

God's Son to reveal to the world God's love. An interesting chapter at the close follows the perplexed inquirer, until we see him, after the death of Jesus, a steadfast and courageous believer. The reader of this book will find himself guided to mines of spiritual truth that will richly reward the eager explorer.

Voice Production in Singing and Speaking, by Professor Wesley Mills, M.J.D., F.R.S.C. (J. B. Lippincott, Philadelphia and London, 282 pages, 63 illustrations, \$2.00 net), is, at the same time, scientifically accurate, and eminently practical. It is written for the practical voice user, whether singer or speaker. Dr. Mills' fundamental principle being that all teaching and learning of voice culture should proceed upon a scientific foundation. This is the distinctive feature of the book, which will immediately take first rank. The various organs concerned in voice production are dealt with anatomically and physiologically, but in plain terms which any intelligent reader can readily follow; and the underlying principles are carefully wrought out and applied. Dr. Mills, who, by the way, is an eminent graduate of Toronto University and professor in McGill, proclaims himself a lover of sweet sounds, and has made a life study of how they are to be produced. There is no one who can speak upon the subject with greater authority, and singers and speakers who look for comfort and success in their task would do well to possess themselves of this thoroughgoing and attractive treatment of voice production.

How Doth the Simple Spelling Bee, by Owen Wister (The Macmillan Company of Canada, Toronto,

99 pages, 50c.) is a clever and humorous exposition of some of the difficulties connected with the spelling reform movement. A number of professors and other learned people meet, at an imaginary University, to make a dictionary according to the new and approved rules of phonetic spelling. But, as the would-be reformers all hail from different parts of the country, and have therefore widely different views on pronunciation, all sorts of troubles arise, and the reform movement ends in riot and farce. The book gives the reader a hearty laugh on every page.

Basil Ewes, in his story, **Empire** (The Copp, Clark Co., Toronto, 390 pages, \$1.00), champions the cause of imperial federation. The scene is laid in England and Australia, and some of the descriptions of Australian bush life and scenery are very vivid. Politics, of course, play a strong part in the tale, especially after the return of the hero and heroine from Australia to London, where the former, the Earl of Bannockburn, enters public life.

Stories of Revolutionary days in England seem never to lose their charm. To this stirring period belong the events of, **Check to the King**, by Morice Gerard, (The Copp, Clark Co., Toronto, 306 pages, \$1.25), an interesting tale of love and heroism. It deals with events in England immediately leading to the crowning of William of Orange as king. Lady Lettice Latour makes a charming heroine; and the hero, who is also the raconteur of the story, wins her in the good old way, by faithfulness and deeds of daring.

A HEART-TO-HEART TALK WITH YOU

EVERYONE believes in life insurance and fire insurance of course - but how about insuring your time? Ever thought much about that? ■ Supposing you were laid up with an accident or sickness - wouldn't it be nice to have us paying you from \$5 to \$25 a week as long as you are sick? ■ And at very little cost to you at that. Think it over, and if you are interested drop me a line (stating your occupation) and I will gladly send full information.

Agents
Wanted
*
Liberal
Terms

A. E. HUESTIS, General Agent

**The Imperial Guarantee & Accident Insurance
Company of Canada, 52 Canada Life Bldg., Toronto**