If it isn't an Eastman, it isn't a Kodak

The No. 1 Autographic KODAK, Junior



Now fitted with the new Kodak Anastigmat Lens, f. 7.7 and the Kodak Ball Bearing Shutter

Price, \$15.00

Here are efficiency and economy

THE LENS. The Kodak Anastigmat f. 7.7 lenses are slightly faster than the best Rapid Rectilinears. But their marked superiority lies in the perfect definition (sharpness) which they give up to the very corners of the picture. They are not as fast as the most expensive anastigmats, but they are fast enough for the usual hand camera work and no lens gives sharper results. Made exclusively for use on hand cameras, they meet the hand camera requirements.

THE SHUTTER. The No. 1 Kodak Ball Bearing Shutter furnished with the anastigmat equipped No. 1 Autograph Kodak, Junior, has variable speeds of 1-25, 1-50 and 1-100 of a second, and the usual time and "bulb" actions. It is accurate, reliable and remarkably free from jerk or jar.

AUTOGRAPHIC. It is "autographic," of course. All the folding Kodaks now are. You can date and title the negative easily and permanently at the time you make the exposure.

A BIT OF DETAIL. The No. 1 Autographic Kodak, Jr., makes pictures $2\frac{1}{4}$ x $3\frac{1}{4}$ inches. It measures 1 7-16 x $3\frac{5}{8}$ x $6\frac{5}{8}$ inches. Has brilliant, reversible, collapsible finder, tripod sockets for both vertical and horizontal exposures; covered with fine seal grain leather and is well made in every detail. Simple to use, efficient in its work and economical to operate.

THE PRICE

No. 1 Autógraphic Kodak, Junior, with No. 1 Kodak Ball Bearing shutter and Kodak Anastigmat lens, f. 7.7	\$15.00
Do., with No. 0 Kodak Ball Bearing shutter and Rapid Rectilinear lens	10.50
Do., with meniscus achromatic lens	9.00
Autographic Film Cartridge, 6 exposures, 2½ x 3½	.20

All Kodak Dealers'

CANADIAN KODAK CO., Limited - Toronto