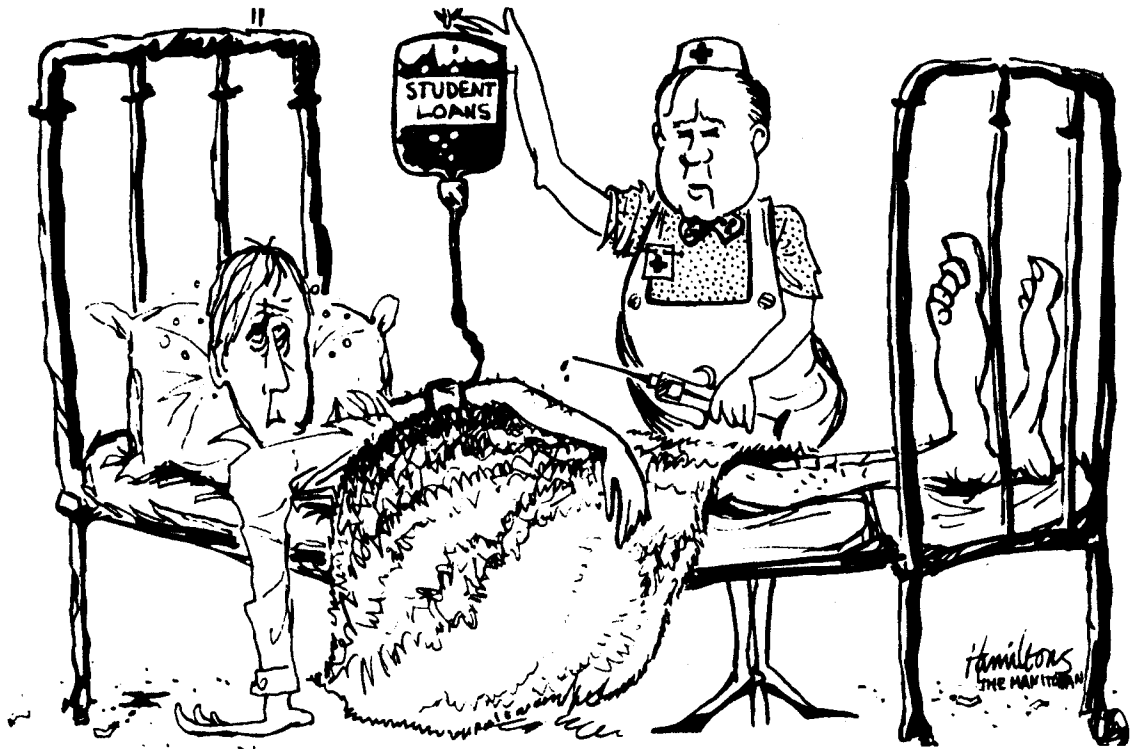


nb

roses are red  
dandelions are yellow  
this doesn't rhyme  
but what the hell

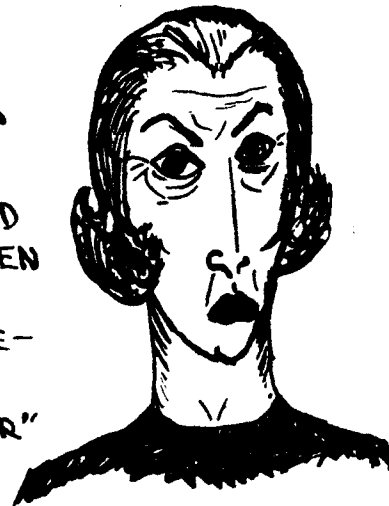


"don't use it too much—we want it back"

—reprinted from the manitoban



IM AFRAID I'VE  
JUST ABOUT LOST  
MY PATIENCE  
WITH THOSE  
NEGROES IN  
THE STATES.



FIRST IT WAS  
MARCHES AND  
SIT-INS —THEN  
RIOTS—CIVIL  
DISOBEDIENCE—  
AND THEN....  
"BLACK POWER"



THEY JUST DONT  
SEEM TO REALIZE  
THERE'S A MUCH  
BETTER WAY TO  
SOLVE THEIR  
PROBLEMS.....  
THE SAME WAY  
WE SOLVED THE  
RACIAL PROBLEM  
IN CANADA....



RESERVATIONS!

—reprinted from the ubyssey

## letter

All glory, laud, and honor be unto thee, Sun King and thy staff! You have succeeded in winning awards for excellence in news reporting and photography. I read this fact with pride, pride fortified by the knowledge that it is an annual event. Alberta can be proud, and all that.

During the past three years I have applauded improvements in The Gateway's format—Page Five, Casserole, fine arts, and photography, to name but a few. I have at times disagreed with your editorials (a letter last year earned me several threatening phone calls from Edmonton's Ukrainian Half), and you have made small but irrevocable blunders on the road to Eastern acclaim (so important to the illiterate but struggling West). But we can all be thankful that if we are to have a newspaper at all, we have one like The Gateway (understand I'm praising with faint damn's, and not the other way 'round).

I tend to overlook your biased editorials and provincial approach to news reporting while having done with lesser things. One particular lesser thing has been annoying me, however, for the past sixty Gateways—your editorial cartoons, notably those of one Dale Drever. I realize that the question of cartoons is a minor one, but the twice-weekly unveiling of his scratchings hits me like chalk going up a blackboard.

Not being a scientist, I tried to reason out these cartoons in terms of style and message. The latter is negligible, since Mr. Drever has yet to say something (although I congratulate Sam Konkin III for thinking he saw something); thus I tried to reconcile Drever's "style" with what is generally accepted as good cartoonery. I see nothing of a Beaton, Norris

or Macpherson in his efforts, nor do I see the simplicity of a Hoffman, Chon Day or Dik Browne, and a Mort Drucker, Drever isn't. His cartoons are neither pretendant of Ronald Searle or Paul Coker. I find nothing realistic, quasi-realistic, surrealist, pop, op, or fop in a mixed perspective that doesn't quite make it, or pencil scribbles which are normally substituted for ink in decent cartoons.

Nor will I give The Gateway's pride any credit for an individual, new, scintillating, astonishing cartoon style. Admittedly, I couldn't even draw "Tee-chur" but I expect The Gateway to exhibit its good taste in the selection of an intelligent, capable cartoonist. I have come to the simple conclusion that Drever can't draw, even with a pencil, and I mourn for Salter and Bassek who could, when given the chance. Maybe I'm too simple to accept the profound implications of a crooked line, an imperfect head or six fingers, but I doubt it.

In short, the Drever productions on page four produce for me an indescribable irritation, and I maintain that not only do they insult the intelligence of a public who should know better, but they give an otherwise good newspaper a very bad name. Surely there is someone on this campus who is better qualified than Drever to combine good ideas (whatever happened to "Brainy the Brash"?), with some artistic sense, for it is a sorry fact that the present cartoonist can't combine what he just hasn't got.

Better you should use the extra space to practice your editorials, and next year, you'll win first prize.  
p. j portlock  
arts 3



HOW CAN I ACHIEVE  
A SATISFACTORY  
RELATIONSHIP WITH  
WOMEN IF THEY  
CONSTANTLY DEMAND  
(SHIVER) MY SOUL?

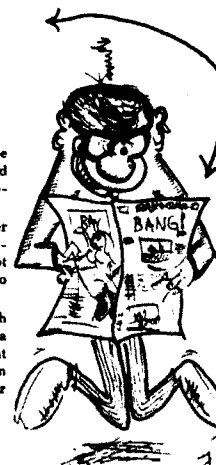


### Man Acquitted Of Rape

A man was acquitted of a rape charge Tuesday because the alleged victim's testimony lacked corroboration by other witnesses.

He was defended by a city lawyer during his two-day Alberta Supreme Court trial. He did not testify nor was his statement to police admitted.

The charge was laid last March after RCMP were notified that a pretty, 20-year-old Jasper resident complained of having been driven to an isolated spot outside Jasper and repeatedly assaulted.



ALBRECHT