Drama Society will hold auditions for play

The UNB Drama Society was very successful last year, according to members of the plays were done in the fall and the Society was fortunate cast and crew of their spring production, The Disintegration of James Cherry, to Theatre Connection. Canada in Saskatoon.

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This year the Society aims at providing the opportunity for anyone interested in any facet of the theatre to be able to pursue their interest. They plan to produce three major plays, which call for many people to act or to work in set construction, properties, costumes, lighting, sound, makeup or photography. If anyone

has had experience in any of these, the Drama Society welcomes them, or anyone who group. A number of one act may not have experience but expresses an interest.

The productions for this year enough to be able to take the are Thornton Wilder's. The Skin of Our Teeth, Joe Orton's Loot, and Jack Gelber's The

The Skin of Our Teeth is being directed by Professor Ed Mullaly and will be put on in November.

The auditions for this play will be held Monday, September 18th at 8:00 p.m. in Memorial Hall. Anyone interested is invited to attend.

Auditions will also be held. the same night, for John Orton's Loc*. Alvin Shaw, who

has been involved with the Dominion Drama Festival for a number of years will be directing this play which will be put on sometime in February.

Richard Bryon McDaniel will be the director for the third major production; Jack

Gelber's, The Connection, attend, Milo Ringham, who has However auditions for this will be held later in the year.

A Drama Workship is being offered in the evenings from September 18th to October 7th in Memorial Hall and anyone interested is invited to been involved in TNB, will be conducting sessions in acting, movement and speech.

The UNB Drama Society has the potential for a successful year. However, it needs the support of many people.

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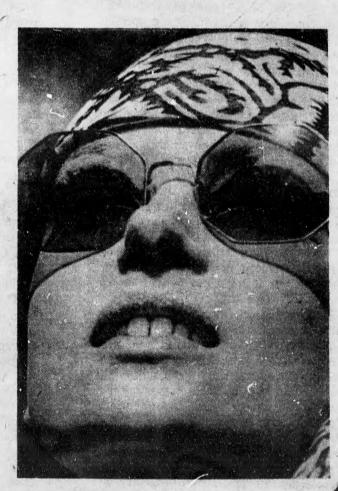
*Starting Sept. 25 open Mondays (only) 9 - 9 weekdays 9 - 4

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