

casserole

a supplement section of
the gateway

produced by the gateway staff

We took advantage of a slight lull in the amount of fresh copy treating new issues which was appearing in our "in-basket" to bring you, in person, "The Mad Graffito!"

He is on pages C-4 and C-5. For those writers who have submitted articles, you have not been forgotten. We just felt like having a little fun.

Opposite, Nick Wickenden, alumnus Gateway editor from 1955, sets out a few pros and cons to an American substitute for present grading systems.

On C-6, C-7, and C-8, Irene Harvie, Brian Campbell, Graham Peacock and Larry Saidman look at symphonies, art galleries and records.

A fleeting glimpse of the "Mad Graffito!" was caught by photographer Terry Malanchuk for our cover this week. He at first mistook him for a presidential candidate doing some precampaigning but on further investigation it was discovered that, indeed, he was mad, not stupid.

Is evaluation more

Dr. Nicholas Wickenden, assistant professor of history at the U of A describes here the pass-fail system now in use at the University of California at Santa Cruz. Dr. Wickenden, a visiting professor and fellow at Cowell College on the California campus in 1968-69, outlines the advantages of the system as it might be adopted for use here. Dr. Wickenden, also a former editor of *The Gateway*, presented the system to students' council Monday night.

The University of California at Santa Cruz, at which I spent last year as a visiting instructor, is the newest (opened 1964) and educationally the most radical campus of the University of California. In order to make what follows intelligible, I should mention first that the University at Santa Cruz is organized on a collegiate plan, many features of which are derived from Oxford and Cambridge, although others are, as far as I know, unique to Santa Cruz. Every undergraduate enrolls not only in the University but in one of its constituent colleges (there are now five) in which his social life and some of his academic life will centre.

There are no faculties and no departments at Santa Cruz, but instruction in the various subject areas is organized by what are called "Boards of Studies". Every student has a faculty adviser chosen from among the fellows of his college, who is normally someone whose intellectual interests resemble the student's own.

UCSC is on the quarter system; there are three quarters in an academic year, and each student normally takes three courses a year, or

nine courses a year.

The undergraduate program at Santa Cruz is probably the most prestigious offered by the University of California; it attracts applicants in far greater numbers than the residences on campus or housing in town can accommodate, and as a result many applicants have to be redirected to Berkeley or elsewhere. Those who are admitted tend to be for the most part exceptionally bright.

Grading in general

Pass-fail grading has been in use at Santa Cruz since the beginning, and I believe I am right in thinking that all undergraduate courses, including some courses in the natural sciences which were at first letter-graded, are now graded on this system. Three grades may appear on the student's transcript: Pass, Fail, and Incomplete.

In addition to being awarded a grade, each student receives a written evaluation of his performance in each course, and when the student's record is sent out, to graduate schools or to prospective employers, it includes

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