

nical school of humorists of our own day ! We recommend this edition of Charles Lamb's works.* He is a writer whose gentleness and playfulness remind one of Goldsmith and Cowper ; it is not enough to read the essays of Eli without feeling the better and happier for so doing.

Moore's saying, that the verse writers in the magazines of the present day would, a generation ago, have obtained a great name as poets, holds true of none of our serials more than "All the Year Round." In its pages, Adelaide Proctor's lyrics first appeared, and in the last monthly part is a poem of such remarkable beauty that we needs must quote a few verses :

"Sitting in the shadow, singing
Such a sober song,
Sure thou dost the merry season
And the sunshine, wrong.
Forth among thy venturesome brethren
Where great deeds are done !
Only in the wide arena
Is the garland won :
Fame and honors are the garden
Of the bold and strong
Singer, in the shadow singing
Such a serious song.
What if unto thee derision
And neglect belong ?"

"Far above my compeers,
Couldst thou lift me now,
Wreathing with thy laurels
My triumphant brow—
By my siren singing
Not a soul unmoved
In all hearts enthrone me
Chosen and beloved.
More than Balach professed
To the recreant seer—
All the mighty covet.
And the proud hold dear,
Should not, could not, tempt me,
In a softer strain ;
I must sing my song out,
Though I sing in vain."

† "Frederic the Great" is a historical novel, the scenes being laid in the Court of the "Great Protestant" (and "Voltairean") King. A modern German novel seldom rises to the dignity of an English translation. This only displays some vigour. The story is well carried out, though far too much *couleur de rose* is thrown over the character of the Infidel pedant, and martinet who plundered Silesia.

* Complete works of Charles Lamb. London : E. Moxan & Co.

† Frederic the Great, with illustrations. Hill, Montreal.

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