February 9 • 1996 14 • The Brunswickan t ions ALL ALL

**Tommy Travels** A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler by Murray Thorpe and Warren Watson



Yes, this is cool!

In the spirit of St. Valentine's Day and the recent cold weather, this week Tommy travels to a spot where you and a loved one can relax on a beach. A good imagination may come in handy if you find yourself single. Either way, Lombok is still a great place to explore or to just relax.

Lombok is a small island about six degrees south of the equator nestled between the islands of Komodo and Bali in the island chain of Indonesia. Komodo is home to the famous Komodo dragon while Bali is the popular tourist spot with an international airport. You would fly in to Bali before embarking to Lombok via ferry or a small plane. Bali is definitely worth a couple of days of sightseeing before leaving for Lombok.

If you are tired of over-developed tourist spots, you will love Lombok. Peaceful white sand beaches, palm trees blowing in the ocean breeze and drinking cheap Bintang (Indonesian beer) while watching the sun set are some of the images that come to mind. If you get tired of the beaches and the beer, you can wander inland and check out the artisans and their handicrafts. Indonesians are refreshingly friendly (unlike Torontonians) and are quite willing to practise their English. Some, of course, want to sell you their handi-work but others are genuinely interested in meeting a foreigner. Two things to remember are to never be in a hurry and use the overcrowded mass transport as much as possible. This way you will meet more than the salesmen of Lombok.

If you SCUBA dive, this is a good place to do it. The cost is not much different from other places. You will find the dollar goes along way for a

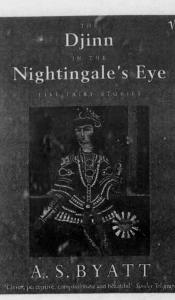




Sunset at Sergiggi Beach

Artwork by Nina Botten

lot of things but not for SCUBA. It is about \$50 US a dive. While underwater, you will be able to see a wide range of coloured fishes, eels and even an octopus or two. The eels hide in their holes and will come out for a piece of banana. The octopi are not too happy about being disturbed and if you happen too close, they will shoot out clouds of black ink as they propell themselves away.



The Djinn in the Nightingale's Eye; **Five Fairy Tales Random House** by A. S. Byatt

Reviewed by Jethelo E. Cabilete

One type of literature that most people enjoy, are fairy tales. Tales to teach and learn from usually using mythic and supernatural agents as a means of delivering the message. The classical fairy (or faerie) tale lent itself well to the dark and foreboding era of the Dark Ages, and were not the usual brand of saccharine covered fluff you usually see today. These tales had real bite to them.

Some of the modern adaptations of this style have kept the genre alive, with tales of gothic, erotic or just plain old mystery themes. One of these collections is A. S. Byatt's The Djinn in the Nightingale's Eye: Five Fairy Tales. Taking his style from the classic Arabian Nights theme, Ms. Byatt has brought a modern dimension to some sto-

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**Rice paddies near harvest** 

If you dive and find yourself feeling sick, you may be pleasantly surprised as zillions of fish surround you, cleaning up your breakfast. Your fellow divers disappear from view as all that can be seen are fish. It may be simpler just to bring a banana to feed the fish unless, of course, you too had eaten ice cubes made from nonpotable water.

During my dives, I was puzzled about why a lot of the coral was completely flattened on the bottom of the ocean. Above the surface, my guide explained to me that the fisherman, until recently, used dynamite to fish. The fishermen still use lamps to fish at night which is, of course, illegal here.

Back on the beach, you relax and have a beer or two (they come in litre bottles) and watch the sun go down. Besides the malarial precautions you take, your biggest concern is how to fit into the hustle and bustle of Fredericton when your vacation comes to its inevitable end.

ries that take place in Turkey, Germany, the Mediterranean and so on.

The Arabian Nights style lends itself well to The Djinn', with Ms. Byatt's usage of modern terminology or language presenting a most interesting twist to these stories. My personal favourites, The Eldest Princess and The Djinn in the Nightingale's Eye, have such a uniquely modern parable to them. Throughout the five tales, some of the endings were like cliff-hangers, a la Twilight Zone. It seemed as if the stories could continue past the first tale. There is no doubt that this book has some unusual shadings to it, but this is a good read for those who enjoy fairy tales.



## Wanted: Student Contributions of:

**Travel Stories with Pictures** Poetry about Poetry Recipes things that Short Stories can be photographed Sketches Artwork Bridge Hands Other Games or things Your choice of the seven wonders of the world that may be distracting Book Reviews around 300 to 500 words long

> **Contact: Bruns Distractions Editor** Stay Tuned for poetry and "where in the world" contests

## photos by Warren Watson

Please feel free to bring in your favorite travel trip story with photos or negatives of the trip.