

Daily Tribune.

No. 131

SAINT JOHN, N. B., TUESDAY EVENING, MAY 27, 1873.

VOL. II

THE DAILY TRIBUNE.

Is issued every afternoon from the office, No. 51 Prince William Street.

Subscription Price \$5 per annum in advance. Single Copies two cents.

REGULAR CARRIERS will deliver the paper to Subscribers in the City, at their places of business or residences, immediately after it is issued.

Main Subscribers can secure the DAILY TRIBUNE (postage pre-paid) at \$6.20, or \$5.00 postage paid at office of delivery.

THE WEEKLY TRIBUNE is issued every Tuesday Morning, and mailed in time for the early morning trains, East and West.

Subscription Price ONE DOLLAR, invariably in advance. Postage will be paid at the office of delivery.

ADVERTISING RATES. The following are the rates charged for Transient Advertisements in THE TRIBUNE:

For Advertisements of Governments, Corporations, Railways and Steamboat Companies and other public bodies—for Theatres, Concerts, Lectures and other public entertainments, first insertion, 50 cents; each subsequent insertion, 40 cents. For ordinary mercantile transient advertising, first insertion, 60 cents; each subsequent insertion, 30 cents. Advertisements of Employment Wanted, Help Wanted, Agents Wanted, Rooms Wanted, Articles Lost, Articles Found, Houses to Let, Removals, &c., &c., &c., inserted in condensed form not exceeding five lines, at 25 cents each insertion, and five cents for each additional line.

Marriage Notices, 50 cents; Deaths 25 cents; Funeral Notices 25 cents, for each insertion.

Contracts for advertising BUSINESS AND PROFESSIONAL CARDS, GENERAL BUSINESS, LAND SALES, ETC., for long or short periods, may be made at the counting room, on the most liberal terms.

Contracts for yearly advertising will secure all the advantages of Transient Advertisements at a very much reduced rate.

Advertisers in THE DAILY TRIBUNE will insure proper display and accuracy by their advertisements by sending the manuscript to the counting room, 51 Prince William Street.

Merchants, Manufacturers and others are respectfully solicited to consider the claims of THE DAILY TRIBUNE in the distribution of their advertising patronage. THE TRIBUNE has already secured a large circulation in the city, while the sales on the afternoon trains, East and West, are not exceeded by any other Daily.

M. McLEOD, BUSINESS MANAGER.

LONDON HOUSE,

April 14, 1873.

DANIEL & BOYD

Are now opening part of their SPRING IMPORTATIONS, received per

Wall Steamer..... 25
Finnish..... 150
Olympic..... 150
Lady Daring..... 150

400 Packages.
British and Foreign Merchandise,
Comprising a general assortment in every
line. WHOLESALE WAREHOUSE,
MARKET SQUARE.

WATCHES.

PAGE BROTHERS
Are showing a very large assortment of
Watches and Jewellery, of the most
reputable makers, from Adams, Rotherham,
and other makers, at very low prices.
The value in Low Priced Watches, in
Gold and Silver.

PAGE BROTHERS,
41 King Street.

MAPLE HILL.

THIS Subscriber begs to announce to his
friends and the public generally that he
has leased and fitted up for a HOUSE OF
RECEPTION, in the town of St. John, N. B.,
on the MAUNAY RD. IN THE ROAD, THE
PLACE IS SITUATED ABOUT SEVEN MILES
FROM THE CITY, and the drive presents a great
variety of scenery.
The on-ones are attractive, and provision
will be made for amusements such as
Croquet, Amusement, &c.
The Subscriber begs, by a strict attention
to the wants of his guests, to secure a share of
public patronage. DEDICATED AT ALL SEASONS.

CHARLES WATTS,
Proprietor.

WESTFIELD.

THIS Vessel, with general merchandise
and provisions, is now berthed at
South Market Wharf.
Consignees of cargo will please note that
their goods must be removed as soon as
landed on the wharf.
SAMUEL BROS.,
Consignees.

Victoria Dining Saloon,

No. 8 Germain Street,
(OPPOSITE THE CITY MARKET).

JUST RECEIVED, and now serving up to
eat the taste of Customers:
A FINE LOT OF
P. E. Island and Buctouche Bar
OYSTERS!

LARGE FAT and WELL FLAVORED
C. SPARROW, Proprietor.

R. WALES,

HAS REMOVED HIS
Stock of Groceries, &c., to
PORTLAND BRIDGE,
(Opposite B. Farmer's Lumber Yard).
Where he will be happy to meet all of his old
customers and as many new ones as will
visit with their patronage.

George MacDonald's view of Hamlet.

George MacDonald, the English novelist, lectured on Hamlet the evening before his departure from New York for home, and surprised and delighted his audience with an entirely new estimate of the melancholy Dane. He said:

First of all, I would point out to you that at 30 years of age he is still at the University of Wittenberg, Luther's city. His has been a German education. He shows pretty plainly that he is an optimist, willing to believe and hope for the best of and for all. When he hears from the ghost that his uncle is the assassin of his father, he takes out his tablets to set down something he has, and he really is concerned, discovered for the first time "a man may smile, and smile and be a villain. I don't mean to say that he had not heard or read this a thousand times, but now first it has come to Hamlet as a clear absolute fact in his own existence. But afraid to be unjust, though there is a bitter feeling running through it, he sets down, "at least, I am sure it may be so in Denmark." If we want to get a peep at the character of any man, we never have a better chance than when he speaks of a friend. We are not sure of the friend's character, but we see what manner of man he is himself. He wants his friend Hamlet to reach the very heart of him during the play; there is no one else he can trust. It seems clear that the intention of Shakespeare is to present one of the noblest men that he can conceive of.

I turn to certain touches of expression which show the religious condition of Hamlet. It would be a very nice idea to play to say much on a subject of that kind. Indeed, a hint dropped goes further than an explicit statement. They are sometimes in the most unexpected places. In the names; Shakespeare never gives any notice which he has made of it. I cannot see it, he doesn't stop to tell us. It would be wonderful if it would be of something similar. I have often been moved by the mere silence of Shakespeare. Let us look at some of these hints as to Hamlet's religious character. At the very beginning of the play, in the first soliloquy, he speaks, we find him in such a state of misery, that the thought of suicide comes into his mind. He disposes of it at once and it is not spoken of again in the play. He does it by his only argument against suicide, for there is but one. I am not the least surprised that men who are not even avowed Christians, but who there is a God in the world, should advocate under certain circumstances, the committing of suicide. How would he say that will be to me that men who don't believe in God don't make haste to kill their lives. The sole argument is that if there is a God, there is a probability at least that he is making us in making us. Hamlet says, "Oh! that this too, too solid flesh would melt. That is enough, there is no more about it in the play. The play might be called a play of consciousness. He is not acting the challenge brought him by Orsino, he feels a strong presentiment of evil, and his remarks then show that he has risen to an absolute confidence in what the old people used to call special providence, and so strong, that he believes that it makes him feel the dignity of his own manhood. In his he to give this purpose, because he feels a misgiving of the end? The common idea of Hamlet is that from constant reflection he stands habitually in either is or has been incapable of action; that he has been thinking and thinking, and he has spent the energies of his nature on thought that he has none left for will; but I shall proceed to show you the incorrectness of this view.

The first proof I bring is the lowest, and yet one of the most important, it comes that this man of inactivity, or incapacity for making up his mind and inability to carry it out, is the best actor in the whole kingdom of Denmark; for in fencing there is something of almost prophetic action, resolution and perception seem to be one, and to say that a man incapable of action could make so good a fence is to me absolutely absurd. Then we see Hamlet, in seeking the truth of the ghost's story, beginning to scheme and contrive, and instantly resolving that he will have a well known play acted before the king, for which he will write the scene, and he is successful in producing the effect sought. That is not all, he goes to his mother's chamber, and there he opens his wife's closet, and tells her what she is, and what he has done, and what he will do, and when he hears a noise behind the tapestry he knows that there is not a single moment for deliberation. His betrayal of himself will go to the king—it may be the king himself, and in an instant he runs his weapon through the arras, and kills the man—the right man, for whoever it is he has caught the secret and must die. Is that like a man who could not act? No. It shows us that he was not incapable of acting, but that he was not requiring foundation for his actions. Thus again, on his way to England, when he opens the commission, and finding in it an order to put him to death on his arrival, substitutes the names of those who are taking him.

I am not going to discuss the question whether Hamlet was mad or not. I cannot understand how any man worthy of the name of student could believe that. He prepares us for the whole thing as plainly as possible, for he tells his friends that whatever they may see in him, however they may see it, "put an antic disposition on," they will never hint at knowing anything about it or the reason for it.

When the play begins we find Hamlet sunk in gloom. What is it? The sudden death of his father is terrible, indeed, but this does not cause this oppressive feeling. What is it, then? It is his mother's conduct. He sees the mother whom he has looked upon as the best and noblest of women married "before the shoes are old that she then wore," and this is borne out by the conduct of Ophelia. She refuses, letters from Hamlet, or to see him. She ought to have given him a reason for her conduct, but she is only poor creature. There is little harm about her; she is simply a weak girl. She could not. He could not believe that Hamlet meant well by her. If Ophelia had told the truth to Hamlet, the probability is that the play never could have been written. It was necessary for Shakespeare to take from Hamlet every worldly support. Ophelia was a very pretty girl, with her hair down, and in a white frock, and of course was very entrancing. Hamlet's feeling toward Ophelia was due to the misery of his mind. In her interview with him, he is full of the terrible things that the ghost told him. He is dazed and miserable. He wanders into her room, where he has no business to be, in a dazed condition, seeking blindly for comfort in the one place on earth where he thought he might get it. If she had been a strong-hearted girl she would have given it to him, but she gave him nothing. He is haunted by the thought that Ophelia must be like his mother, but does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms length as if to read her heart in her eyes, looking for truth and purity. Her eyes are lovely and clear, but what her heart is he cannot tell. He gazes, and at last she says, "Do not look at me, I have myself away. His conduct afterward seems brutal, but there are times when he breaks forth at the lips. In that second interview we find that the world generally has reacted upon him in the way it reacts upon very good men. He begins to think of his own faults. He tries to stifle her into an answer, but he does not believe it quite. He holds her at arms