

ARTS WEEK—GREAT SUCCESS

ADDRESS AT SOCIETY MEETING

Christianity vs. Secular Humanism

The January meeting of the Arts Society featured Canon Michael Creal of the Christian Mission as guest speaker last



CANON CREAL

NOTICE

All students are invited to the evening service in Saint Andrew's Church on Sunday, January 28th, at 7 p. m. to hear an address by Prof. W. F. M. Stewart, Dept. of Philosophy on "REASON, FAITH AND SCEPTICISM FROM A CALVINIST'S POINT OF VIEW".

Thursday evening. His topic of discussion was "Christianity vs Secular Humanism".

At the outset, Canon Creal stressed that in talking about this subject we must bear in mind that both groups — Christians and Humanists — have their own framework of thought and therefore it is difficult to converse with those outside it. He went on to say that the secular humanist's view is that man is the highest value — man is his own master. On this point Canon Creal expressed his view that this does less than justice to the grandeur of man.

Canon Creal directed two provoking questions at his audience, when he asked "Who are you?" and "What is a person?" A human being he stated may be analysed in a physical and chemical sense and the net result is about \$2.82 worth of chemicals. But aside from this, our scientific analysis leaves us with a feeling that there is still something unexplained and mysterious present — this elusive element which constitutes "the person".

Canon Creal described our encounters with one another as being at the "superficial" level — everyone wears a "mask".

After his address the speaker chaired a discussion centering around the topic of his address.

ARTSMEN WIN, LOSE and TIE

Artsmen upheld their honour very well in the sporting events which highlighted Arts Week.

The Arts basketball team trounced the Bus. Adders (for the second time this season) 41-31 in the first of the three events

Wednesday evening. The Artsmen were paced by Gene Chatterton and Avery McCordick. Dick McGillivray (captain), Mike McKenzie, Blackford Parker, Frank Sentell, and Bert Green were the other Arts players.

Later in the evening at the Lady Beaverbrook Rink, the Arts hockey team played the Bus. Ad. team. This proved to be a hard-fought game with stiff body checks handed out by both sides. Time and again the Artsmen were thwarted by "Lucky" MacDonald, the Bus. Ad. goalie.

However, Dave Woulds and George Cassar got through for the Artsmen, who came out on the short end of a 5-2 score. Goalie Arch Dickinson and defenceman Larry Simpson played outstanding hockey for the Artsmen.

Unfortunately, one incident marred the game late in the first period. Arts forward Bob Yeomans was sent to the hospital when he was accidentally struck in the mouth by a skate after he had fallen to the ice.

In the final event of the night, the Co-eds replied to a challenge from the Bus. Adders in fine fashion in the broomball game. From the opening whistle, the Co-eds took command of the game and swept in two goals. The Business team finally got rolling and spearheaded by big Don Ciotti tied the game 2-2.

The Co-eds were represented by Peg Gammon, Pam Keirstead, Tina Plumstead, Jean Thompson, Liz Vermeulen, Karen Thomson, Faye Ralston, and Liz Davidge.

HAVIN' A BALL



The newly-crowned Miss Arts, Sharon Legere having a whirl with escort Kerry Allibon at the Arts Ball on Friday night.

The Artsmen scored another "first" on campus, when they sponsored a highly successful semi-formal dance last Friday evening. Over 100 persons danced into the wee hours of the morning at the fourth annual Arts Ball. The dance was held in McConnell Hall, where the main floor area was partitioned off and the smaller portion with the orchestral dias was used.

Highlight of the dance was the crowning of the Arts Queen Miss Sharon Legere of Moncton, N.B. The Dean of Arts, Dr. A. G. Bailey, performed the ceremony and Mary Jean McNichol presented the queen with a gift on behalf of the Arts Society.

MARIONETTE THEATRE

(Continued from page 4)

Both plays will be presented in Memorial Hall. "The Menachmi" will begin at 4:15 p. m. Sunday, January 28th; admission is free. "The Birds" will begin at 8:30 p. m. Monday, January 29th, admission 50 cents (free to Drama Society season ticket-holders).

Rush seats, so come early!

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