THE DELINEATOR.

THE ART OF KNITTING.

ABBREVIATIONS USED IN KNITTING.

k.--Knit plain. p.--Purl, or as it is often called, seam. pl --Plain knitting.

Narro

pi - Train converge. n. - Narrow, k 2 to. - Knit 2 together. Same as n. th o or o. - Throw the thread over the needle. Make one. - Make a stitch thus: Throw the Uread in front of the needle and knlt the next stitch in the ordinary manner. In the next row or round this throw-over, or put over as it is frequently called, is used as a stitch.) Or, knlt one and puri one out of a stitch. To Knit Crossed.-Insert needle in the back of the stitch and knit as usual.

el.—Silp a stitch from the left needle to the right needle without knitting it sl and b.—Silp and bind. Silp one stitch, knit the next; pass the slipred stitch over the knit stitch as an binding off work. To Bind or Cast Off.—Either slip or knit the itst stitch ; kuit the next; pass the first or slipped stitch over the second, and repeat as far as directed. Row. -Knitting once across the work when but two needles are used. Row. -Knitting once around the work when four or more needles are used, as in a work or stocking Repeat—This means to work designated rowe, rounds or portions of work as many times as directed.

* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: * K 2, p 1, th o, and repeat twice more from * or last *, means that you are to knit as follows: k 2, p 1, th o; k

LADIES' KNITTED MITT. (SIZE, 616.)

FIGURE No. 1 -These directions are correct for any material, are: The very finest knitting silk, or Nos. C or D machine

FIGURE NO. 1.-LADIES' KNITTED MITT. (SIZE, 61/2.)

twist, or fine linen thread, as preferred,

and four fine needles. Knit the edge on two

needles. casting on 12 stitches. Knit as follows:

First row. -0, k 1, o, k 2, n, n, k 2, o, n, k 1.

Second row.-O, n. p 10.

Third row.-O, k 3. o. k 1, n, n. k 1, o. n, k 1.

Fourth row.--O, n, p 10.

Fifth row.-O, k 5,

o, n. n. o. n. k 1. Sixth row.-O, n, p

10. Seventh row .--- O, k

3, n, k 2, o, n, o, n, k 1. Eighth row.-O, n, p 10.

Repeat these 8 rows 13 times. Bind the ends together, beginning on the outside or leaf outline of edge.

Slip the loops in the edge of heading on 3 needles; there should be 52 loops and the binding stitch, 53 stitches in all.

First round. -- K 1; k 1 and p 1 in next stitch; repeat around. This should make 80 stitches around. Knit 1 round, purl 1 round, knit 8 rounds, purl 1 round, knit 1 round; then commence the fancy pattern, which always calls for some number of

stitches divisible by 4. First round.—* N 3 to., thus: P 2, bind the first stitch over the second, purl 1 more and bind the first stitch over it. Make 3 in next stitch as follows : P 1, k 1, p 1 in one stitch ; repeat from * around.

Second and Fourth rounds-Knit plain.

Third round .- * Make 3 in the first stitch as in first round, marrow 3 together as in first round ; repeat around from *.

Repeat these 4 rounds alternately until the wrist is as long as desired-4 or 5 inches for general use; or it may be made long enough to meet elbow sleeves.

To Commence the Hand for a Mitt with 80 Stitches around it. Continue fancy pattern on 36 stitches for the back. Commence the thumb widenings next to these 36 stitches, to the right for the right hand, and to the left for the left hand mitt, thus: P 1, make 1, p 1; the remaining 42 or any other requisite number of stitches are knit plain for the palm of the hand. Always widen for the thumb in the same round as the one the first round of the fancy pattern is in, thus keeping the work in regular order. To widen : p 1, make 1, knit to the next purled stitch, make 1, p 1; continue to knit as described till there are 27 stitches between the 2 purled stitches at the thumb widenings. Slip them on a cord and leave them for the thumb; cast 5 new ones on in their place and knit like the rest of the hand without widening until the fancy pattern has been repeated six more times. K 5 rounds.

Sixth round.-O, n, all the way around. K 5 more rounds and bind off.

Fold back the edge at the holes formed in sixth round and hem down with a sewing needle just at the end of the lace-work in the back. If well done, this sewing is not noticeable. This finishes the hand.

For the Thumb .- Take on the needles the 27 stitches left for the thumb and five loops across the hand. Repeat the fancylace pattern 5 times, and finish off as directed for the hand of mitt, knitting 5 plain rounds; then. o, n, one round: 5 more plain rounds and hem back. This pattern should be knitted of very tine thread to prove effective. Knitting silk is seldom fine enough; the machine twist or sewing silk in the numbers directed is advised for use.

The mitt may be knit of any number of stitches or any size, taking care that the number of stitches is in every case divisible by 4.

To find the number of stitches necessary to use : Knit a short piece plain, count the number of stitches in an inch, find the size wanted, and multiply the inches in size by the number of stitches. The product number, if divisible by 4, is the correct number of stitches for use. If it is not, use the nearest number to it that is divisible by 4.

KNITTED SWEATER FOR A BOY.

FIGURE No. 2 .- This sweater is for a boy from ten to twelve years of age,

and is knit from four-thread Gerknitting man wool. One ounce of white and 12 ounces of crimson yarn are required. Six No. 13 steel needles and four very fine ones are required in knitting the sweater. A deep crimson and white

makes a pleasing combination. To Make the Body .- With the crimson wool cast 192 stitches on four of the coarse needles;

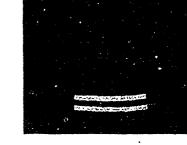


FIGURE NO. 2 .- BOYS' SWEATER.

join, and knit 1, purl 1, the entire way around. (The garment is thus knit in ribs, the entire work being done by knitting 1 and purling 1. This must be kept in mind, as the work will be