



## Artistic House Furnishing and Decoration.

Uncommonly pleasing results may be accomplished in the architecture of a room by the introduction of fittings which any carpenter can supply. Unsightly corners may be filled by these additions, which will at once contribute to the ornamental effect and practical purpose of a room. Preferably the work is stained or enamelled to match the finishing of the room, though there is no reason why in an apartment finished in dark wood the fittings should not be enamelled in white, especially in a bedroom or boudoir.

A fitting is shown in the first engraving built in the corner of a boudoir. In this arrangement one portion serves as a wash-stand and supports a pitcher and basin. The sides are laid with glazed tiles below a mirror. Above the mirror are a curtained shelf and a small cabinet. A palm droops over the cornice. Below the wash-stand a curtain, which may be of plain China silk or Liberty print, may conceal a receptacle for shoes or other articles of the kind. At one side of the wash-stand is a window with a deep sill; the lower sash is hung with a dotted Swiss curtain, and a valance hangs at the top of the window frame, the same rod supporting a long curtain of blue denim. At the other side is another window, the upper sash of which is of stained glass, the lower one being curtained like its neighbor. An arched grille is fixed in the window frame, with very effective results. A settle is built below the window and upholstered with Liberty print, a deep valance falling below. Several cushions are scattered over the couch.

A rug is spread over the polished floor, and a cherry chair with an embossed leather cobbler's seat stands invitingly near one window.

In the second illustration is shown a corner of a sitting-room. A cherry desk, an upholstered chair and a marble stand supporting a vase of flowers comprise the furniture. A long French window with an arched grille transom is hung with a long flowered silk curtain, edged with silk fringe and artistically draped at the top. Such a curtain is usually chosen with reference to the colors in the wall-paper. A large rug lies on the floor. Other furniture, such as rockers and an Indian stool, could be introduced. Fashionable wall-paper for a living-room is in Marie Antoinette style—that is, striped and decorated with garlands of flowers in natural tints.

Sultry Summer days suggest airy, light draperies and colors. A charming retreat from the noonday sun may be devised with a little thought and ingenuity, using the illustration below as a guide. Instead of choosing dark woodwork and furniture, let it be of bird's-eye maple, polished oak or even white enamel. A delightfully restful and artistic color scheme may be carried out in green in a soft olive shade and gold, with a touch of rose-pink here and there. The walls are hung with cartridge paper in olive-green, with a deep frieze that is almost white figured in pink and green. The woodwork and floor are hard-finished; the latter is highly polished and is partly covered with a rug carrying out the chosen colors. From the prettily arched grille in the window is hung a draped curtain of silk having a cream ground, with clusters of pink roses and their foliage profusely scattered upon it. The fringe edging the curtain is green, as is also the cord which holds up the loop. The desk, chair and table are of maple. A screen, upholstered in silk to correspond with that used for the drapery, stands near by, and a jardinière holding a palm is a desirable addition.

