

LADIES' DRAPED BELL SKIRT, WITH POINTED TRAIN (PERFORATED FOR ROUND LENGTH).
(For Illustrations see Page 503.)

No. 4247.—This skirt is shown made of other materials and differently trimmed at figures Nos. 507 R and 508 R in this DELINEATOR. Fawn-colored camel's-hair was here selected for the skirt, and a band of velvet and braid passementerie supply the garniture. The foundation skirt consists of five bell-gores and is made with a pointed train. The skirt is in circular bell style, with bias back edges which join in a seam at the center of the back; and deep fan-plaits are arranged at each side of the seam, the plaits flaring to the edge of a full, sweeping, pointed train of graceful length. The train may be cut off if a skirt of round length be preferred, directions for shaping the round length accompanying the pattern; and a placket is finished above the seam. In front of the fan-plaits four forward-turning plaits flare diagonally downward at each side into soft folds and wrinkles, and a prettily wrinkled effect is obtained at the front by two tiny, backward-turning plaits at the top at each side of the center. The skirt is decorated a short distance from the bottom with a band of velvet headed with braid passementerie in a pointed design. The foundation skirt is trimmed underneath with a silk ruffle, and the top of the skirt is finished with a belt.

The mode will develop charmingly in conjunction with a low-necked bodice for wear at a ball, reception or dinner, for which it will make up attractively in a combination of plain or embroidered chiffon with silk, faille or Bengaline. All sorts of wool goods of either striped, figured or plain varieties will make up effectively in this way; and when the skirt is shaped in round length, any pretty decoration, such as a plaiting or ruching of the material, may be added if a plain complexion be undesirable. The skirt will make up particularly well in handsome brocades, and any suitable decoration may be added.

We have pattern No. 4247 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, needs seven yards and a-half twenty-two inches wide, or four yards and a-fourth forty-four inches wide, or three yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' CORSET-COVER.
(For Illustrations see Page 504.)

No. 4227.—This dainty corset-cover is shown made of fine muslin and trimmed with embroidered edging. The fronts are fitted with double bust and single under-arm darts and closed with buttons and button-holes; they are joined to the backs in shoulder and side seams, and the back is made smooth-fitting by a curving center seam. The coat sleeves are edged at the wrists with em-

broidered edging. The garment may be high in the neck or be in a V both back and front or in low, round or square outline, and the neck edges are decorated with embroidered edging. The sleeves may be omitted and the arms'-eyes trimmed to correspond with the neck. Perforations in the pattern indicate the different outlines for the neck.

Cambric, linen, lawn, nainsook and other white goods are appropriate for corset-covers, and lace and lace-edged or cambric ruffles are suitable trimmings. A very pretty corset-cover may be made of white English nainsook and cut square at the neck. Two rows of Medici lace insertion and a row of edging may trim the neck daintily, and a row of edging may decorate each arm's-eye. Fancy-stitched bands are liked for trimming cambric corset-covers.

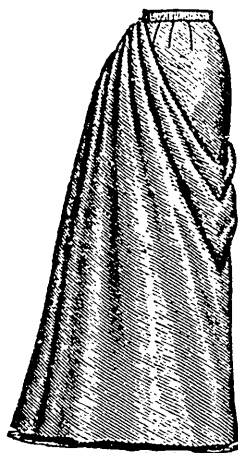
We have pattern No. 4227 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the corset-cover for a lady of medium size, requires two yards of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

LADIES' WALKING SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).
(For Illustrations see Page 504.)

No. 4219.—This skirt forms part of the stylish toilette pictured at figure No. 510 R in this magazine, where the material represented is gray cloth and the trimming jet and Escorial embroidery.

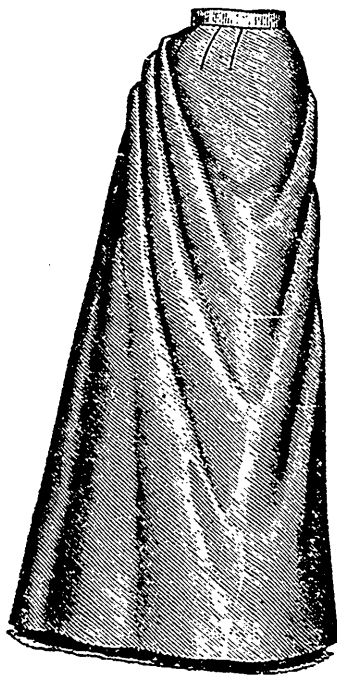
The skirt is here illustrated developed in a seasonable variety of woollen dress goods. It is fashioned in the usual four-gored style and is cut with a slight train. At the front it is revealed

with panel effect between wide draperies, the back ends of which are bias and join in a seam at the center of the back. The front edges of the draperies are deeply hemmed and are tacked to the skirt back of the side-front seams, and back of each hem five forward-turning plaits are arranged, the plaits being well pressed in their folds to the edge and stayed by tackings at intervals to the skirt. The fulness at the back of the drapery is massed at the center in three backward-turning plaits at each side; the plaits conceal a placket made above the center seam and flare in fan fashion to the edge of the



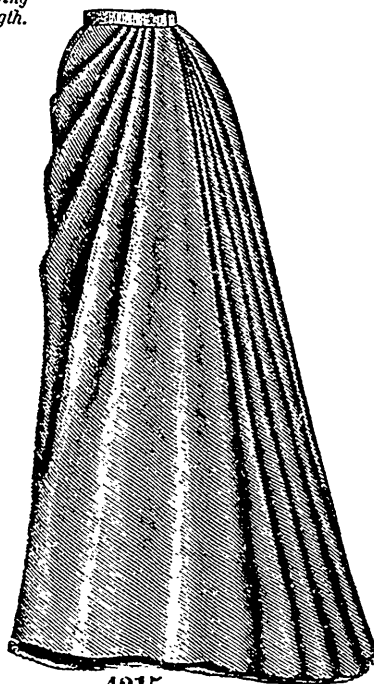
4215

View Showing
Round Length.



4215

Side-Front View.



4215

Side-Back View.

LADIES' DRAPED BELL-SKIRT, WITH A SLIGHT TRAIN, PERFORATED FOR ROUND LENGTH. (COPYRIGHT.)
(For Description see Page 501.)

slight train. The fulness is drawn toward the back by tapes inserted in a casing across the back of the skirt, and the top is finished with a belt. If a skirt of round length be desired, perforations in the pattern indicate where to shorten the skirt and drapery.

Cheviot in either striped or checked varieties, tweed, camel's-hair, serge, Bedford cord, vigogne, novelty suiting and all seasonable goods of silken texture will develop nicely in this way. Cloths showing bourette or bouclé effects will also make up stylishly by the mode, and for these no decoration, save that contributed by machine-stitching, need be added.

We have pattern No. 4219 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the walking skirt for a