

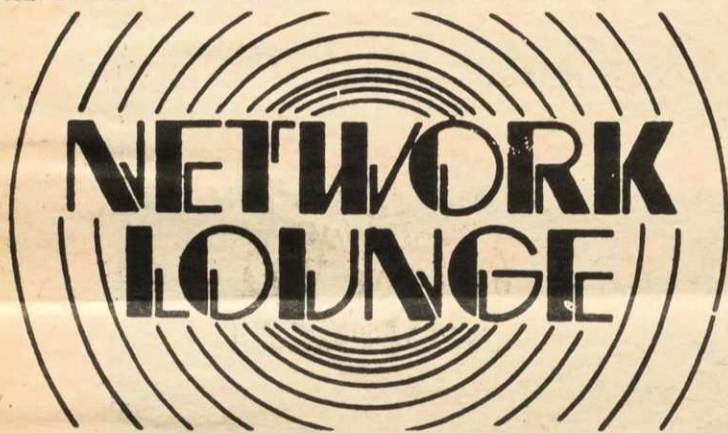
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October 20, 1983



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Oct 24-26
Q104
presents
reflections of Pink Floyd
with
Clearlight

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(And now) A message from Belew

by eric taylor for ckdu

Twang Bar King, Adrian Belew's second solo project, reemphasizes the incredibly diverse style of this guitar master. As a session guitarist with the likes of David Bowie, Frank Zappa, Robert Fripp, Peter Gabriel, David Byrne and Talking Heads, and as a member of both King Crimson and Tom Tom Club, one would have to be elastic in musical styles to accommodate the different sounds of these recording artists. Belew's solo projects present his varied styles and tastes in a nice, neat package.

Technically, *Twang Bar King* is superb. Belew's guitar work is tight, beautifully complex and original, as are the sounds of the other musicians. The production has improved since his first solo project, *Lone Rhino*, resulting in a slick and full sound. There are the usual experimental tunes ("Sexy Rhino" and "She Is Not Dead"), the silly songs ("Fish Head") and a couple of "rock'n-roll" pieces of the type we see Neil Young getting into (The Beatles' "I'm Down" and the title track). And, once again, Belew chooses a bizarre yet beautiful tune, "Ballet For a Blue Whale", to close.

Lyrical, many songs suggest that this album is one of reminiscence: "I wonder wonder wonder what went wrong, We used to used to used to used to feel so strong...", "You used to feel free, You used to

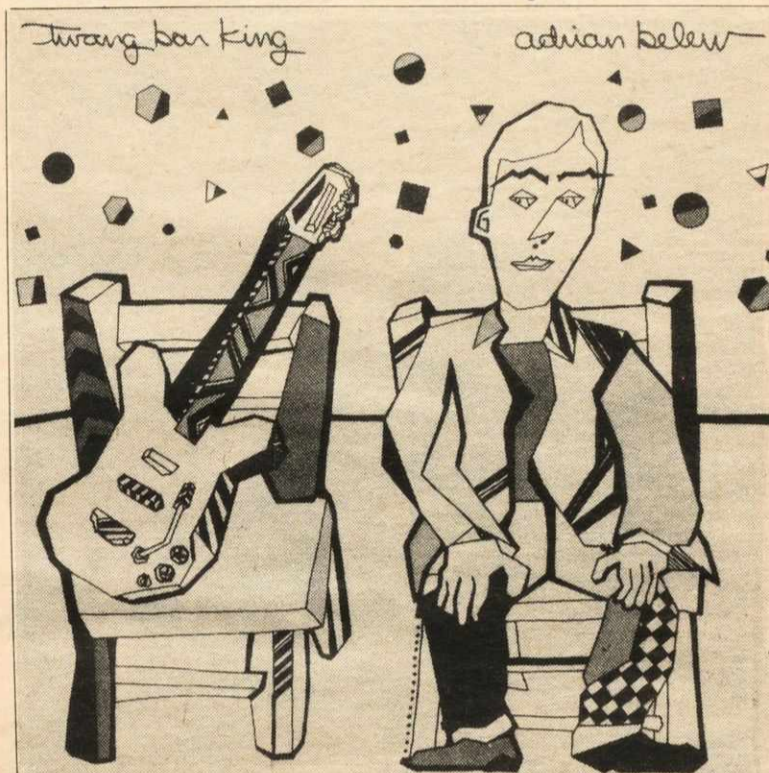
feel fine..." "I remember everything you said to me...", "I recall as a boy we would hop the freights..." Is Adrian having marital problems, one may well ask?

Belew's vocals have improved greatly since King Crimson's 1980 *Discipline* album and are now as controlled, confident and diverse as any lead vocalist. I have a bit of a problem with his vocal style, though. Belew uses the effect of "sliding" his voice into key too much for my liking. As well, he tends to give the vocal line more

of the melody than I care for.

To tell the truth, I've never really appreciated Belew's voice. It has in it that commercial progressive rock undertone that is John Wetton's (U.K., Asia) signature. As a result, my favourite tracks from Belew's solo albums, and from King Crimson's for that matter, are the instrumental tracks.

Twang Bar King is an excellent piece of work, and my only objections are personal ones, but I am writing this review, aren't I?



Winterdance is a good bet

by Edward Hansen

For the last four years, Patricia Richards' presentations of *Winterdance* have been successful potpourris of modern and other dance forms. This year will be no exception, with original choreography that will be exciting and challenging for both audience and performers alike.

At its inception, *Winterdance* was funded by the Dalhousie Theatre Department, but, in latter years, has been aided by grants from the Department of Recreation, Physical and Health Education. The show features members of the university community, choreographed by P. Richards, often with guest choreographers (for example, Francine Boucher and Penelope Evans). Last year, the collaborators also included the Dalhousie Brass Ensemble (directed by Joe Reidel) and poet Fred Ward. Each presentation has featured a variety of styles, the exotic and the traditional, the balletic and the gymnastic, the ostentatious and the subtle. Above all, participation in *Winterdance* is a learning experience involving very hard work and the rewards that only the theatre can give.

This year's *Winterdance* auditions will be held at Studley Dance Studio on Wednesday, October 19 at 7:00 p.m. and Friday, October 21 at 1:30 p.m. If you are interested in auditioning and are unable to attend these sessions, please contact Patricia Richards at 424-2152. Break a leg!



quadrivium

Kevin Patriquin has become our first three-time winner. He and a guest will be attending the **Moe Koffman Quintet** at the **Rebecca Cohn Auditorium** on Saturday, October 15. Remember, deadline for entries is noon of the Tuesday following publication of the quiz. Drop off your answers, name and phone number to the Enquiry desk in the SUB.

Who sang the title tune for the following James Bond films?
1. From Russia With Love
2. Goldfinger
3. Thunderball
4. You Only Live Twice
5. For Your Eyes Only

6. The Spy Who Loved Me
7. Octopussy

In what films did Bond quip...?
a. "She's just dead."
b. "She should have kept her mouth shut."
c. "From here?"

Answers to Quiz 835

1. Gordon Simms
2. Johnny Caravella
3. Gordon Sumner
4. Lamont Cranston
5. Dr. George Alonzo Gates
6. Sir Percy Blakeney
7. Quick Draw McGraw
8. Don Diego de la Vega
9. John Reid
10. Bernard Schwartz