

Elocution.

is specially provided for by a Graduate of the Boston School of Expression. The Course extends over three years, but may be taken in two years by special students.

FIRST YEAR.

Fundamental principles underlying all expression. Study of action of mind in taking and giving thought. Principles of voice-culture; aiming to secure ease, purity, and responsiveness. Principles of physical culture. Development of ease and plasticity in parts of body; training to secure grace and harmony of whole body, as an agent of expression; Recitation; Simplicity in rendering ideas.

SECOND YEAR.

Characteristics of naturalness in expression. Study of inflection, melody, and rythm in speech. Study of relation of different parts of the body to various emotions. Recitation. Practice in interpreting works of best authors.

THIRD YEAR.

Purposes of Expression, in reading and speaking. Practice in light reading. Work to secure control and co-operation of all agents used in expression. General review of all previous training of voice and body. Recitation--artistic rendering of best literature.

Drawing and Painting Department.

Special attention is given to this work by competent instructors. The Course embraces Pencil and Charcoal Drawing from Models and Casts, Perspective Drawing, &c.; Painting in Water Colors and Oils, Flowers, Fruit, Still Life and Landscapes; China Painting, and Decorative work generally.