

THE BOOK PAGE

Canada has few sons of whom she may more justly be proud than Major-General S. B. Steele, whose **Forty Years in Canada** is just now published (McClelland, Goodchild and Stewart, Toronto, 428 pages, and 17 full page illustrations, \$3.50 net). Canada within the past century has not afforded many opportunities for a military career; nevertheless General Steele, enlisting at the time of the Fenian Raid, as a boy of sixteen, has made a name for himself as soldier and commander known throughout the Empire, and in this portly volume he gives us the reminiscences of his soldier career, including the story of the Red River rebellion, the North West Mounted Police, the Indian troubles of 1885, his great work at the time of the gold rush to the Yukon, and his South African campaigns. It is not often that a man of deeds has the gift of the writer, as has General Steele. The result of this combination is what one may coolly describe as a marvelously interesting book. It has the charm of autobiography; its pages are alive with constant action; his deeds of heroism and the record of his really great services to his country and to the Empire is modestly given. Colonel Steele was a County of Simcoe boy, Canadian through and through. It is interesting to come upon a strong testimony to the work of some of the early missionaries to the Klondyke. Speaking of Rev. Dr. A. S. Grant, the present General Superintendent of Presbyterian Missions, and of his Good Samaritan Hospital at Dawson City and the dreadful plague of scurvy which had spread through the creeks, General Steele says: "That good clergyman was an authority on the disease, and had gone to much trouble to get at the root of it. He was unremitting in his attention to the sick, often going to the Council to press them to do even more than was within their power,"—a true touch. **Forty Years in Canada** will surely be in every public and large private library in Canada; and one can hardly think of a better investment, where there is a growing family of boys, than the purchase of this book, in which a brave, strong, effective man has so simply and picturesquely told the story of memorable deeds.

"War is an act of violence which in its application knows no bounds," a maxim of Clausewitz, the father of Prussian military tradition, is the key to the "Usages of War on Land," issued by the Great General Staff of the German army, and translated for us by J. H. Morgan, M.A., Professor of Constitutional Law at University College, London, under the title, **The German War Book** (McClelland, Goodchild and Stewart, Toronto, 152 pages, 75c.). Professor Morgan's book is of interest, first of all, as a literal and integral translation of the *Kriegsbrauch in Landkriege* (Usages of War on Land), issued and reissued by the German General Staff for the instruction of German officers, and taking precedence over all other publications whether military or legal. Many other than soldiers will find most curious information in these apparently technical details, including as they do such subjects as captured enemies, treatment of prisoners, the death penalty, the question of spies, wounded and sick soldiers, non-combatant inhabitants. Not less interesting are the fifty pages of Introduction by Professor Morgan, in which he discusses the German view of war, diplom-

acy and statecraft, German culture, the academic garrison, German thought, and Treitschke, and showing that "the peculiar logic of the book consists, for the most part, in ostentatiously laying down unimpeachable rules and then quietly destroying them by debilitating exceptions." Professor Morgan's exposé of the spirit of brutality that pervades these "exceptions," the spirit that is responsible for the "frightfulness" which the Germans believe to be the essence of successful war, is damning. His book is most illuminating in showing German militarism from within.

When a great preacher's popularity has for its foundations, a thorough study of the scriptures, a keen knowledge of the human heart, a rich acquaintance with the best in literature, and a strong, masculine style, his sermons should be good to read, as well as to hear. Such is the case with the seven discourses of Professor Robert Law, of Knox College, Toronto, comprised in the little volume **The Emotions of Jesus** (T. & T. Clark, Edinburgh, Upper Canada Tract Society, Toronto, 154 pages, 60c., postpaid). The field is pretty much a virgin one, so far as consecutive treatment is concerned. The field includes the joy, geniality, compassion (for the suffering), compassion (for the sinful), anger, and wonder, of Jesus, with the emotion involved in the world "straitened." The book is one of the Short Course Series, edited by Rev. John Adams, and in which Professors McFadyen and Jordan have already appeared and Professor Kilpatrick is to appear. We have seen no finer example amongst present day volumes, of soul-enriching exposition.

"**Billy Sunday**: The Man and His Message, by William T. Ellis, LL.D., author of *Men and Missions* (McClelland, Goodchild and Stewart, Toronto, 464 pages, including 32 pages of illustrations, \$1.00 net). This well printed, well bound, and beautifully illustrated book is fixed at a popular price in order that its circle of readers may be as wide as possible. It is a description of a remarkable evangelist and his message by a thoroughly trained journalist. Whether one is disposed to agree or disagree with "Billy" Sunday's methods, they are at least interesting, and the testimony of sane and serious men in the many cities in which tens of thousands at his call have "hit the sawdust trail," is that his work is real and lasting. Dr. Ellis's book gives ample materials for a judgment of the man and his methods, and, what is better, will carry that pungent and compelling message, which it freely quotes, to a vast audience in all parts of the world.

Richard Le Gallienne's **The Silk Hat Soldier and Other Poems**: In War Time (John Lane Company, New York; Henry Frowde, Toronto, 32 pages, 50c.) is inscribed to His Majesty, Albert, King of the Belgians, "the heroic captain of an heroic people," and the profits and royalties of the book go to the Belgian Relief Fund. The seven poems which it contains touch times and events in England in the first months of the war. Richard Le Gallienne needs no introduction. He is recognized as probably the greatest living lyric poet, and in *The Silk Hat Soldier* (the man who has begun to train even before he has doffed his silk hat), *The Cry of the Little People*, *Christmas and the War Time*, he embalms the spirit of a memorable