERTISING RATES.

The regular rate for ordinary advertisements is 25c. per line, nonpariel, or \$3 per inch. No advertisement inserted for less than \$1. Special contracts for definite time and space made on application.

Advertisements unaccompanied by specific instructions inserted until ordered out, and charged at regular rates.

The FARMER'S ADVOCATE is the unrivalled advertising medium to reach the farmers of Canada, exceeding in circulation the combined issues of all the other agricultural publications in the Dominion. Send for an advertising circular and an estimate.

SPECIAL NOTICE.

THE FARMER'S ADVOCATE refuses hundreds of dollars offered for advertisements suspected of being of a swindling character. Nevertheless, we cannot undertake to relieve our readers from the need of exercising common prudence on their own behalf. They must judge for themselves whether the goods advertised can, in the nature of things, be furnished for the price asked. They will find it a good rule to be careful about extraordinary bargains, and they can always find safety in doubtful cases by paying for goods only upon their delivery.

Holstein Cattle.

The Wyton Stock-breeders' Association

WILL HOLD A LARGE

AUCTION SALE

—OF—

**THOROUGH-BRED
HOLSTEIN CATTLE
AT LONDON,**

ON OR ABOUT THE

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Date Announced Hereafter.

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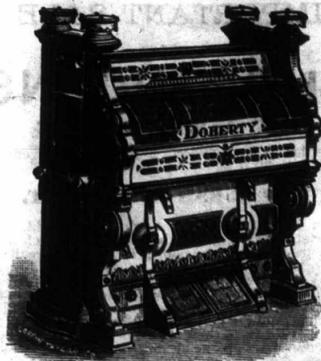
—ALSO—

YEARLING BULLS AND CALVES.

THE WYTON STOCK-BREEDERS' ASSOCIATION,

261-a

WYTON, ONT.



The "DOHERTY ORGAN"

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BUY THE BEST. 261-y

Read "Advantages of Fall Plowing," by HENRY STEWART, free to farmers who name this paper. Address, DUANE H. NASH, Millington, New Jersey. 260-b

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Which will be found on south side of main entrance to the Stove Building. It includes

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The handsomest Art Baseburner made.
- THE ARGAND RANGES**
And Cooks, with their wonderful Patent Fireboxes.
- THE FAMILY KEYSTONE,**
The largest and best Wood Cook for the money.
- THE BALTIC,**
The only Double Heater that will burn either wood or coal equally well.
- THE YORK FURNACE,**
Only first-class medium Furnace made, and other lines. 261-c

To Implement Agents.

WE WANT GOOD AGENTS IN EVERY TOWN
SHIP IN CANADA

—TO SELL OUR—

All-steel Two-horse Binders, Reapers, Mowers,
Rakes, Straw and Root Cutters, Horse Powers.

Demand so large in 1887 that output will be doubled for 1888.
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WATSON MFG. CO. (LIMITED.)

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