



Member of Painters Eleven displays abstract works

An exhibition of 39 paintings by Toronto artist William Ronald will open at Fredericton's Beaverbrook Art Gallery on Wednesday, September 3, 1975. The exhibition "RONALD: 25 Years" will be on display until the 28 of September, after which it will travel to Charlottetown, P.E.I.

William Ronald was one of the founding members of Painters Eleven, a group of Toronto artists who joined together in 1953 with the purpose of showing their abstract compositions. To counteract the negative response to this art form in Canada, they believed they would find strength in an informal union which aside from Ronald included Jack Bush, Oscar Cahen, Tom Hodgson, Alexandra Luke, Jock MacDonald, Ray Mead, Kazuo Nakamura, Harold Town, Walter Yarwood and Hortense Gordon. Strongly influenced by the New York abstract expressionist school consisting of Jackson Pollack, Willem de Kooning, Franz Kline and Mark Rothko, they

became English Canada's counterpart to Quebec's automatist movement.

Independent of Painters Eleven William Ronald began to make a considerable reputation for himself in the United States, partly as a result of the annual exhibitions of his work held at the Kootz Gallery, New York, from 1957 to 1963, during which time he maintained a studio in New York. Consequently his canvases are found in many of the major American museums and collections.

The Robert McLaughlin Gallery, Oshawa, Ontario, has organized this retrospective exhibition of William Ronald's work from 1949 to 1974 for circulation to art galleries across Canada. Many of the works have been borrowed from private collections and consequently have not been exhibited before. Possibly his best-known work is the mural commission he received for the National Art Centre, Ottawa, in 1968.

Peggy Smith sketches on display in Fredericton

An exhibition of recent pen and ink sketches by Saint John artist Peggy Smith will be on display for the month of September in the Fine Arts Room of the Harriet Irving Library, UNB Fredericton.

Born in P.E.I. and educated at Mount Allison and Toronto Universities, Ms. Smith was a founding member of the Society of

Co-operative Artists, Toronto. She has taught art to adults and children in Toronto, London, Charlottetown and Saint John.

The winner of the Rothman Prize at the 1974 Atlantic Winter Fair in Halifax, Ms. Smith's work is

represented in collections in Canada, England and the U.S.

Poetry competition offers \$1500 prize

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "we are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest closes November 30, 1975.

Jazz Quartet to perform at UNB Arts season

The Earl "Fatha" Hines Jazz Quartet gives a colorful kickoff Oct. 3 to UNB's new creative arts season.

The quartet is the first of five concerts scheduled by the creative arts committee for this academic year. The full fare includes vocal and instrumental soloists, classical and modern ensembles, and a night at the opera.

UNB and STU students, faculty, staff and the general public are invited to subscribe to the entire series for \$10. Subscriptions, reduced to \$4 for school children and senior citizens are on sale now at the Art Centre in Memorial Hall, the information booth at the SUB and at St. Thomas University.

Tickets for those events held at the playhouse, which has a limited seating capacity, must be picked up one week before the concert on a first-come-first-served basis. There are no reserved seats. All performances start at 8:15 p.m.

Earl Hines played with Louis Armstrong's "Hot Five" in the twenties and was a famous entertainer with his own band in the next decade. Of more recent date, his performances in North America and Europe have won him acclaim from a new generation.

The Encyclopedia of Jazz in the Sixties observes that "without any of the harmonic complexities or over technical linearities of younger pianists, Hines continues in his 60's to out swing most men of half his age."

The Walter Baker Memorial Concert Nov. 3 will feature a male sextet from Britain, the "King's Singers". This versatile group has an impressive number of appearances to its credit including 500 concerts, 150 radio broadcasts and over 50 television programs in a dozen countries - all in the last five years.

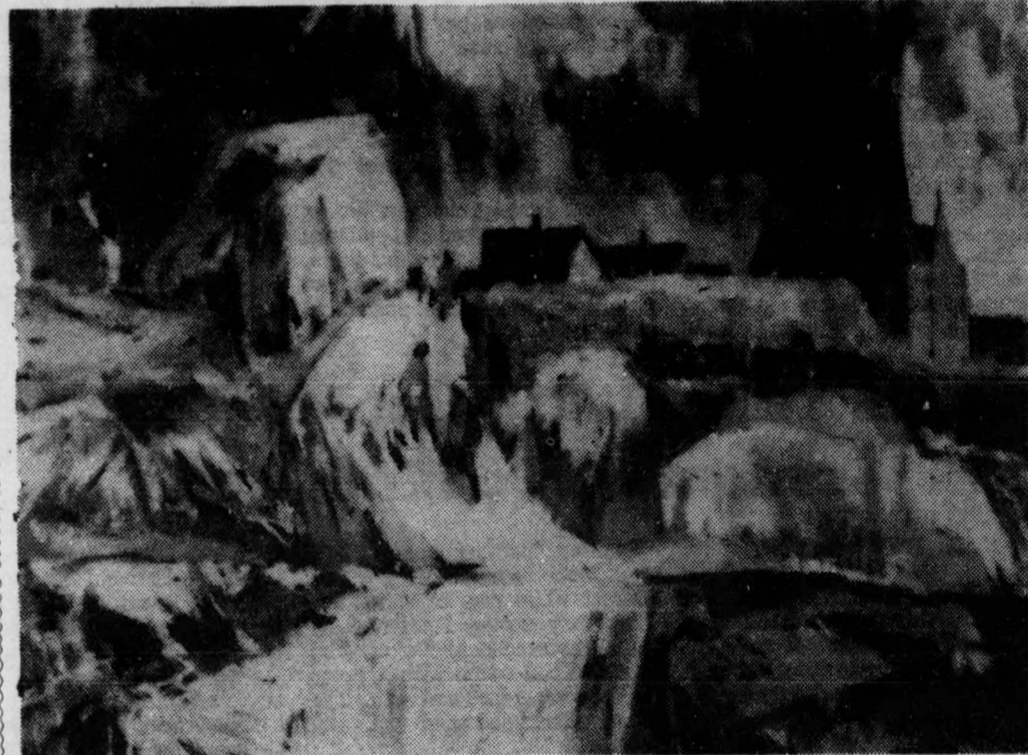
The Canadian Opera Company will present, in English, Puccini's

La Boheme Nov. 21. This opera, which has touched audiences in a special way with its lyrical music and emotional drama, portrays the lives of love-stricken students in Bohemian Paris around the turn of the century. The Company will bring 13 singers, 23 musicians, and a technical crew of six.

The fourth creative arts committee engagement features William Tritt, a young Canadian pianist from Montreal. Mr. Tritt, well known in the United States as well as Canada, has appeared in Fredericton with the Atlantic Symphony Orchestra. His recital is scheduled for February.

The last concert of the season is titled "Music from Marlboro". This program brings together outstanding soloists from the celebrated Marlboro Music Festival for an evening of chamber music representative of the summer concerts which draw crowds from great distances to Marlboro, Vermont.

Oil painting exhibit to open at UNB Art Centre



Returning from School, Peggy's Cove by Clare Bice

An exhibition of 30 oil paintings by Clare Bice, former curator of the London, Ontario Art Museum, opens this week, Sept. 15, at the UNB Art Centre, Memorial Hall in Fredericton.

The exhibit will be open to the public until October 8 when it will begin an eight-month tour of the Atlantic Provinces.

The art display will consist of landscapes in Northern Ontario, Newfoundland, Nova Scotia, New England and the Canadian West as well as city and harbor subjects in France and England.

Organized by the Atlantic Provinces Art Circuit, the exhibit will be on display at University de Moncton, the N.B. Museum, Saint

John; Centennial Art Gallery, Halifax; Sunbury Shores, St. Andrews; and Memorial University, St. John's.

Clare Bice was the curator of the London, Ontario Art Museum from 1940 until 1972. He studies art at the New York Art Student's League and at the Grand Central School of Art, New York.



you can even bring your cow!!

blow about some poetry and short stories, too. you write, we like!

W
by J

comfort.

[from the 1949]

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